

ECHO THEATER COMPANY PRESENTS

THE
THIN
PLACE

By Lucas Hnath
Directed by Abigail Deser
March 18–April 24, 2023

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PRESENTS

THE THIN PLACE

By Lucas Hnath
Directed by Abigail Deser

WITH (in alphabetical order)

Janet Greaves Justin Huen Corbett Tuck Caitlin Zambino

SCENIC DESIGN

Abigail Deser, Amanda Knehans

COSTUME DESIGN

Dianne K. Graebner

LIGHTING DESIGN

Matt Richter, Hayden Kirschbaum

SOUND DESIGN

Alysha Bermudez

PRODUCTION STAGE MANAGER

Irene DH Lee

PUBLICIST

Lucy Pollak

PRODUCED BY

Chris Fields, Chelsea Spirito

Atwater Village Theater
March 18-April 24, 2023

The Thin Place is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The Thin Place Original Illusion Design by Steve Cuiffo.

Playwrights Horizons, Inc., New York City, produced the New York Premiere of The Thin Place in 2019.

Commissioned by and premiered in the 2019 Humana Festival of New American Plays at Actors Theatre of Louisville.

The Thin Place was workshopped as part of the Jerry A. Tishman Playwrights Creativity Fund, a program of New Dramatists.

Developed at the Colorado New Play Festival, Steamboat Springs, June 2019.



The Costume Designer in this theater is represented by United Scenic Artists Local 829 of the International Alliance of Theatrical Stage Employees.



The Thin Place is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture.

CAST (in order of appearance)

Hilda Caitlin Zambino

Linda Janet Greaves

Jerry Justin Huen

Sylvia Corbett Tuck

STAFF

LITERARY MANAGER Michael Sturgis

COMPANY MANAGER Mak Vogel

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BOX OFFICE ASSOCIATE Amanda Horowitz

DEVELOPMENT ASSOCIATE Emily Wattez

TECHNICAL DIRECTOR Justin Huen

DROP DESIGN The Fourth Wall Design

VIDEOGRAPHY Shea William Vanderpoort

SEAMSTRESS Roxanna Romero

GRAPHIC DESIGN Christopher Komuro

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

THE THIN PLACE



Janet Greaves (Linda) US theater credits include: *As You Like It* directed by Sir Peter Hall (Ahmanson Theater & BAM), *Hamlet* (6th Act, New American Theater), *The Witches* directed by Abigail Deser.

UK Theatre: (Margie Walsh) European premiere of *Good People* (English Theatre, Frankfurt), (Mother Courage) *Mother Courage and Her Children* (UK tour), (Dog Woman) world premiere of *Sexing the Cherry* (Southbank Centre), *Much Ado About Nothing & Private Lives* (Peter Hall Company). Upcoming: untitled Steve McQueen feature.



Justin Huen (Jerry) is an award-winning Los Angeles actor/director/designer. He has performed in theaters Nationally and Regionally, with some of his favorite performances at the Mark Taper Forum, Milwaukee

Rep, Boston Court, Kirk Douglas, Actor's Theater of Louisville, and the Geffen Theaters. His recent Film and Television credits include *Arctic Void*, *American Gigolo*, *New Amsterdam*, *The Terminal List*, *Shameless*, *Justified*, and is a regular on *Mayans MC*. He recently directed and produced the award winning film *Lolo*.



Corbett Tuck (Sylvia) is a film, TV, commercial, and stage actor. Her most recent film credits include *The Last Man Club* as "Ripley"; *Insidious: Chapter 3* (Sony) as "Danielle"; *Drunk Wedding* (Paramount) as "Gloria";

Insidious (Sony) as "Adele". Her most recent stage credit includes her role as "Joan" in Katy Hickman's *Bright Boy: The Passion of Robert McNamara* (EST-LA) Directed by James Eckhouse

Caitlin Zambito (Hilda) is an LA native who studied acting at the Baron Brown Studio and comedic improvisation at The Groundlings and IO West. Her theatrical debut was in 2019 for the west coast premiere of *The Wolves* as "#46" here at The Echo, other productions she's



been in include *Three Anne Franks* and *The Survivors Party*. For film, she can be seen acting alongside Peri Gilpin in *Election Night*, an official selection at Cannes Film Festival; *Jackson's Hole* and *North Blvd*. She loves

spending her free time at the beach playing volleyball, flirting with the shoreline and out hiking to explore nature.

Lucas Hnath (Playwright) Lucas' most recent play *DANA H*. was at the Vineyard Theatre in New York. Lucas received a 2017 Tony Award nomination for Best Play with *A Doll's House, Part 2*. Hnath's other plays include *Hillary and Clinton*, *Red Speedo*, *The Christians*, *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*, *Isaac's Eye*, and *Death Tax*. He has been produced on Broadway at the John Golden Theatre, Off-Broadway at New York Theatre Workshop, Playwrights Horizons, Soho Rep, and Ensemble Studio Theatre. His plays have also premiered at the Humana Festival of New Plays, Victory Gardens, and South Coast Repertory. He is a New York Theatre Workshop Usual Suspect, a member of Ensemble Studio Theatre, and an alumnus of New Dramatists. Awards: Whiting Award, Guggenheim Fellowship, Kesselring Prize, Outer Critics Circle Award for Best New Play, Obie Award for Playwriting, Steinberg Playwright Award, and the Windham-Campbell Literary Prize.

Abigail Deser (Director) Abigail Deser is director, dramaturg, writer and teacher. Her direction of James Still's *And Then They Came For Me* was recognized with the 2020 Los Angeles Ovation Award for Best Production in a Large Venue. One day she will have a website. Thanks Chris Fields for the trust.

Alysha Grace Bermudez (Sound Designer) is a Los Angeles-based designer and USC graduate with a BFA in Sound Design. Their most recent theatrical sound design was on *BABE* at the Atwater Village Theatre. Their design and editorial projects have spanned diverse mediums, including EA's *The Sims 4*. For more information, please visit alyshabermudez.com

Chris Fields (Producer) is founding Artistic Director of The Echo Theater Company. He also founded and was Artistic Director of the Ojai Playwrights Conference. Most recently, he directed the world premiere of Jessica Goldberg's LADCC nominated *BABE*, produced *Hooded and Poor Clare* and directed the world premiere of Erik Patterson's *Handjob*, before that he produced *The Wolves* and directed Branden Jacobs-Jenkins' *Gloria*, all for The Echo. He won a Stage Raw Award for *Gloria*, an LADCC Award for *Firemen* and the LA Weekly Award for *A Family Thing*. As an actor, he has appeared on and off Broadway, regionally, in film and on TV. He taught at SUNY Purchase and maintains a private workshop class in Los Angeles. Thanks to all.

The Fourth Wall / Penni Auster (drop design) A graduate of Manhattan's Fashion Institute of Technology with a concentration in Textile Degree and Science, Penni is currently concentrating on her wallpaper and throw pillow collections. She also creates commissioned surface designs and fine art for the home decor, apparel, set and commercial business markets. www.thefourthwalldesign.com

Dianne K. Graebner (Costume Designer) has designed costumes (and won awards and nominations) for well over 100 productions internationally and has originated the costumes for many new works and world premieres. Some of her credits include: *Church & State*, Off-Broadway 2017, *Fallen Angels* (Indy award-Santa Barbara), *Breath & Imagination* at The Colony (NAACP nomination), *The Judas Kiss*, *The Brothers Karamazov* (Ovation nomination) and *Battle Hymn* (L.A. Weekly nomination) for CircleX Theatre Co. just to mention a few. She is a member of United Scenic Artists Local-829. www.diannegraebner.com

Amanda Knehans (Set Designer) is a Los Angeles based Scenic Designer, Production Designer and Art Director. Recent theatre credits include *Poor Clare*, *Handjob*, *The Wolves*, and *Blueberry Toast* (The Echo), *Seven* (Élan Ensemble), *A Midsummer Night's Dream*, *Music Man* and *As You Like It* (Off Square Theatre Company), *Bliss* (Moving Arts), *The Willows* (Bootleg Theater), *Dry Land* (CTG/Echo), *Year of the Rooster* and *Welcome to the White Room* (Theatre of

Note) and *Tuesdays with Morrie* (Sierra Madre Playhouse). Recent film credits include Art Director on "George and Tammy" (Paramount), "The Woman in the House" (Netflix), "Triage" Pilot Episode (Fox, ABC), "Single Parents" Season 1 (ABC), "The Stranger" Season 1 (Fox, Qubii), "The Wedding Year" (Lakeshore Entertainment), and "East Los High" Season 4 and 5 (Hulu). Amanda is a member of the Art Directors Guild and USA 829.

Hayden Kirschbaum (Lighting Designer) is a lighting designer and programmer based in Los Angeles. He has recently worked on Echo's production of *BABE*, Hollywood Fringe shows *Cock*, *The Ramon Show*, and *Tree*, among others at the Davidson/Valentini Theater. He also designed the world premiere of *Trouble The Water* at Will Geer's Theatricum. He hopes you enjoy the show!

Irene DH Lee (Production Stage Manager) is excited to work on her first production with Echo Theater. Based in LA, she received her MFA in Stage Management from CalArts. Selected stage management credits include *Eisenhower: This Piece of Ground*, *The Aliens*, *Dosan*, *Marabella*, and *The Comedy of Errors*. Before coming to the U.S., she worked as a company manager in South Korea on musicals including *The Bodyguard* (Asia Premiere), *Trace U*, and *Myeong-dong Romance*.

Matt Richter (Lighting Designer) is an award-winning designer based in Los Angeles. He is the resident designer for the LA LGBT Center, where he also works full time. Designs for the Center include *Search for Signs of Intelligent Life in the Universe*; *Revisited* (Ovation nomination), and *Hit the Wall* (Ovation Nomination, LADCC Award). He has designed for numerous companies around the Los Angeles area. Matt also scores music under the name autodealer (autodealermusic.com). For more information, please visit mattrichter.net.

Chelsea Spirito (Assistant Producer) is a first time producer with The Echo, having just previously performed in the 2021-2022 season's performance of *Mother Sisters*. She's excited to add this incredible show to her broad repertoire of experience and most definitely believes that otherworldly spirits exist.

The Echo would like to thank the following for their generosity:

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Dedicated to nurturing writers and producing new work, the Echo, over its 27 years, has presented 96 Los Angeles premiere productions.

Of these, 80 were world premieres and of those, 52 were commissions. Most recently the company produced the world premiere of Jessica Goldberg's *BABE* which has been nominated for the LADDC award for best writing, *We've Come Through*, a festival of commissioned ten minute plays, *Hooded* by Terrance Arvelle Chisholm, Chiara Atik's *Poor Clare*, which won 8 LADCC Awards, Erik Patterson's *Handjob* and Sarah DeLappe's *The Wolves*, which was named one of the "Best of 2019" by both the LA Times and KCRW. We were given The Polly Warfield award for our 2018 season by the LADCC while winning Ovation, LADCC and Stage Raw awards for Molly Smith- Metzler's *Cry It Out*.

Anthony Brynes of KCRW said: "Echo theatre company is on a fierce journey. They are choosing plays that are consistently challenging and all have a deep conscience...If you wanted to pick one small theatre to add to your cultural roster – Echo is the consistent favorite."

While Charles McNulty wrote: "The Echo Theater Company production...confirmed just how indispensable 99-seat theaters still are to a healthy theater ecology."

The Echo gratefully acknowledges that our theater sits on land stewarded and cared for by the Kizh, Tongva-/Gabrieleño, and Chumash tribes for generations. We honor and respect these nations, peoples, and their enduring relationship to this land.

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