



ARTISTS
AT PLAY



THIS IS NOT A TRUE STORY

WRITTEN BY **PRESTON CHOI** DIRECTED BY **REENA DUTT**



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WELCOME TO THE LOS ANGELES THEATRE CENTER

W elcome to the Latino Theater Company's fall season of captivating new work at the Los Angeles Theatre Center!

Showcasing three extraordinarily theatrical voices, this season promises to engage our community in cultural discussions surrounding vital issues of cultural appropriation, spiritual understanding, and the complexities of cultural colonization and exoticization within the Western theatrical canon. These vital contemporary works speak to our times and challenge our collective understanding of colonization, religion, and how we consume entertainment in a multicultural society like Los Angeles. Our history is in danger of being forgotten as we face unprecedented challenges together. These remarkable plays provide a human perspective and provoke discussion about the shared desire of our communities, and illuminate our need for cultural dialogue about who we are and how we relate to one another as both individuals and communities from varying cultural backgrounds. They will make you laugh, cry, and meditate on our shared future as human beings.

In collaboration with Artist at Play, ***This is Not a True Story*** by Preston Choi, provides layers and complexities absent from the stereotypical and sexist exoticized gaze of *Madama Butterfly* and *Miss Saigon* and debunks a history of Western Orientalism with sharp humor and grace. Joel Ulloa's ***Tacos La Brooklyn*** asks his audience to reconsider their biases as he poses questions surrounding complex ideas of cultural appropriation and cultural appreciation. Luis Alfaro's ***The Travelers*** takes us on a journey into a spiritual world showing us what it means to be human in a harsh, unpredictable, and often cruel world. Latino Theater Company closes our season with our annual celebration ***La Virgen de Guadalupe, Dios Inantzin***, a pageant play featuring music and dance that retells the story Juan Diego and his journey of faith, illuminating the power of perseverance and self-belief in the face of obstacles and humiliation.

Thank you for embarking on these theatrical journeys, pondering these profound questions, and embracing the diversity that enriches our world and the human experience.



A stylized, handwritten signature in black ink, which reads "José Luis Valenzuela".

José Luis Valenzuela
Artistic Director
Latino Theater Co. at The LATC

WELCOME!

Thank you for coming to see *This Is Not a True Story* by Preston Choi, directed by Reena Dutt. It has been four years since Artists at Play's last mainstage production, and we are proud to return with our largest production yet, in our new artistic home, the historic Los Angeles Theatre Center in partnership with the Latino Theater Company.

This Is Not a True Story is an exploration of the archetypal characters we either love or hate, namely CioCio from *Madama Butterfly* and Kim from *Miss Saigon*, but asks the audience, "What if these characters didn't have to live their poorly written stories over and over again?" This question brings us opportunities to examine, critique, and even rebel against the limited representations of Asian women in Western culture and media for over a hundred years.

Since our first reading of the play in 2018 as part of the National Asian American Theatre Conference & Festival, there has been an incredible and bolstering wave of stories in theatre, film and television that (re)examines the image of the Asian woman. As a group co-founded and currently led by Asian American women, Artists at Play emphatically and unflinchingly aims to help reclaim these narratives and we are more than excited to share this world premiere with you.

The last few years have been an incredible journey of growth and transition for Artists at Play. And we have you to thank – our community of artists, donors, audience members and volunteers – for continuing to help us fulfill our mission of presenting plays that demonstrate the humanity and complexity of diverse Asian American and Pacific Islander communities.

We are grateful for your support of Artists at Play and the world premiere production of *This Is Not a True Story*. Thanks to each other and all of you, we know this is where we're supposed to be. Thank you for being a part of our story.

Julia Cho, Stefanie Lau & Marie-Reine Velez

Producing Artistic Leaders



This program is supported by the LA County Department of Arts and Culture as part of the LA County Performing Arts Recovery Grant.



ARTISTS AT PLAY IN ASSOCIATION WITH
LATINO THEATER COMPANY PRESENTS

THIS IS NOT A TRUE STORY

WRITTEN BY
Preston Choi

CioCio.....**Julia Cho**
Kim.....**Zandi De Jesus***
Kumiko/Takako.....**Rosie Narasaki**

Understudies **Darica Louie, Chacha Tahng, Jo Yuan**

Understudies never substitute for a listed performance unless a specific announcement is made at the time of the performance.

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

SCENIC DESIGN
Yuki Izumihara

COSTUME DESIGN
Jojo Siu

LIGHTING DESIGN
Henry Tran

SOUND DESIGN
M. Glenn Schuster

PROJECTION DESIGN
Vanessa D. Fernandez

PROPS DESIGN
Naomi Kasahara

HAIR & MAKE UP DESIGN
Yoko Haitz

ASSOCIATE DIRECTOR & DRAMATURG
Katherine Chou

STAGE MANAGER
Yaesol Jeong

ASSISTANT STAGE MANAGER
Ally Marie Lardner

DIALECT COACH
Kurt Sanchez Kanazawa

PRODUCTION MANAGER
May Fei

SOUND DEPT. VOICE ARTISTS
**Feodor Chin
Jessica Rau**

WEAPONS & MOVEMENT
CHOREOGRAPHER
Tripp Pickell

HAIR & MAKE UP ASSISTANT
Arista Hapsari

WARDROBE SUPERVISOR
Reagan Hoffman

AAP PRODUCING ARTISTIC LEADER
Julia Cho

AAP PRODUCING ARTISTIC LEADER
Stefanie Lau

AAP PRODUCING ARTISTIC LEADER
Marie-Reine Velez

AAP PRODUCING MEMBER
Nicholas Pilapil

DIRECTED BY
Reena Dutt

THIS IS NOT A TRUE STORY will be performed without an intermission.

This Is Not a True Story received development support from Artists at Play.

Please Note: There is no photography or filming of any kind allowed during the performance. Please turn off all electronic devices, including cell phones. Thank you!

SEPT 14 - OCT 15, 2022 **THE LOS ANGELES THEATRE CENTER**

As an organization dedicated to providing space for artists from many cultural backgrounds, we want to acknowledge that the building where The LATC is located, in which we gather to share stories, is on the unceded lands of The Gabrielino-Tongva Nation. We pay our respect to The Gabrielino-Tongva Nation and other Indigenous caretakers of these lands and waters; and to their elders who have lived here, who live here now, and who will live here in the future. We extend that respect to all Indigenous people who join us for programming at The Los Angeles Theatre Center.



JULIA CHO (*CioCio*, AAP Producing Artistic Leader) (she/her) is an actor who produces theatre and occasionally directs. Her credits include films like *Fool's Paradise* (with Charlie Day) and *Larry Crowne* (with Tom Hanks and Julia Roberts), Emmy Award-winning web series "The Lizzie Bennet Diaries," and recurring roles on TV shows such as "Scandal," "Goliath" and "This Is Us." You can also hear Julia's voice English-dubbing various characters in Korean content, including films like *Seoul Vibe* (Netflix) and *Grid* (Disney+). Through her work with Artists at Play, she has proudly helped present numerous works created by/featuring theatre artists of color in Los Angeles and beyond.



ZANDI DE JESUS (Kim), a UC San Diego theatre graduate, is making her Artists at Play debut in *This Is Not a True Story*. After a 15-year hiatus, during which she overcame breast cancer

and channeled her energy into raising her family, she returned to the stage this past May for East West Players' *On This Side of the World*. Zandi's credits also include *Miss Saigon* (Starlight Theatre), *Most Wanted* (La Jolla Playhouse), *Cowboy Versus Samurai* (Mo'olelo Performing Arts) and *The 25th Annual Putnam County Spelling Bee* (US National Tour) as Marcy Park. Her proudest role is being a mom to her incredible kids, Maxwell and Olivia. Special thanks to her co-parents for helping make this dream a reality, and the most special thanks to Mark for being the best partner anyone could ever ask for. Follow @zandi_dj_ on Instagram or go to zandidejesus.com!



ROSIE NARASAKI (*Kumiko/Takako*) is a second-generation actor and playwright. As an actor, highlights include *Little Women* with Playwright's Arena and *Two Mile Hollow* with Artists at Play, as well as appearances on "Shameless," "Wisdom of the Crowd," "For the People" and a bunch of commercials. As a playwright, her play *Unrivaled* recently had its world premiere production at the Boston Court Pasadena, prior to which it was workshopped with EST/LA, Artists at Play, the Road Theatre Company, and won the 2022 LA New Play Project Award. She also wrote for a Netflix show once.



DARICA LOUIE (*u/s CioCio*) (she/her) is excited to return to the Artists at Play family, this time as a performer! She was last seen in Dragon Productions Theatre Company's digital immersive show *Thea L'Anna*. Darica's

love of Asian American theatre originated as a performer and producer at UCLA's LCC Theatre company and extended into behind-the-scenes work with Artists at Play and East West Players. Catch her singing barbershop harmony with Santa Monica Chorus or making people laugh with Cold Tofu Improv!



CHACHA TAHNG (*u/s Kim*) (she/her) is a Thai American artist born and raised in the San Francisco Bay Area. She is a recent graduate of the CalArts BFA Acting program, and is thrilled to be making her professional stage debut

with this production! Thank you to our entire team and to everyone that she loves. CalArts: *Seven Hoshi* (Masako), *The Water Station* (Woman), *Oedipus the King* (Chorus). East West Players: *The Brothers Paranormal* (Assistant Director). chachatahng.com @222chach



JO YUAN (*u/s Kumiko/Takako*) is excited to be back with Artists At Play! She is an Asian American (Chinese/Taiwanese/Korean) actor from Orange County. Her training consists of the Meisner

technique, on-camera skills, and comedy (long-form improv, sketch, Clown). She was awarded the Diversity Scholarship at both The Second City and Groundlings, where she focused on improvisation and sketch. She also had the honor of being selected for ABC's Workshop Week with East West Players and being chosen to participate in an advanced audition technique class sponsored by NBCUniversal. jo-yuan.com

PRESTON CHOI (*Playwright*) is a Korean/Irish-American playwright whose work focuses on social science fiction and Asian/mixed/queer lives. His work has been recently developed with Round House Theatre, Interact Theatre, Cygnet Theatre, and more, while his plays include *limp wrist on the lever* (2023 Stephen Lim Playwriting Award), performing class (2022 NNPN New Play Showcase), *The Migratory Patterns...* (2021 Stephen Lim Playwriting Award, 2019 NNPN New Play Showcase, 2017 Agnes Nixon Award) and *Happy Birthday Mars Rover* (2022 Planet Earth Arts Award). He received a BS in Theatre from Northwestern University and an MFA in Playwriting from UC San Diego.

REENA DUTT (*Director*) is dedicated to new and reimagined texts that catapult polarizing conversations through unexpected stories with the bodies, voices and life experiences of the underheard. Upcoming: Assistant Director on Hansol Jung's world premiere of *Merry Me* at NYTW, development on *The Lock of the Five Keys* by Tom Jacobson at Boston Court Pasadena. She recently developed *Accidental Feminist* by Alaudin Ullah at The Public, directed *Guards at the Taj* in the Berkshires and the midwestern premiere of *American Fast* by Kareem Fahmy and assistant directed *The Collaboration* with Paul Bettany and Jeremy Pope on Broadway. Dutt is also a film director/producer, having screened at over 80 venues, including Sundance, Outfest, NBCShorts, HBO, BET and PBS/Latine, and is a proud audiobook director with Penguin Random House. Audiobooks: CA Arts Council, LA Drama League, Lincoln Center Directors Lab, DLW, Project Involve, SFFilm. ReenaDutt.com

KATHERINE CHOU (*Associate Director, Dramaturg, AAP Producing Member*) is a writer, filmmaker, and theatre artist. Her work in theatre encompasses directing, producing, and dramaturgy with Artists at Play, Boston Court Pasadena, A Noise Within, Ensemble Studio Theatre LA and the Denver Center for Performing Arts. As a filmmaker, her work has screened internationally and been recognized by the Armed With a Camera Fellowship, Starz, Women in Film, and The Wrap. Additional film credits include *Dunkirk* and *The Hate U Give*. A graduate of L'Institut d'Études Politiques de Paris, she has called many places home, including France, Montreal and Taipei. katherinechou.com

YUKI IZUMIHARA (*Scenic Designer*) is an award-winning scenic, projection, and production designer born in Shimonoseki City, Japan and based in Los Angeles. Her design work has been featured at LA Opera, Boston Lyric Opera, Opera Philadelphia, Opera Omaha, San Diego Opera, Opera Santa Barbara, Heartbeat Opera, the New World Symphony, San Francisco Symphony, Hartford Symphony, Santa Barbara Symphony, Jacksonville Symphony, Cardi B x Art Basel Concert, Cirque Musica, Third Angle New Music, LA Chamber Orchestra, the Hammer Museum, Getty Villa Museum, Miami New Drama, East West Players, Boston Court and various theaters in Los Angeles. yukiizumihara.com

JOJO SIU (*Costume Designer*) is a costume designer whose work has been featured nationally and internationally. Projects include *The Whitney Album* (Soho Repertory), *North* (National Tour), *Oedipus* (Deaf West), *Sanctuary City* (Pasadena Playhouse), *Hello, Goodbye* (Singapore Repertory Theatre), *The Madres* (Skylight Theater); *King of the Yees*, *Joy Luck Club* (Sierra Madre Playhouse); *The Ferryman*, *Desert Rock Garden*, *Intimate Apparel* (New Village Arts), *Fun Home* (Perseverance Theater), *Kim's Convenience* (Laguna Playhouse); *A Grand Night for Singing* (Musical Theater West); *Striking 12* (Chance Theatre), *In the Heights*, *Spring Awakening*, *Bright Star* (Fullerton College), *Native Gardens*, *Vinegar Tom* (Chapman University). MFA, UC Irvine. jojoshcostumes.com

HENRY TRAN (*Lighting Designer*) is a Los Angeles native Lighting Designer. He recently designed for shows such as *Legally Blonde: The Musical* and the world premiere of *Arbor Falls* by Caridad Svich (Illinois State University), *Orchestrated Dance Show* and *The Holiday Spectacular* (Bloomington Center of the Performing Arts Theatre). Henry graduated from Illinois State University with a MFA in Lighting Design and MS in Science with the

Creative Technologies, which he obtained through a dual master's program. He received his BA in Drama at UC Irvine with Honors in Technology & Design for Lighting.

M. GLENN SCHUSTER (*Sound Designer*) (They/Them) is a sound designer from San Francisco who loves making magic out of minutia. Glenn works in podcasts, theatre, and in video games, with previous credits including *Desert Stories for Lost Girls* (Native Voices), *American Fast* (Constellation Stage and Screen), *Rock 'em Sock 'em Robots* (Amazon Alexa) and *The Sims 4* (EA). Glenn is an adjunct professor at Cal Poly Pomona, teaching courses in both mixing and sound design. In between shows, Glenn can be found roaming the streets on their roller skates or working in their vegetable garden. mglennsound.com

VANESSA D. FERNANDEZ (*Projection Designer*) is a new and rising projection designer and has done various projects in Los Angeles and Long Beach. Since graduating from Cal State Long Beach in 2022, she has worked on various shows. Some include the fast-paced and dramatic *Book of Days* at El Camino College, the playful and adventurous *She Kills Monsters* at the Long Beach Playhouse and the politically forward *American Distortion* at Cal State Long Beach. She is continuously learning new ways to create new content and expand her resources and hopes to work out of state and internationally.

NAOMI KASAHARA (*Props Designer*) is originally from Japan. She has been working as a freelance set designer and prop master in the Los Angeles area since 2010. She also teaches college set design classes and has been enjoying educational programs from elementary to high school level. Theatre companies she has worked with include Artists at Play, East West Players, Theatre of Note, The Vagrancy, Chalk Rep and Long Beach Playhouse. She has an MFA in Scenic Design.

YOKO HAITZ (*Hair & Make Up Designer*) has been working as a Key Makeup Artist and Hair Stylist since graduating from Hollywood Beauty College in Tokyo in 2000. She specializes in Beauty, Avant Garde, and special effects. She is also licensed in cosmetology in the state of California. She has worked on numerous films, music videos, theater projects as well as photo shoots with top photographers from Los Angeles, New York and Tokyo.

YAESOL JEONG (*Stage Manager*) (She/Her) is an Los Angeles-based Stage Manager who recently collaborated as the Assistant Director on the 2023 Hollywood Fringe Festival world premiere of *Cadenza* at the Hudson Theatre. Notable stage manager credits include the double-bill opera production of *Quake/ Les mamelles de Tirésias* performed at the Ralph Freud Playhouse, Michaela's *Fluent Aphasia* at the McClintock Theatre and *The Conduct of Life* at the Kirk Douglas Theatre. Dedicated to the craft of theatre, Yaesol is thrilled to collaborate on the world premiere of *This Is Not a True Story with Artists at Play!*

ALLY MARIE LARDNER (*Assistant Stage Manager*) is a creative from New Jersey currently based in Los Angeles. As an undergraduate, she was recognized by Boston College and The Kennedy Center for artistic excellence. Her play *Driving Lessons* was a finalist for the Garry Marshall Theatre New Works Festival in 2022. She works as Script Coordinator for ABC Daytime's *General Hospital* and Editor in Chief of the online zine TRASH MAG.

KURT SANCHEZ KANAZAWA (*Dialect Coach*) is thrilled to rejoin AAP, since acting in 2019's staged concert reading of *The Four Immigrants* with USC Visions & Voices. Currently, he's in Detroit acting in Detroit Public Theatre's *Eight Nights* by Jennifer Maisel. He is an actor, opera singer, and writer based in Los Angeles. Film/TV credits incl. *No No Girl* alongside Academy Award winner Chris Tashima, Amazon Studio's *Bosch: Legacy*, and *Grey's Anatomy*. He is a Juilliard graduate opera singer fluent in Italian, French, and Japanese, and his many award-winning audiobook, voiceover, & P-cap titles include Tribeca Festival world premiere *A Life in Pieces: The Diary & Letters of Stanley Hayami* and #1 NYT bestseller *To Paradise*.

STEFANIE LAU (*AAP Producing Artistic Leader*) is an arts administrator creating equity in Los Angeles theatre. For Artists at Play, Stefanie produces mainstage shows, new play development programs, Theatre for Young Audience performances, fundraisers, and other special events. She is a Development Associate at the Latino Theater Company, and previously worked at Center Theatre Group, East West Players and Ford Amphitheater. In 2003, Stefanie joined Cold Tofu Improv as a student, and is currently a Producing Artist. A graduate of UCLA, Stefanie sits on the national board of the Consortium of Asian American Theatres and Artists, and is a member of the Artistic Directors of Color Alliance and Theatre Producers of Southern California.

MARIE-REINE VELEZ (*AAP Producing Artistic Leader*) is an arts leader working towards systemic anti-racism and equity through radical empathy and resource sharing. She is the assistant director at USC Visions and Voices, working with deans, faculty, and students from across the university to produce events and programs in the arts and humanities. Marie-Reine is on the board of California Presenters and has served on both national and regional committees, including the Consortium of Asian American Theatres and Artists host committee, the Western Arts Alliance Professional Development Committee, and the California Presenters Inclusion, Diversity, Equity, and Access (IDEA) Committee. @mariezpz

NICHOLAS PILAPIL (*AAP Producing Member*) is a Filipino American playwright and producer. His plays include *The Bottoming Process* (world premiere with IAMA Theatre Company, Victory Gardens Ignition Festival of New Plays) and *if all that You take from this is courage, then I've no regrets* (winner of the Samuel French Off Off Broadway Festival). His work has also been developed with Geffen Playhouse, Playwrights Foundation, American Stage, Ensemble Studio Theatre/LA, The Workshop Theater, and The Fountain Theatre, among others. He is an alum of The Writers' Room at the Geffen Playhouse, IAMA Theatre Company's Emerging Playwrights Lab, The Vagrancy Playwrights Group, and artEquity. Nicholas has been an Artists at Play producing member since 2013. nicholaspilapil.com



* Denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The costume designer employed in this production is represented by United Scenic Artists, Local USA-829

SPECIAL THANKS!

- | | |
|--|---------------------------|
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| Chandarani Dutt | Mark Mora |
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WHO ARE CIOCIO, KIM, AND KUMIKO?

Madama Butterfly (1904), the renowned opera by Italian composer Giacomo Puccini, is the story of CioCio, a Japanese geisha who enters a marriage arrangement with American naval officer B.F. Pinkerton as part of the rental agreement on his house in Nagasaki. CioCio gives up everything for Pinkerton, even after he is called back to the U.S., waiting day after day with their son for his return. When Pinkerton returns with an American wife, having truly abandoned her and their child, CioCio commits ritual suicide, choosing to die with honor rather than live in shame.

Farah Nayeri, "Saying Yes to Puccini, but No to His Stereotypes"

<https://www.nytimes.com/2022/07/02/arts/music/madama-butterfly-opera-puccini-stereotypes.html>

In **Miss Saigon** (1985), the epic musical based on the opera, Kim is a young Vietnamese bar girl in love with Chris, an American G.I. who agrees to marry her after just one night together, then abandons her during the fall of Saigon in 1975. In the aftermath of the Vietnam War, Kim fights to survive with their son, Tam, believing that Chris will return for them. Once Chris learns of his son's existence, he does return — with his American wife, Ellen. In her heartbreak and desperation, Kim commits suicide so that Chris will take Tam with him to the U.S.

Diep Tran, "I Am Miss Saigon, and I Hate It"

<https://www.americantheatre.org/2017/04/13/i-am-miss-saigon-and-i-hate-it/>

The title character in **Kumiko, the Treasure Hunter** (2014) is based on an urban legend about a real-life person, Takako Konishi, who was found dead in November 2001 after traveling from Japan to North Dakota. According to the myth, which spread across online forums in the early 2000s, Konishi believed that the Coen Brothers film, *Fargo*, was a true story and went looking for buried cash from the movie. The real story was much grimmer: Takako lived alone and had lost her job after 9/11. She went to Fargo — a place she had previously visited with her former married American lover — to commit suicide.

Paul Berczeller, "Death in the Snow"

<https://www.theguardian.com/culture/2003/jun/06/artsfeatures1>

ARTISTS
AT PLAY

NEW PLAY DEVELOPMENT



Post-show discussion from Artists at Play's 2018 presentation at the National Asian American Theatre Conference and Festival. L-R: Director Peter J. Kuo, Playwright Preston Choi, and actors Chris Lysy, Julia Cho, Jin Park and Carolyn Hu Bradbury.

This Is Not a True Story is Artists at Play's third world premiere production. We first met playwright Preston Choi in Chicago when Artists at Play presented a reading of the play at the 2018 National Asian American Theater Conference and Festival. The following spring, we paired him with director Reena Dutt in a workshop reading at the USC Pacific Asia Museum.

Initially announced as our 2020 mainstage production, the COVID-19 pandemic postponed the show until Fall 2023. During the years in between, Artists at Play continued to develop the play with Preston and Reena over Zoom.

For all of Artists at Play's world premieres, we developed the plays from staged reading to workshops and ultimately to production. Our first world premiere was *The Two Kids That Blow Shit Up* by Carla Ching, followed by *Two Mile Hollow* by Leah Nanako Winkler. Following the Artists at Play productions, these shows have since been published and performed across the nation.



Artists at Play presented a staged reading of the play in 2019 as part of our New Play Development Program at the USC Pacific Asia Museum. L-R: Actors Jenny Soo, Lisa Sanaye Dring, VyVy Nguyen and Rob Nagle

We are excited for Preston Choi's *This Is Not a True Story* to follow in these footsteps. Your support of our work helps bring these new plays to life. These stories enrich the American theatre canon, and make an impact for Asian American and Pacific Islander artists and audiences for years to come.

If you believe in the work Artists at Play does, we hope you'll make a tax-deductible contribution in any amount to ensure we have the resources available to continue creating inclusive theatre in Los Angeles. Visit our website at www.ArtistsAtPlay.org/support.

ABOUT

ARTISTS AT PLAY

Artists at Play is a Los Angeles-based theatre-producing collective dedicated to programming that explores the Asian American and Pacific Islander experience. Since 2011, they have presented plays that demonstrate the humanity and complexity of diverse AAPI communities while championing and uplifting AAPI theatre artists who give voice to our past, present and future.

Artists at Play's mainstage productions have achieved box office success and critical acclaim, including "Critics' Choice" by numerous news outlets and a GLAAD Media Award nomination. AAP's producing history includes Los Angeles premieres, West Coast premieres, and world premieres.

Through their New Play Development program, Artists at Play has provided resources and support to 20 playwrights in crafting new work, with about half of those plays going on to world premiere productions across the United States and Canada. In 2022, they launched the AAP Emerging Playwright Commission, continuing to add new AAPI narratives to the canon of American theatre.

Since 2015, Artists at Play has presented free Theatre for Young Audiences performances as a way to encourage youth to build empathy and understanding between diverse people. These shows have been presented in partnership with the Los Angeles Public Library, Japanese American National Museum and USC Pacific Asia Museum.

Artists at Play has developed artistic partnerships with the Latino Theater Company, Chinese American Museum, and East West Players. They have been featured in *The Los Angeles Times*, *LAist 89.3*, *Angry Asian Man* and *Hyphen Magazine*, among others. Artists At Play is a member of the national Consortium of Asian American Theaters and Artists, Artistic Directors of Color Alliance – Greater Los Angeles and Theatre Producers of Southern California.

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ABOUT THE LATINO THEATER COMPANY

“The Latino Theater Company is among America’s great ensembles.” American Theater Magazine, 2015

The Latino Theater Company celebrates 38 years of commitment to creating exciting, thought-provoking theater for the LA community. Founded at the LATC in 1985 with Artistic Director José Luis Valenzuela, the company has significantly contributed to the advancement of U.S. Latino Theater. In 2006 the City of Los Angeles awarded LTC with a 20-year lease to operate the Los Angeles Theatre Center, which was extended in 2021 for another 25 years to 2056. At the Latino Theater Co. our mission is to provide a world-class arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; a place where the convergence of people, cultures, and ideas contribute to the future. We are dedicated to contributing new stories to the American theater repertoire and increasing opportunities in theater for underserved communities. As the nation’s largest theater company serving Latinx audiences, we produce work by local playwrights and highlight new voices within the Latinx, First Nation, Black, Asian American, Jewish American and LGBTQ+ communities. Located in Downtown Los Angeles, our world-class arts complex has 80,000 square feet of performance, office and gallery space.

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CONTACT

Latino Theater Company at
The Los Angeles Theatre Center
514 S. Spring Street
Los Angeles, CA 90013

ADMINISTRATIVE OFFICES

213-489-0994
Monday - Friday, 9:00 am - 5:00 pm

Please visit latinotheaterco.org for hours, parking and more information.

BOX OFFICE

The Box Office window is open one hour before curtain time for same day sales and closes 30 minutes after. Tickets may be purchased 24/7 online via latinotheaterco.org/tickets

LATE SEATING

We strongly encourage you to arrive at least an hour prior to curtain. This will provide you with plenty of time to park your vehicle and pick up your tickets without feeling rushed. If you find yourself with more time, you may visit our concessions for a drink, a small snack or stop by one of our neighboring restaurants and bars.

We try our best to begin all performances on time. Unfortunately, some performances have no late seating. If you have to leave a show before its end, please do so between program pauses or intermission.

NO PHOTOGRAPHY

There is no photography or filming of any kind allowed during the performance. Please turn off all electronic devices, including cell phones.

The Latino Theater Company is a 501(c)(3) non-profit organization

The Los Angeles Theatre Center is a facility of the City of Los Angeles Cultural Affairs Department and operated by the Latino Theater Company.



DEPARTMENT OF CULTURAL AFFAIRS
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Thank You!

Circles often symbolize harmony, inclusion, and unity. The circle was at the basis of the invention of the wheel, which brought about movement.

Our Circle of Friends donors play an active role in bringing theater to Los Angeles that reflects the US Latina/o/x experience and the demographics of the city. We gratefully acknowledge their generous support (2018-present).

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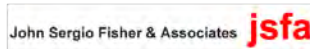


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Did you know that nearly 40% of Latino Theater Company's operating budget comes from the generous support of individuals like you? **Please consider entering our Circle of Friends and help us move forward in furthering our artistic mission.**

**Scan QR Code to join right now!
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