

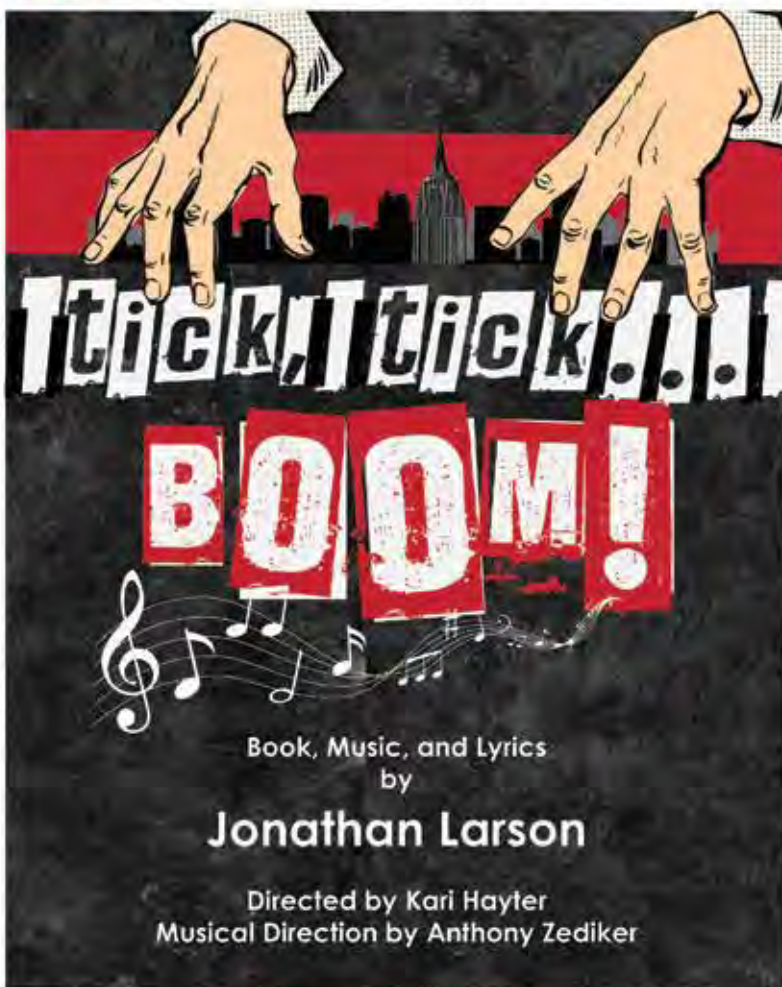
INTERNATIONAL CITY THEATRE

Your Award-Winning Professional Regional Theatre

caryn desai, Artistic Director/Producer



38th Anniversary Season



Book, Music, and Lyrics
by

Jonathan Larson

Directed by Kari Hayter
Musical Direction by Anthony Zediker

2023 SEASON SPONSORS:

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Honorary Production Producer:



Port of
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Beverly O'Neill Theater
330 E. Seaside Way
Info: 562-436-4610
Website: InternationalCityTheatre.org

Previews: Feb. 15 & 16
Opening Night: Feb. 17
Performances through Mar. 5
Thurs-Sat and Previews at 8 p.m.
Sundays at 2 p.m.

A Note from the
Artistic Director/Producer, caryn desai



Welcome to the opening of our 38th Season!

Your presence makes a difference. It makes a difference for us and for you. We need theatre and it needs you. Please consider subscribing to our new season. So what's in it for you?

- * Theatre is the place where we create a sense of community, where we come together and share stories that help us understand ourselves and our world.
- * Theatre makes us stretch and grow as we think and reflect on our choices, our behaviors, and our values.
- * Theatre creates meaning in our lives through story telling. It remains an important public discourse which is at the heart of our democracy.
- * Theatre helps create a more educated and more harmonious society as it can open hearts and minds.
- * Theatre also aids our economy through jobs for artists, teachers, administrators, and ancillary businesses.

We have an exciting, fun and adventurous journey ahead for you this year. Please review the lineup on the back of your program and see ICT staff at the subscription table before you leave today. You can deduct the cost of today's ticket or 20% – whichever is greater and save money – and receive additional benefits!

Theatre is an investment in you! Thank you!

caryn desai

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International City Theatre

Your Award-winning Professional Regional Theatre
Presents

tick, tick...BOOM!

Book, Music, and Lyrics by
Jonathan Larson

David Auburn, Script Consultant

Vocal Arrangements and Orchestrations by Stephen Oremus

tick, tick...BOOM! was originally produced off-Broadway in June, 2001 by

Victoria Leacock

Robyn Goodman

Dede Harris

Lorie Cowen Levy

Beth Smith

PRODUCTION

Artistic Director/Producer: caryn desai

Director: Kari Hayter

Music Director: Anthony Zediker

Scenic Designer: Matt Scarpino

Lighting Designer: Donna Ruzika

Resident Costume Designer:

Kimberly DeShazo

Sound Designer: Dave Mickey

Resident Property Designers: Patty and
Gordon Briles

Resident Hair and Wig Designer:

Anthony Gagliardi

Builder: Go Button Productions

Production Stage Manager:

Donna R. Parsons *

Assistant Stage Manager:

Caitlyn Nguyen

Resident Casting Director:

Michael Donovan, CSA

Richie Ferris, CSA

Follow Spot Operators:

Lorenzo Marino

Sidney Droz

Wardrobe Crew: Caitlyn Nguyen

Sound Crew: Jason Orteaga

Master Electrician: Mike Colleary

Photographer: Kayte Deioma

House Manager: Linda Miller

CAST (in alphabetical order)

Jon: Ernesto Figueroa

Susan: Samantha M. Lawrence

Michael: Phillip J. Lewis

*Member of Actors' Equity Association, the Union
of Professional Actors and Stage Managers in the
United States

Musicians

Piano: Anthony Zediker

Guitar: Cody Cadena

Bass: Khris Kempis

Percussion: Nicole Marcus

Place: New York

Time: 1990

Running Time: Approximately 90 minutes.

tick, tick...BOOM!

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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30/90	<i>Real Life</i>
<i>Green Green Dress</i>	<i>Sugar</i>
<i>Johnny Can't Decide</i>	<i>See Her Smile</i>
<i>Sunday</i>	<i>Come To Your Senses</i>
<i>No More</i>	<i>Why</i>
<i>Therapy</i>	<i>30/90 Reprise</i>
<i>Times Square</i>	<i>Louder Than Words</i>

Jonathan Larson (Composer/Lyricist) received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Comendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical "Sitting on the Edge of the Future". In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number of children's book-cassettes, including Steven Spielberg's "An American Tail" and "Land Before Time". Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on "La Boheme", had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

Kari Hayter (Director) is excited to return to ICT after directing *Marry Me a Little* (Robby Award Nomination for Best Direction of a Musical) in 2022. She has directed plays and musicals for La Mirada Theatre/McCoy Rigby, 3D Theatricals, Chance Theatre, After Hours Theatre Company, MTW, Palos Verdes Performing Arts, Summer Repertory Theatre, Cal Rep, the Valley Performing Arts Center and South Coast Repertory. Most recently, Kari directed *Carrie the Musical* for USC, *A Light in the Piazza* for CCAE Theatricals (San Diego Critics Circle Nomination for Best Direction of a Musical) and *Striking 12* at the Chance Theatre (Orange County Theatre Guild for Best Director of a Musical). Many of her productions have been noted as a Los Angeles Critic's Choice and she was nominated for the LA Stage Alliance Ovation Award (Best Direction of a Musical) for her productions of *Parade* (Chance Theatre) and *Urinetown* (Coeurage Theatre). Kari was also nominated for the LA Drama Critics Circle Award for Theatrical Excellence in Direction and was named Director of the Year for STAGESCENE LA. Kari is a proud member of the Stage Directors and Choreographers Society. www.kariyhater.com

Anthony Zediker (Music Director) is a conductor, pianist, and composer based in Los Angeles. He recently won the 2019 Los Angeles Drama Critic's Circle and the Stage Raw award for best musical direction for *Cabaret @ Celebration Theatre*. Other recent music

direction highlights include *The Great American Songbook* @ Musical Theatre West, *Grey Gardens* @ Musical Theater Guild, *Pup! A Chew Story* @ The Montalban (NAMT finalist 2022), *A Little Night Music* @ the Greenway Court Theatre, *Spitfire Grill* @ The Garry Marshall Theatre and many more! Anthony couldn't be happier to make his ICT debut with *tick, tick... BOOM!* A show that profoundly inspired him in his early years.



Ernesto Figueroa (Jon) is a Santa Ana raised, older brother of four siblings and proud son to two parents, whom he owes all a great deal of thanks for being his first audience and for giving up sleep while he practiced late into the night. He attended the University of California Irvine, first for Physics, and after a couple of other tries, he graduated with a degree in Musical Theatre. He is an avid performer though he takes great pride in his work away from the "conventional" stage. His non-theatre credits proudly include: being a long term sub for 8th grade (*St. Hedwig's Catholic School*), a music instructor (*the Longo Family*), and a math tutor/basketball coach for children with disabilities. Interwoven in his work he hangs tight to the pursuit of his dreams and always finds time to write music and perform. He is enthused to be working for ICT on such a special show and extends a big thanks to all who are here watching!



Samantha M Lawrence (Susan) is excited and honored to join the cast of *tick...tick...BOOM!* in her first appearance at ICT Long Beach. Originally from Maryland, Samantha is based in Los Angeles. Since 2016, she has appeared in various musicals, most notably as Sister Mary Robert (*Sister Act: The Musical*, Casa 0101), Belle (*Beauty & The Beast: The Musical*, Casa 0101), Woman 1 u/s (*Songs for a New World*, Chromolume Theater) and short films (*Child Runaways*, *Trophy Smile*). Samantha has studied voice with Michelle Lane and J. Elaine Marcos, and studied acting with coach Gloria Garayua. Samantha would like to thank Michael Donovan Casting, caryn desai, Kari Hayter, Anthony Zediker for this incredible opportunity. Samantha is managed by Daniel Jackson and Gigi Soto of Cima Talent Management. samantha-m-lawrence.com Instagram: @SamanthaMarkita



Phillip J. Lewis (Michael) Beyond grateful to be back at ICT! A proud Liberian, Jersey boy, and artist. A few favorite credits: *Wizard of Oz* National Tour (Tinman), *Ragtime* (Coalhouse), *Seussical...* (Cat). *Joseph and the Amazing...* (Joseph), *Oklahoma* (Curly). Big thanks to my amazing coaches and teachers at the Juilliard School + Baron Brown Studio. "Courage means willing to risk everything" – Sanford Meisner @PhillipJLewis

Matt Scarpino (Scenic Design) Design credits include: *Hairspray* at Palos Verdes Performing Arts Center, *If All The Sky Was Paper* and the 2018 *Chapman Celebrates Annual Gala* at Musco Center for the Performing Arts, *In The Heights* at the Valley Performing Arts Center, *Carmen* and *The Radio Hour* at Segerstrom Concert Hall for Pacific Chorale, Orange County, *Next to Normal* for San Diego Musical Theatre, *Spamalot* and *The Full Monty*, for Performance Riverside, *Chicago* for Torrance Theatre Company. In 2014 he started Go Button Productions offering production services for the New Media, Theatre and Live Event Industries. www.gobuttonproductions.com.

Donna Ruzika (Lighting Designer) has had the pleasure of designing for ICT since 1999. Favorite productions include *Lady Day at the Emerson Bar and Grill*, *Marry Me A Little*,

Flyin' West, Around the World in Eighty Days, Shipwrecked! and *The Legend of Georgia McBride*. Donna has also created lighting for the Utah Shakespeare Festival, South Coast Repertory, Kansas City Repertory, Laguna Playhouse, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for sixteen productions for the Los Angeles Philharmonic's summer musicals at the Hollywood Bowl, also for the 2013 *The Simpson's Take the Bowl* and the 2017 *The Muppet's Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt.

Kimberly DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from *The Real*, *The Price is Right*, and an *Ozzy Osbourne's Variety show*, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey is a Co-Host of THE CUE podcast about show control. He won the 2014 NAACP Best Sound Design for *BREATH & IMAGINATION* and the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

caryn desai (Artistic Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Valley Song*, *Art*, *Daisy*, *Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*. Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award

nominations) *“Master Harold” ... and the boys*, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC “Best Production”), *Joseph and the Amazing Technicolor Dreamcoat*, *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University’s Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named “Enterprising Woman in the Arts” in Long Beach. caryn was honored with the “We Can Do It” Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. Most recently she was honored to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP.

Donna R. Parsons (Production Stage Manager) is delighted to be back with ICT for this musical. Previous productions with ICT are *Lend Me A Tenor*, *A Doll’s House Part 2*, *Slow Food*, *ART*, *The Andrews Brothers*, *The 39 Steps*, and *Uncanny Valley*. For 3DT - *Once*, *42nd Street*, *Million Dollar Quartet*, *Young Frankenstein*, *Joseph...*, *Hello Dolly*, *Beauty and the Beast*, *Seussical*, *Damn Yankees*, *Shrek the Musical*, *9 to 5*, *I Love A Piano*, and *The Wizard of Oz*. Other productions include *American Idiot*, *Floyd Collins* in La Mirada and the McCoy/Rigby production of *RENT* and *Miss Saigon*. She was resident PSM for FCLO Music Theatre for many years and Stage Manager for the Dance department concerts at CSU Long Beach. She holds a BA in Theatre from CSUF and is a member of Actor’s Equity (AEA) and USITT. She is grateful to her family for all their support.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 28 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic’s Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It’s A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 125 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he is now applying to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues. To see his captivating work please go to his website below and share your thoughts on his work: www.shashindesai.com. Also, see him on Instagram: @shashindesai

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Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

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 Soon

Able ARTS Work

The poster features two circular inset photos at the bottom. The left photo shows a man in a white shirt and glasses smiling. The right photo shows a group of people, including a woman in a pink shirt, smiling and holding up small objects. The background of the poster is white with colorful abstract shapes in orange, red, and blue.



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The Port of Long Beach is proud to support International City Theatre and wishes you great success with your 2023 season!



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LONG BEACH
THE PORT OF CHOICE

ictlongbeach.org/subscriptions

2023 Season Subscription form

Mail: International City Theatre (ICT) - Attn. Box Office

67 Long Beach Blvd., Long Beach, CA 90802-4804

Phone: 562.436.4610

E-mail: ict@ictlongbeach.org

Website: InternationalCityTheatre.org

WEEK 1

Wednesday Preview (8 pm)

Feb 15 Apr 26 Jun 7 Aug 23 Oct 18 ... \$ 154

Thursday Preview (8 pm)

Feb 16 Apr 27 Jun 8 Aug 24 Oct 19 ... \$ 154

Opening Night* (8 pm)

Feb 17 Apr 28 Jun 9 Aug 25 Oct 20 ... \$ 210

Saturday (8 pm)

Feb 18 Apr 29 Jun 10 Aug 26 Oct 21 ... \$ 195

Sunday (2 pm)

Feb 19 Apr 30 Jun 11 Aug 27 Oct 22 ... \$ 205

WEEK 2

Thursday (8 pm)

Feb 23 May 4 Jun 15 Aug 31 Oct 26 ... \$ 195

Friday (8 pm)

Feb 24 May 5 Jun 16 Sep 1 Oct 27 ... \$ 195

Saturday (8 pm)

Feb 25 May 6 Jun 17 Sep 2 Oct 28 ... \$ 195

Sunday** (2 pm)

Feb 26 May 7 Jun 18 Sep 3 Oct 29 ... \$ 205

WEEK 3

Thursday (8 pm)

Mar 2 May 11 Jun 22 Sep 7 Nov 2 ... \$ 195

Friday (8 pm)

Mar 3 May 12 Jun 23 Sep 8 Nov 3 ... \$ 195

Saturday (8 pm)

Mar 4 May 13 Jun 24 Sep 9 Nov 4 ... \$ 195

Sunday (2 pm)

Mar 5 May 14 Jun 25 Sep 10 Nov 5 ... \$ 205

FLEX - Can't commit to a series date? Choose a flexible subscription, ... \$ 210

five vouchers for any performance of any production. Some restrictions may apply.

PLAY TITLES AND
SCHEDULE
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Quantity _____ x Amount \$ _____

Optional Tax-Deductible Contribution*** \$ **100.00**

(\$100 suggested minimum donation will give your name recognition in every production program during

ICT's 2023 Season) **Additional Donation:** I wish to make a special contribution of. . . . \$ _____

Your generosity
would help assure
ICT's healthy future.

PARKING you pay only \$25 (SAVE \$ 50) \$ **25.00**

Postage and Handling (REQUIRED) \$ **5.00**

TOTAL \$ _____

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☐ Mobile
☐ Work

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*Opening Night includes after-show
cast party

**Week 2, Sunday - Post-Show

Talkback with cast

***Like all non-profit theatres, ticket
sales cover only a portion of our costs.

Your e-mail address remains confidential at ICT as we do
not share or trade your information with other organizations.

CARD # _____ EXP DATE _____

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ICT's 2023 - 38th Anniversary Season

A season of Embracing the Future

tick, tick...BOOM! by Jonathan Larson (Feb 15-Mar 5)

Outer Critics Circle Award for Outstanding Off-Broadway Musical
7 Drama Desk Award nominations

"The score has a solid hard rock foundation flooded with smart and emotionally thick lyrics" – BroadwayWorld

This semi-autobiographical musical is exhilarating, funny, and moving. It is the story of Jon, an aspiring composer about to turn 30 and worried about time passing him by as he dreams of becoming the next Sondheim.

UNDER THE SKIN by Michael Hollinger (Apr 26-May 14)

West Coast Premiere

"A story that hits home to just about every living, breathing human on earth." – Philadelphia Weekly

Lou needs a kidney. Yesterday. His estranged daughter Raina has one to spare, but does he deserve it? An unpredictable comedy that asks what we owe our parents and our children.

INTO THE BREECHES! By George Brant (Jun 7-25)

A vibrant new comedy

"A gem of a play, one of the sweetest nights of theater you're likely to see...not-to-be-missed." – The Providence Journal

It's 1942 and a Long Beach theatre is struggling with its director and leading men off at war. Can a band of inexperienced women really mount an all-female production of Shakespeare? A surprisingly modern and moving comedy that reveals our boldest selves even in the darkest times.

EXIT WOUNDS by Wendy Graf (Aug 23-Sept 10) **A World Premiere**

What do you do when a family member commits a horrific crime? Can you ever live a normal life again? A story of healing, hope, and compassion, Exit Wounds explores the effect on three generations of the perpetrator's family.

DEATHTRAP by Ira Levin (Oct 18-Nov 5)

Broadway's longest running comedy thriller

"Two-thirds a thriller and one-third a devilishly clever comedy...Suspend your disbelief and be delighted." – Cue Magazine

Sidney Bruhl, a successful writer of Broadway thrillers, finds himself in a "dry" spell with a string of failures. When he receives a script from a young student, he immediately recognizes it as a Broadway hit and devises a plan to claim the play as his own. Suspense mounts as the plot twists and turns.

SPECIAL OFFER: We will deduct the price of your ticket(s) or 20%, whichever is greater, towards your subscription(s) PLUS an additional \$5 discount per subscription!

Ask a Sales Associate in the theatre lobby or

Call the ICT Box Office at

562-436-4610, M-F, 9 am - 5 pm