

Welcome to 24th Street Theatre's 15th Anniversary Season!

September 15th-October 4th
U.S. Premiere, from Mexico!

Roma al Final de la Vía
(*Rome at the End of the Line*)
Written by Daniel Serrano

October 19th-October 21st
Los Angeles Premiere, from Canada!

Nearly Lear
Adapted from Shakespeare by Susanna Hamnett and Edith Tankus

Jan. 26-March 30, 2013
West Coast Premiere, 24th Street's LAB²⁴ debut production!

Walking the Tightrope
by Mike Kenny

April 20-28, 2013
US Premiere, from Mexico!
Huraclown
written and performed by Aziz Gual

For tickets: call our box office: (213) 745-6516
or visit us online at www.24thstreet.org/now-playing

Welcome to our Quinceañera!

It has been an awesome and ambitious 15th Anniversary season! We've already introduced LA audiences of all ages to two world-class international shows. We kicked off our season by bringing a pair of Mexico's best actors (Julieta Ortiz & Norma Angélica) back to our stage in Daniel Serrano's poignant *Roma al Final de la Viá* (*Rome at the End of the Line*). Then, from Canada, Susanna Hamnett blew us all away with her delicious one-woman version of Shakespeare's *King Lear*, *Nearly Lear*. Now we're thrilled to welcome you to 24th Street's own production of the West Coast premiere of British playwright Mike Kenny's *Walking the Tightrope*, about grandparents and their grandchildren, love, loss, and new beginnings.

This is an important season for us as we're launching a new initiative to brand 24th Street as the "Go-To Place" for adults who want to introduce kids to daring Theatre! If this doesn't look like your average children's theatre, well... it's not. It's adult theatre for kids. Or is it kids' theatre for adults? We think of it as no-nonsense timeless theatre that pushes the envelope and dares to provoke its audience no matter how old they are. We work to make theatre as challenging for kids as we do for adults. It's a difficult line to walk in creating provocative art for young people, whom adults instinctively want to protect. It is "walking a tightrope". But we feel strongly that provocative and rigorous theatre helps young audiences develop critical thinking skills and become more aware of the world around them. Thus it's worth the risk. Thanks for daring to climb up on the high-wire with us.

A handwritten signature in black ink that reads "Jay McAdams".

Jay McAdams, Executive Director

¡Bienvenidos a nuestra Quinceañera!

Nuestra temporada de 15vo. Aniversario ha sido impresionante y ambiciosa! Ya hemos presentado dos espectáculos de primera clase a un público de Los Ángeles de todas las edades. Iniciamos nuestra temporada trayendo un par de las mejores actrices de México (Julieta Ortiz y Norma Angélica) de vuelta a nuestro escenario con la conmovedora obra de Daniel Serrano, *Roma al final de la Viá*. Luego continuamos con Susanna Hamnett de Canadá, la cual nos deleitó con su exquisito unipersonal, *Nearly Lear*, en una versión del Rey Lear de Shakespeare. Ahora estamos encantados de darle la bienvenida a nuestra producción del Teatro 24: el estreno en la costa oeste de la obra *Walking the Tightrope*, del dramaturgo británico Mike Kenny, sobre los abuelos, los nietos, el amor, la pérdida de un ser querido y el como empezar de nuevo.

Esta es una temporada importante para nosotros ya que estamos lanzando la nueva iniciativa del Teatro 24 como “el lugar para ir” de los adultos si quieren introducir a los niños a un teatro atrevido. Si esto no se ve como el teatro tradicional para niños, bueno ... no lo es. Este es un teatro de adultos para los niños. ¿O un teatro de niños para adultos? Pensamos en él no como un teatro sin sentido, sino como un teatro que empuje y provoque al público sin importar la edad que tengan. Trabajamos para hacer teatro como un reto para los niños asi como lo hacemos con los adultos. La creación de un arte provocativo para los jóvenes es una línea muy difícil de caminar ya que los adultos instintivamente tienden a protegerlos. Se trata de "caminar por la cuerda floja" porque estamos convencidos de que con un teatro provocador y riguroso es mucho más probable desarrollar en los jóvenes un pensamiento critico y hacerlos mas sensibles del mundo que los rodea. Por lo tanto, estamos convencidos que este riesgo vale la pena. Gracias por atreverse a subir a la cuerda floja con nosotros.



Jay McAdams, Director Ejecutivo



English Slang!

Slang: Informal, invented language. Every culture has slang. In *Walking the Tightrope*, Granddad Stan and Esme use slang from 1950's Britain. Below are some of these terms and their definitions, plus some additional slang that relates to the play.

Wellies- galoshes

Telly- TV set

Oolies- Waves

Flask- Thermos

Dodgems- Bumper cars

Out of Puff- Out of breath

Jim Jams- pajamas

Kip- sleep, nap, "forty winks"

Sprog- baby, young child

Bangers- Sausages

Cornet- Ice cream cone

Ice Lolly- popsicle

The Loo- toilet

Bucketing - raining very heavily, "raining cats and dogs"

Paige Lindsey White (Esme) earned her MFA in Acting from UCLA. She is a member of Los Angeles Theater Ensemble, Ensemble Studio Theatre LA and The Actors' Gang, with whom she internationally toured with *The Trial of the Catonsville Nine*. Most recently, she starred as Myra in the critically acclaimed West Coast premiere of Michael Hollinger's *Ghost-Writer* at International City Theatre and as Sister/Woman in the Sundress in The Theatre @ Boston Court's world premiere production of *The Children*. Other favorite roles include Beth in *Wounded*, Anna in *The Good Prisoner*, and Marguerite in *Trog and Clay* (in both Los Angeles and Edinburgh). Television credits include *Shameless*, *Days of Our Lives* and *TV Funhouse*. www.paigelindseywhite.com

Mark Bramhall (Granddad Stan) began acting professionally in 1966, in the original company of San Francisco's American Conservatory Theatre. He has performed off-Broadway, at regional theatres nationwide and dozens of SoCal venues, including 34 productions (to date) at A Noise Within, where he is a Resident Artist. Favorite roles include Harpagon in *The Miser*, Virgil in *Bus Stop*, Howard in *Picnic*, Lucky in *Waiting For Godot* and (in separate productions) Benedick and Dogberry in *Much Ado About Nothing*. Most recently, he has starred at Sacred Fools Theatre, The Lillian Theatre, Son of Semele and The Pico Playhouse, and understudied three of the four major roles in CTG's *Waiting For Godot* at the Mark Taper Forum. Accolades include L.A. Drama Critics Circle, Ovation, Garland, LA Weekly and Dramalogue honors, and numerous awards for his audiobook narrations. Among his many film and TV credits are *Star Trek* (2009), *Vanilla Sky*, *Introducing Dorothy Dandridge*, *Nip/Tuck*, *Weeds*, *24*, *ER*, and *Alias*. He voices leading roles in *Steamboy* (with Alfred Molina, Anna Paquin), *Guild Wars 2* and *Call Of Duty*, *Black Ops*. Education/Training: Harvard (AB *cum laude*, 1965); UC Berkeley; LAMDA (Fulbright Scholar); American Conservatory

Theatre; Classical Theatre Lab; Steve Eastin Studio. Proud lifelong member of AEA and SAG-AFTRA. www.markbramhall.com

Tony Duran (Clown) is a Mexican artist living in Los Angeles. He appeared in 24th STreet Theatre's 11-month run of *La Razon Blindada* (2011 *LA Weekly* Production of the Year) as well as in the revival at the Rubicon Theatre in Ventura. He was recently seen in *Tsunami* and *The Traveling Towers* at Meet Me At Metro. Other theater credits include *The Angels of McArthur Park* and *Guarí del Desamor*, both directed by Jorge Figueira. Tony performed and co-created *Olin* and the solo work *El hombre de las suelas de viento*, which was presented at the 2005 FITLA International Latino Theatre Festival of Los Angeles, and in *Fábula de un país de cera* with Mexican theater troupe Mexicali a Secas at FITLA 2006. In 2007 he led an International Workshop with actors and dancers from various Latin American countries through the project Teatro Amigo at the Los Angeles Theatre Center. He attended the XXXI Workshop of the International School of Theatre of Latin America and the Caribbean (EITALC). Tony is a professor at California's Latino Academy of Dramatic Art where he teaches courses on corporal expression, dance, theater and scenic movement.

Michael Redfield (Musician) is an actor, composer, and director living in Los Angeles. He is proud to be part of the 24th Street family, and performs with both their *Enter Stage Right* program and the *LAB24* ensemble developing original works for young audiences. Most recently he starred in and scored the feature film *Chasing Home*, which premiered this fall at festivals in Tucson and New York City. He is a member of Pacific Resident Theatre in Venice and Rogue Machine Theatre. In 2011, he appeared in *Small Engine Repair*, which became the first production to sweep every major LA theatre award. Other local theatre credits include *The Browning Version*, *Small Tragedy* (Odyssey Theatre), *My Antonia* (Rubicon Theatre), *When They*

Speak of Rita, Time of Your Life, Of Mice and Men. Film/TV work includes *Bewitched, Hannah Montana, Days of Our Lives.* He is the proud father of two beautiful girls, the greatest joys and toughest critics he's ever known.

Debbie Devine (Director) has been an award-winning theatre director and a respected leader in the field of arts education for over three decades. She has been the Chair of the Drama Dept. of The Colburn School of Performing arts for over 20 years. She is also a theatrical director with the LA Philharmonic where she directs shows for youth at Disney Hall and the Summer Sounds program at the Hollywood Bowl. Debbie is the co-founder and Artistic Director of L.A.'s 24th STreet Theatre, which has created award-winning professional theatre and model arts education programs for thousands of students and teachers since 1997. Debbie's work as an actor has earned her three Drama-Logue Critics' Awards, a Robby Award, an LA Weekly Award, LA Parent Magazine's Best Westside Children's Theatre Award, and the Women in Theatre Award for Outstanding Achievement in the Los Angeles Theatre. Debbie recently earned Los Angeles County Arts Commission's Professional Designation in Arts Education, and is the recipient of the USC Rossier School of Education's Innovation and Leadership Award, and won LA's County Music Center's 2001 Bravo Special Mention for her work in Arts Education. She is also the proud recipient of the 2011 Inspiring Women Award, presented by LA Sparks and Farmers Insurance.

Ela Jo Erwin (Costume Design) earned her Bachelor's degree in Theatre from Arizona State University and went on to achieve her MFA in Costume Design from UCLA's School of Theatre, Film and Television. She has designed for independent films as well as commercials, television and web series, but has also managed to keep her hand in an array of projects in theatre, dance and opera as well. Her stage work has appeared at such venues as the

Disney Concert Hall, Pasadena Playhouse, and the Geffen Playhouse to name a few.

Matthew G. Hill (Video Design) is a multi-media, multi-disciplinary artistic enigma. His work spans from the stages of Europe to the silver screen of Hollywood to the printed page. A storyteller by trade and by heart, Matthew believes in the power of story, and hopes to use it to inspire. He is a member of the Rogue Artists Ensemble, a board member for the advocacy group TheatreChangesThings.org, and teaches design at the University of La Verne. Recent stage credits include: *Threepenny Opera*, *D is for Dog*, *Woman in Mind*, & *Fool for Love*. To find out more about Matt, please visit www.LogicINK.net.

Keith Mitchell (Scenic Design) returns to 24th Street Theatre, where he designed *El Ogrito* and *Enter Stage Right!* Keith also works with Director Debbie at the Hollywood Bowl every summer creating the scenic environments for cool bands at *Summer Sounds* with the LA Philharmonic. Keith has designed sets for plays at many of the theatres in Los Angeles and around Southern California and enjoys working with his hands. He recently created detailed cardboard masks for the original production, *Song of Bilitis* of VoxBox Arts Collective in nearby Eagle Rock. By day, Keith is a multi award-winning Art Director and Guild member (ADG800). He is a Trojan alumni.

Dan Weingarten (Lighting Design): Credits include: East West Player's *A Little Night Music*, *Krunk Fu Battle Battle*, *Pippin* and *Wrinkles*. *Rock of Ages* (LA and Las Vegas Productions.) Long Beach Opera's *The Difficulty of Crossing a Field*, *Akhmaten* and *Orpheus and Euridice*, Bootleg's *Stranger* (LA Drama Critics Circle Nominee), The Santa Barbara Theater's *Doubt*, The Ebony Repertory Companies' *Two Trains Running* (Ovation Nominee), Rogue Machine's *I Wish I Had a Sylvia*

Plath and *The Sunset Limited* & the Echo Theater Companies *Wirehead*. He is the recipient of the LA Drama Critic's Circle Angstrom Award, the LA Weekly Award, the Garland Award and the Dramalogue Award. He is also the Lighting Designer for Universal Studio Hollywood's Theatrical Operations unit, is on faculty at California State University Northridge (CSUN) and received his MFA in Design and Production from California Institute of the Arts (CalArts).

John Zalewski (Sound Design) is a sound designer, electronic musician and visual artist who's been active in live performance since his experience with the work of the late Reza Abdoh in the early 1990s. U.S. Regional: South Coast Rep, Geffen, Pasadena Playhouse, CTG, Portland Center Stage, ATL/Humana Festival, La Mirada Theater, Lewis Family Playhouse. LA: Theater at Boston Court, Bootleg, East West Players, LA Philharmonic, REDCAT, LATC, 24th Street Theatre, Actors' Gang, Odyssey, Padua, Antaeus, Evidence Room. Others: Hammer Museum, LACMA, chashama, La Mama and Theatre Delicatessen/Bush Bazaar. Awards: 3 LA Stage Alliance Ovations and 17 nominations, 5 LA Weekly Awards, 1 LA Drama Critic's Circle Award, 10 Backstage Garlands, various Scenies and is an NEA/TCG 2001 Designer Development alum.

Christina Covarrubias (Stage Manager) has over 15 years experience as an actor, singer, director, and stage manager. During that time she has frolicked backstage at several venues including The Geffen Playhouse, Theater Theatre, and The Audrey Kenis Skirball Theater in Los Angeles, as well as Theatre 80 and Studio 440 in New York. She has graced the stages of The World Famous Magic Castle, Monday Night Tease, South Coast Repertory, Velvet Circus, and Karnival (Las Vegas). She is the producer and host of the episodic vaudevillian variety show, *The Red Light Revue*, and the Cabaret Manager for The Hollywood Fringe.

Special Thanks!

Bob Scales

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Jesse Louis

Miles Taber



24th STreet wins Theatre Communications Group's 2012 Peter Zeisler Award

The Peter Zeisler Memorial Award recognizes an individual or organization whose work reflects and promotes ingenuity and artistic integrity, exemplifies pioneering practices in theater, is dedicated to the freedom of expression, and is unafraid of taking risks for the advancement of the art form. Previous recipients include The Foundry Theatre, Elevator Repair Service and rapper/playwright Will Power.

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are needed to see this picture.

“We are delighted to award 24th STreet Theatre with the 2012 Peter Zeisler Memorial Award,” said Teresa Eyring, executive director of TCG. “It has always been our desire to use this award to spotlight innovative and inventive work around the country. 24th STreet Theatre exemplifies the risk-taking spirit of the late TCG executive director and it is an honor to recognize this cutting-edge organization.”

“THE BEST FIELD TRIP EVER!” - EVERYONE!

“Enter Stage Right is a revelation! My wish is that every Los Angeles child could participate in this program!”
- Sandra Tsing Loh, National Public Radio commentator/Performance artist

Wildly fun, sophisticated & action packed, Enter Stage Right is designed to excite students and get them on the edge of their seats, all while teaching the California Visual and Performing Arts Standards. The program features movie star Jack Black in interactive video, and is cross-curricular using theatre to teach math, history & language arts.

It’s Arts Education at its best! Call 213.745.6516 to book your field trip today.

“To me, this was the best field trip I ever had, and I’m not lying...I would love to go back to 24th Street Theatre because being there was exciting, fun, intense, relieving, funny, and it made me feel enthusiastic. And I’ve made up my mind about something. I’m an actor now and I will be. And that’s final. End of sentence. Period.

Yours Truly, Sincerely, and Enthusiastically, Olivia.
~ 3rd grader, Dahlia Heights Elementary School

Introducing LA's new experimental Theatre for Families

LAB²⁴!

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decompressor
are needed to see this picture.

24th Street Theatre has assembled some of L.A.'s top theatre artists to examine theatre for all ages in a new and exciting way. By putting theatre for families under the microscope, LAB²⁴ will push the envelope in developing sophisticated new works for young audiences that will appeal as much to the parents, creating a thrilling shared artistic experience for families of all types.

LAB²⁴ Artistic Mission

To explore, as an ensemble, and challenge the boundaries and purpose of rigorous and provocative theatre for all ages.

What we believe:

- We believe that children who experience exciting and rigorous theatre develop better critical thinking skills and continue to love theatre throughout their lives.
- We believe that theatre for young audiences should be as compelling to adults as it is to children.
 - We believe that by creating young audiences, we are actually guaranteeing the future of American theatre by creating life-long theatre-goers.

Lab 24 is thrilled to include: Brad Culver, Jesus Castaños Chima, Bryan Davidson, Debbie Devine, Tony Duran, Benjamin Durham, Eduardo Enriquez, Andrew Gilbert, Luke Kanter, Jay McAdams, Michael Redfield, Sarah Zinsser & Matthew Aranda (Lab Intern)

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We are especially thankful that even in this recession, 24th STreet has been able to continue making a difference in the lives of thousands this year, by:

- **Winning** Theatre Communications Group's 2012 Peter Zeisler Memorial Award for Outstanding Achievement in the American Theatre
- **Touring** *La Razón Blindada* internationally to over a dozen cities in Mexico
- **Receiving** recognition as two of Los Angeles' most fascinating people in *LA Weekly's* 2012 People Issue
- **Exciting** over 6,000 students & teachers with our acclaimed field trips
- **Reminding** hundreds of educators why they became teachers with Professional Development workshops
- **Enriching** the lives of inner city kids with 30 weeks of free after school theatre workshops
- **Mentoring** high school students
- **Partnering** with LA's great institutions like the LA Philharmonic, University of Southern California, Inner City Arts, and The Colburn School of Performing Arts
- **Inspiring** hundreds of elementary, middle, and high school kids with theatre residencies
- **Celebrating** Día De Los Muertos with one thousand community members and performers

Please help us make a difference with a donation of any size!

- \$24 - underwrites a community member to see a world class performance @ 24th ST!
- \$150 - pays for 3 teachers to do our Professional Development workshop!
- \$240 - sponsors a residency workshop at a local school!
- \$2400 - pays for a 100 kids to fall in love with theatre forever on a 24th ST field trip!
- \$_____Whatever you can... (Every little bit really helps!)

To donate, please see a staff member for a donation envelope, add it to your ticket charge online or at the box office, or visit our donation page: www.24thstreet.org/about/donate



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