

Twelve O'clock Tales *with Ava Gardner*

a play by
Alessandra Assaf & Michael Lorre
New Material Conceived by Michael A. Shepperd

Directed by Michael A. Shepperd

Stage Managed by Mitch Rosander

Dramaturg: Gregory Gunter
Set, Props, Costumes: Irmgard Quint
Lights: Derrick McDaniel
Sound: Jin Tor Brown
Wig Stylist: Sheila Dorn
Publicist: Lucy Pollak
Photographer: Frank Ishman
Performed in Conjunction with the Whitefire Theater

It Ain't Necessarily So
by George & Ira Gershwin

Un Historia de un Amor
by Carlos Eleta Almarán

Arranged by & Guitars: John O'Kennedy
Piano: Ed Martel, Bass: Jason Hiller, Percussion: Scott Breadman

ALESSANDRA ASSAF (Writer/Ava Gardner) has acting roots in Dallas, Chicago, Los Angeles, New York, and London, playing roles ranging from Mistress Quickly in Shakespeare's *Henry IV* (parts 1 & 2) and *Henry V* to Lady Bracknell in the Importance of Being Earnest to Nastassia Fillipovna in Dostoevsky's *The Idiot* and Caliban in *The Tempest*... just to name a few. Keep your ears peeled for *The Dream Breachers* - a ten-part podcast for tweens, produced during the pandemic (*available on [Pinna.fm](https://pinna.fm)*.) Between plays, Alessandra has written a novel & screenplay called *Do Do Dough* inspired by experiences of her native New Orleans after the hurricane & flood of 2005.

MICHAEL LORRE (Writer) is a writer/director/actor. He's co-written & directed multiple one person shows over the years as well as his own, one actor-ten character, *ONE MAN NOIR* – a 1940s film noir drama about a private eye uncovering a German spy ring in wartime San Francisco which premiered in 2019. A member of Actor's Equity, Michael has appeared in over 100 productions & directed multiple plays through the years. Recently he helmed an award-winning production of the screwball comedy, *Twentieth Century*. Michael is just finishing his first novel, *The Amnesiac*.

MICHAEL A. SHEPPERD (Director) is a multiple award winning actor & director based here in Los Angeles. @mashepperd Twitter @shepdawg1122 Instagram
Represented by KMR & MadCatch Ent.

THANK YOU

HEAD: Doris Muna, Mary Holmes, Paula Timon, & Gregory Gunter

MUSIC: Liza Richardson, John O'Kennedy, Ed Martel, Jeannine Wagner, Sandra Brown, & Gregory Gunter

SEXTANTS: Jessica Lynn Johnson, Michael Lorre, Michael A. Shepperd, Polaris, the Ancestors, & Gregory Gunter

WORD: Rachel Maya, Jessica Lynn Johnson, Robby, Michael Lorre, Buzz McLoughlin, Michael A. Shepperd, Ann Hearn Tobolowsky, Jack Grapes, Mary Holmes, Mitch Rosander, the dictionary, Ava Gardner, & Gregory Gunter

DANCE: Michael Rooney, Roberto Amaral, AnaMaria, Evelyn Nacif, Pamela Najera, Kelleia Sheerin, & Gregory Gunter

SPIRIT: Tiffany Assaf Tandecki, Lillian Byrd, Liesel Hlista, Mattilyn Rochester, Ketel One, & Gregory Gunter

PLAIN OL' GOOD ADVICE: Stewart Zully, Dana Matthow, Charles Lago, Bryan Rasmussen, Michael A. Shepperd, & Gregory Gunter

REPETITION ACQUISTION: Candy Tomanek, Lillian Byrd, Karen Furno, Pamela Najera, & Gregory Gunter

SOOTHERS & PUMICE STONES: Ko Koedijk, Tiffany Assaf Tandecki, Lillian Byrd, Rachel Maya, Michael Lorre, Michael A. Shepperd, & Gregory Gunter

ACTING: Jeff Alan Lee, Brooks Almy, Michael Lorre, Ann Hearn Tobolowsky, Michael A. Shepperd, & Gregory Gunter

GETTING' SHIT DONE: Irmgard Quint, Irmgard Quint, Irmgard Quint. Dickey Beer, Michael A. Shepperd, Michael Lorre, Mitch Rosander, Glen Alen, & Gregory Gunter

§: Robby, Ko Koedijk, & Gregory Gunter

ROOM: Ko Koedijk, Jeff Alan Lee, Bree Pavey, Michael A. Shepperd, Bryan Rasmussen, & Gregory Gunter

DOG SPOILERS: Ko Koedijk, Nicholas Ragsac, & Gregory Gunter

PARTIERS: Ko Koedijk & Gregory Gunter

SOUL/Guiding Lights: FoTA! Luba Demchuk, Ruth Jacobson, David Holt, Troy Nankin, & Gregory Gunter