

Sophina Brown
Presents

AUGUST WILSON'S
TWO TRAINS RUNNING

Starring

Montae Russell Dorian Missick
Adolphus Ward Nija Okoro Terrell Tilford
Ellis E. Williams Alex Morris

Directed by
Michele Shay

Scenic Design
John Iacovelli

Costume Design
Mylette Nora

Lighting Design
Brian Gale

Sound Design
Jeff Gardner

Wig & Make-Up Design
Shelia Dorn

Dramaturg
Martin Kildare

Production Stage Manager
Ed De Shae

Assistant Stage Manager
Camella Cooper

Set Construction
Will Lidderdale

Props Masters
Ina Shumaker & Bruce Dickinson

Associate Producer
Dana Hunt

Wardrobe Supervisor
Crystal Williams

Production Coordinator
Erica Forst

PR/Marketing
Shanae Sharon

August Wilson's *Two Trains Running* is presented by special arrangement with SAMUEL FRENCH, INC.

This is a guest production of The Matrix Theatre.

This show is being produced under the auspices of Actors' Equity LASPPC.

Originally Produced on Broadway by Yale Repertory Theatre (Stan Wojewodski, Jr., Artistic Director), Center Theatre Group/Ahmanson Theatre (Gordon Davidson, Artistic/Producing Director) Herb Alpert/Margot Lion, Scott Rudin/Paramount Pictures, and Jujamcyn Theaters (James H. Binger, Chairman; Rocco Landesman, President; Paul Libin, Producing Director; Jack Viertel, Creative Director); produced in association with Huntington Theatre Company (Peter Altman, Producing Director; Michael Maso, Managing Director), Seattle Repertory Theatre and Old Globe Theatre (Jack O'Brien, Artistic Director; Thomas Hall, Managing Director)
Originally mounted by Yale Repertory Theatre (Lloyd Richards, Artistic Director; Benjamin Mordecai, Managing Director).

Cover art inspired from Dana Lixenberg's original photo.

CAST

(In Order of Appearance)

Wolf.....	Terrell Tilford*
Memphis.....	Montae Russell*
Risa.....	Nija Okoro*
Holloway.....	Adolphus Ward*
Hambone.....	Ellis E. Williams*
Sterling.....	Dorian Missick*
West.....	Alex Morris*

STANDBY

Sterling/Wolf.....Jon Chaffin

UNDERSTUDIES

West/Hambone.....	Lee Stansberry
Risa.....	Cortney Wright*

Standbys or Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

*Actors appear courtesy of Actors’ Equity Association.

This production is being presented under the auspices of the Actors’ Equity Association Los Angeles Self-Produced Project Code.

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SETTING

Pittsburgh, the Hill District, 1969

RUNNING TIME

Approximately 2 hours, 30 minutes

There will be one 15 minute intermission.

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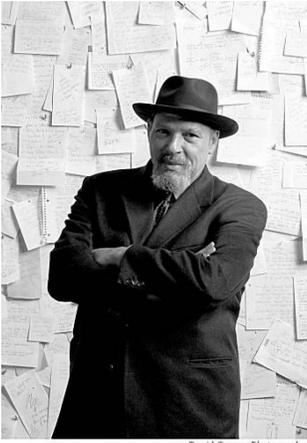
January 26th-March 3rd at The Matrix Theatre

DEDICATION

This presentation of
August Wilson's *Two Trains Running*
is dedicated to the memory of
Abdul Salaam El Razzac.

Our dear friend, accomplished actor, and
Wilsonian solidier.

We love you and
will miss you always.



David Cooper Photography

AUGUST WILSON (April 27, 1945 – October 2, 2005) authored *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running*, *Jitney*, *King Hedley II*, and *Radio Golf*. These works explore the heritage and experience of African-Americans, decade-by-decade, over the course of the twentieth century. His plays have been produced at regional theaters across the country and all over the world, as well as on Broadway. In 2003, Mr. Wilson made his professional stage debut in his one-man show, *How I Learned What I Learned*. Mr. Wilson's works garnered many awards including Pulitzer Prizes for *Fences* (1987); and for *The Piano Lesson* (1990); a Tony Award for *Fences*; Great Britain's Olivier Award for *Jitney*; as well as eight New York Drama Critics Circle Awards for *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and*

***Gone*, *The Piano Lesson*, *Two Trains Running*, *Seven Guitars*, *Jitney*, and *Radio Golf*. Additionally, the cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award, and Mr. Wilson received a 1995 Emmy Award nomination for his screenplay adaptation of *The Piano Lesson*. Mr. Wilson's early works included the one-act plays *The Janitor*, *Recycle*, *The Coldest Day of the Year*, *Malcolm X*, *The Homecoming* and the musical satire *Black Bart and the Sacred Hills*.**

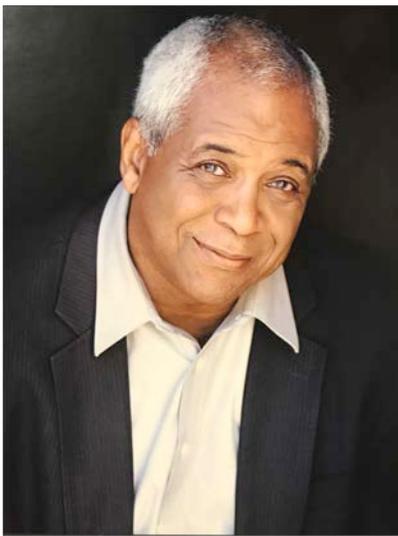
Mr. Wilson received many fellowships and awards, including Rockefeller and Guggenheim Fellowships in Playwriting, the Whiting Writers Award, 2003 Heinz Award, was awarded a 1999 National Humanities Medal by the President of the United States, and received numerous honorary degrees from colleges and universities, as well as the only high school diploma ever issued by the Carnegie Library of Pittsburgh. He was an alumnus of New Dramatists, a member of the American Academy of Arts and Sciences, a 1995 inductee into the American Academy of Arts and Letters, and on October 16, 2005, Broadway renamed the theater located at 245 West 52nd Street - The August Wilson Theatre. Additionally, Mr. Wilson was posthumously inducted into the Theater Hall of Fame in 2007.

Mr. Wilson was born and raised in the Hill District of Pittsburgh, Pennsylvania and lived in Seattle, Washington at the time of his death. He is immediately survived by his two daughters, Sakina Ansari and Azula Carmen Wilson, and his wife, costume designer Constanza Romero.



DORIAN MISSICK (Sterling)

Dorian made his LA theater debut as the director of the NAACP Theater award nominated play *Cell Block 7*. He was last seen on stage in Richard Wesley's AUDELCO award winning *Autumn* at the Billie Holiday Theater in NY (Dir: Walter Dallas). Prior to that, *A Soldier's Play* at Second Stage Theater (Dir. Jo Bonney). Films (select): *Annie*, *Premium*, *Jinn*, the title role in *Big Words*, *Lucky Number Slevin*, *9 Rides* (Bronze Lens Award for Best Actor) Upcoming films: *Monster*, *The Brian Banks Story*. Series regular: *Tell Me A Story*, *The Cape*, *Southland*, *Zoe Ever After*, *6 Degrees*. Recurring (select): *Marvel's Luke Cage*, *Animal Kingdom*, *Better Call Saul*. Student of the late Ernie McClintock's Jazz Actors Theater, The Michael Howard Studio, and privately with Sheila Gray. Dorian dedicates this performance to God and his loving wife Simone Missick (and his awesome dog Charlie).



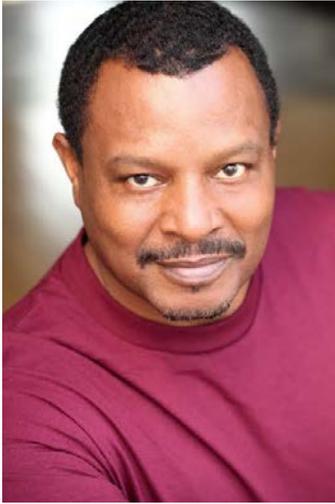
ALEX MORRIS (West)

No stranger to August Wilson, Alex has played in *The Piano Lesson* (Center Stage, Syracuse Stage), *Seven Guitars*, *Jitney* (Seattle Rep, 4 time NAACP Theatre & Ovation Awards winner for *Jitney*), *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone* (Alley Theatre), and *Fences* (English Theater). Other credits include: *Toys in the Attic* (Colony Theatre), *Crumbs From the Table of Joy*, *Spunk* (DTC) *A View From the Bridge*, *Julius Caesar*, *Hydriotaphia* (Berkeley Rep), *Anthony and Cleopatra* (Public Theatre), *Miss Evers' Boys* (Dallas Theatre). TV: *Baskets*, *Magnum P.I.*, *Malcolm in the Middle*, *Alias*, *The Practice*, *The District*, *Kingpin*, *Frasier*, *Once & Again*, *Family Law*, *Walker*, *Texas Ranger*, and *City Guys*. Film: *Our Journey*, *Powder*, *Blank Check*, *River Bend*, *Natural Selection*, *Evening Star*, and *I Come in Peace*. Producer of *Sassy Mamas* and *Camp Logan*.



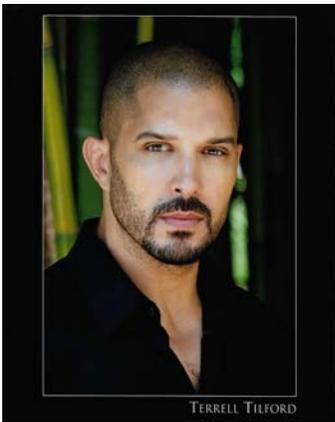
NIJA OKORO (Risa)

Nija Okoro is thrilled to be making her debut at The Matrix. Theatre (selected): *The Legend of Georgia McBride* (Geffen Playhouse), *Ma Rainey's Black Bottom* (Mark Taper Forum), *Joe Turner's Come and Gone* (U/S Mark Taper Forum), *Zoey's Perfect Wedding* (Denver Center), *An Octoroon* (Chautauqua Theatre Company), *Blueprints to Freedom* (La Jolla Playhouse), *The Mountaintop* (Cape May Stage), *Bossa Nova* (Sundance Theatre Lab), *Echo In Silence* (McCarter Theatre). TV: *The Deuce*, *StartUp*, *Insecure*, *Monday Mornings*, *Hail Mary* (CBS pilot), *Southland*, *Medium*, *ER*. Upcoming film: *Red River*, *A Doll's House* (starring Sir Ben Kingsley) and an untitled biopic about the life of 1920's actor Charles Gilpin. Training: The Juilliard School, Marjorie Ballentine Studio. @nijaokoro. For Aunt Genevieve.



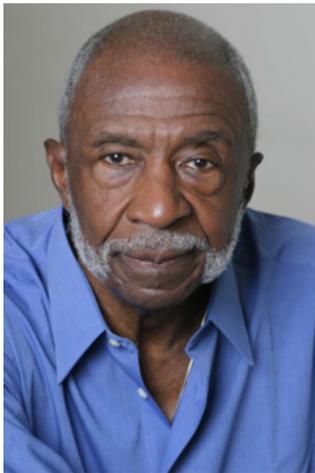
MONTAE RUSSELL (Memphis)

Stage credits range from Broadway's *King Hedley II*, *A Few Good Men*, *Prelude to a Kiss*, to regionally in *Joe Turner's Come...*, *Fences* (Kennedy Center), NY Public's *East Texas Hotlinks*, Cleveland Playhouse's African-American *The Glass Menagerie*. Has performed in all 10 August Wilson plays. Regional credits include *Thurgood* (150+ performances). LA performances include: *King Hedley II* (Ovation Nominated Best Featured Actor) *District Merchants (SCR)*, *BIRD LIVES* (NAACP Nominated), *The Road Weeps* (LATC), *Jitney* (SCR/Pasadena). Film/TV include: Fifteen seasons *ER* (as Paramedic Zadro), *The Player's Club*, *Laurel Avenue*, *Lily in Winter*, *One Life to Live*, *Rizzoli/Isles*, *Shameless*. MFA/Mason Gross School of Arts, Phi Beta Sigma member.



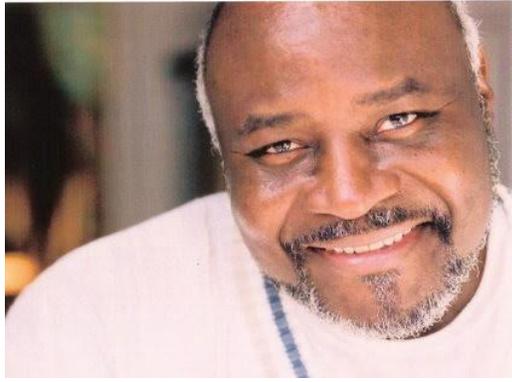
TERRELL TILFORD (Wolf)

Terrell made his debut at The Matrix Theatre in *StickFly*, directed by Shirley Jo Finney (LA Drama Critics, NAACP Theatre Award, Garland, Ovation awards). Theatre (select): *The Curse of Oedipus* (Antaeus), *Elmina's Kitchen* (LDTE), *Take Me Out* (Geffen), *12 Angry Men* (Billie Holiday/Kumble), *Walking By Faith* (Ebell), *The Last Days of Judas Iscariot* (Black Dahlia), *The Johnson Chronicles* (Matrix). TV (select): *For the People & Dimensional Shift* (pilot) in 2019; *Criminal Minds*, *Lucifer*, *Supergirl*, *24*, *Madame Secretary*, *Marvel's Agents of S.H.I.E.L.D.*, *NCIS*. Series Regular: *The Protector*, *One Life to Live*, *Guiding Light*. MFA – Rutgers Univ. (TerrellTilford.com / @TerrellTilford). An art gallery owner, as well (BandofVices.com / @BandofVices).



ADOLPHUS WARD (Holloway)

Adolphus wishes to thank Sophina Brown-Producer and Michele Shay-Director for the opportunity to be Holloway in the cast of August Wilson's TWO TRAINS RUNNING. Adolphus is a character actor whose passion has inspired him for three decades. Although most of his work has been on stage he seeks more opportunity in film and television. Some film work includes CSI, GIRLFRIENDS and THE GUARDIAN; stage work includes KING HEDLEY II, TWELVE ANGRY MEN, THE TRAIN DRIVER, GEM OF THE OCEAN, FENCES, and DRIVING MISS DAISY.



ELLIS E. WILLIAMS (Hambone)

Ellis E. Williams' theater credits include: *12 Angry Men*, *Jitney*, *Raisin in the Sun*, *Two Trains Running*, *Our Town*, *Once on This Island*, *Driving Miss Daisy*, *Seven Guitars*, and *The Pirates of Penzance*. On television, you've seen him in such shows as: *The Hughley's*, *The Jamie Foxx Show*, *Martin*, *NYPD BLUE*, *Seinfeld*, *The Steve Harvey Show*, *Sister Sister*, and many other of your favorite primetime shows. Ellis' film credits include: *Jackie Brown*, *Fun with Dick and Jane*, *Antwone Fisher*, *The Girl Next Door* and *17 Again*. Ellis is also featured in the popular web series: *Funny Married Stuff*.



JON CHAFFIN (Sterling/Wolf Stand-By)

Jon was recently seen in the critically acclaimed production of *Native Son* at Antaeus Theatre, which will be remounted at The Kirk Douglas Theatre in April 2019, as part of Center Theatre Group's Annual Block Party. Theatre: *American Saga: Gunshot Medley* (Rogue Machine), *King Hedley II* (Matrix Theatre), *God of Carnage* (Alliance Theatre) and *The Dumb Waiter* (PushPush Theatre). Television/Film: *Lucifer*, *Snowfall*, *Hawaii Five-O*, *The Haves and Have Nots*, *Stitchers*, *Army Wives*, *Blindspotting*, *If Not Now, When?*, and *96 Minutes*. Jon received his BA from Fort Valley State University. He is also a member of Phi Beta Sigma Fraternity, Inc.



LEE STANSBERRY (West/Hambone Understudy)

Mr. Stansberry is a veteran actor of over 25 years performing in the U.S. and abroad. Theatre (selected): *A Raisin in the Sun*, *A Soldier's Play*, *Short Eyes*, *Split Second*, *Get Ready*, and *Two Trains Running* at the Ensemble Theatre in Houston, Texas. Lee has performed in London at The Shaw Theatre and The Hackney Empire for the national touring company of *The Diary of Blackmen* (NAACP Award for Best Play). Lee was in the national touring company of *Camp Logan* (NAACP Award for Best Play), a true story about the Buffalo Soldiers and the Houston Riots during WWI. B.A.—Prairie View A&M University. Peace.



CORTNEY WRIGHT (Risa Understudy/A.D.)

Cortney is very glad to be working with the cast and crew of *Two Trains Running*. She has worked primarily as an actress with numerous television and stage credits, one of her favorites is *Joe Turner's Come and Gone* at the Fountain Theatre and in the Lifetime Original movie Toni Braxton: *Unbreak My Heart*. Most recently, she has begun writing & directing, so the opportunity to learn from Michele on this wonderful production has been a dream!

SOPHINA BROWN (Producer)

Sophina is an actress thrilled to be in the process of producing all ten of August Wilson's American Century Cycle in Los Angeles. Her first production, August Wilson's *King Hedley II*, garnered multiple LADCC, Stage Raw, and Ovation nominations, as well as multiple Ovation wins. Broadway and National Tours: *Disney's The Lion King*, *Fame: The Musical*. Regional: Steve Martin's *Meteor Shower*, *Good People* (Ovation Award Nomination), *No Strings*. Film: *Because I Said So*. TV credits include recurring and guest star roles on *911*, *Zoo*, *The Good Wife*, *NCIS*, *Ravenswood*, *Castle*, *Bones*, *Scream*, *Chappelle's Show*, etc. She also spent multiple seasons as a series regular on CBS' *Shark* and *NUMB3RS*. Sophina is proud to be a graduate of The University of Michigan's B.F.A. Theatre program.

MICHELE SHAY (Director)

Michele Shay is an award-winning actress, director and producer, perhaps best known for her Tony Award-nominated performance as Louise in August Wilson's *Seven Guitars*. She has also played Aunt Ester in *Gem of the Ocean* in productions directed by Kenny Leon, Phylicia Rashad and Ruben Santiago-Hudson; Mame Wilks in the World premiere of *Radio Golf* directed by Timothy Douglas at Yale Rep; most recently Nambi E. Kelley's stage adaptation of Toni Morrison's novel *Jazz* directed by Kwame Kwei-Armah at Baltimore Center Stage and as Elfrieda opposite Charlayne Woodard in Branden Jacobs-Jenkins play *War* directed by Lileana Baine-Cruz at Lincoln Center in New York. She has directed several plays in The 20th Century Cycle including *Fences*, *Gem of the Ocean*, *Joe Turner's Come and Gone*, *The Piano Lesson*, and *King Hedley II* (2018 Ovation nominated). Other shows include: *Nina Simone: Four Women* by Christina Ham at True Colors Theatre, *The Old Settler* starring Pauletta Washington and Denise Burse (2018 Audelco Award for best revival) at the Billie Holiday Theater in Brooklyn, *Fighting for the Title* with Delores Burgess, *Everyday Diva* with *Godless* actress Elisa Perry, *Da Kink in My Hair* by Trey Anthony, *Blues for an Alabama Sky*, *Blue Stockings* by Jessica Swale and *Gloria* by Branden Jacobs-Jenkins. A CMU graduate, Ms. Shay is a Fox Grant recipient researching performance, healing and the human energy system. She currently teaches acting at Columbia and NYU's New Studio-Tisch School of the Arts.

JOHN IACOVELLI (Scenic Design)

John Iacovelli designed *King Hedley II* for Sophina Brown here at the Matrix Theatre. This is his sixth scenic design of the ten plays in August Wilson's Century Cycle. He received an Emmy Award for "Peter Pan" starring Cathy Rigby on A&E. He has a LA Drama Critics Circle for Lifetime Achievement in Scenic Design and the Distinguished Achievement Award in Scene Design and Technology from The U.S. Institute of Theatre Technology. Other Broadway: *The Twilight of The Gods*, National Tour: *Camelot*. Regional: over 300 productions at theatres including: The Mark Taper Forum, Geffen Playhouse, South Coast Repertory, Syracuse, Pasadena Playhouse, The Globe, Berkeley Rep, Magic, Dallas Theatre Center, Oregon Shakespeare Festival, San Diego Rep, Walnut Street Theatre, La Mirada Theatre, and Resident designer at the Matrix Theatre. Iacovelli designed the world premiere of Wole Soyinka's adaptation of *Oedipus at Colonus* for The Cultural Olympiad in Greece and the world premiere of a full-length dance based on the Warner Bros. classic film "Casablanca" at the Great Hall of the People in Beijing. Film: Production Designer on "Ruby in Paradise" starring Ashley Judd in her film debut. Art Director on "Honey, I Shrunk the Kids!" TV Production Design: "Beckett Directs Beckett: Endgame" with The San Quentin Drama Workshop, "The Old Settler" starring Phylicia Rashad & Debbie Allen, "The Gin Game" starring Mary Tyler Moore & Dick Van Dyke, "Ed" on NBC, "Babylon 5", "Resurrection Blvd.", "Lincoln Heights". iacovelli.com

MYLETTE NORA (Costume Design)

Myllette returns from an enjoyable run of *King Hedley II*. Winner of multiple NAACP Theatre Awards and nominations for best costumes, Ovation Awards nominee, listed in the honors edition of The Cambridge Registry of Who's Who Among Executive and Professional Women. Mylette's works world wide consists of television, film, and stage, and was seen nightly on "The Tonight Show" with Jay Leno and now weekly on "Jay Leno's Garage". The famed artist Synthia St. James noted Mylette as being the inspiration for her world renowned painting "Ensemble" which graced the cover of the best selling novel "Waiting To Exhale" by Terry McMillan. Mylette's designer doggie wear, www.FromTheHeartDoggieWe, and heirloom dolls, "My Mind's Eye".

BRIAN GALE (Light Design)

Recently- *All My Sons* – Matrix Theater, *El Nino*, *Mexican Day*, *100 Aprils* - Rogue Machine, *Punk Rock* - Odyssey, *God Of Carnage*, *Carrie the Musical* - La Mirada, *Red*, *Disgraced* - San Diego Rep, *Little Shop of Horrors* - Cleveland Playhouse, Hugh Jackman *One Night Only* - the Dolby Theater, Lighting & Projection Design for *Sleepless In Seattle: The Musical*, Lighting for *Intimate Apparel* and *The Heiress* - Pasadena Playhouse. Lighting and Projection *Waiting For Godot*, lighting for *The Lieutenant of Inishmore* and *Harp's' and Angels* - The Mark Taper Forum. Projection for *Eurydice*, Lighting Design *Doctor's Dilemma* - A Noise Within. Lighting and Projection for LA Opera's complete *Ring Cycle*. 24 years with the Walt Disney Company, he continues to consult on Theme Parks, Shows and Special Events worldwide. Mr Gale is a member of IATSE USA Local 829.

JEFF GARDNER (Sound Design)

Jeff is an award-winning sound designer born and raised in Los Angeles. Favorite designs include *Les Blancs* for Rogue Machine Theatre (Ovation Nomination, Stage Raw Award); *Native Son* for The Antaeus Company (Ovation Nomination, Stage Raw Award); *Dry Land* for the Kirk Douglas Theatre (Ovation Award); *Trevor* for Circle X Theatre; *Raisin In The Sun* for A Noise Within, *The Recommendation* for IAMA Theatre, *The Cake* for The Geffen Playhouse, and *Miracle On 34th Street* for the Pasadena Playhouse. Jeff can be seen performing live sound effects for L.A. Theatre Works and is resident sound designer for the Westridge School in Pasadena. www.jeffthomasgardner.net

SHELIA DORN (Makeup, Hair and Wig Design)

Specializing in hair, makeup design and f/x makeup for theatre, television and film. Theatre: "Beauty and the Beast, Drama Queens, Letters from Zora, King Hedley II, Drama Queens, Future Sex Show, Heartbreak Hotel, The story of Alice, Hattie: What I need you to Know, Painting in Red, Dunbar Hotel, and Girl Most Likely. Shelia is also the hair and makeup designer for Amazing Grace Conservatory, a non-profit organization for aspiring artist age 7-18.

MARTIN KILDARE (Dramaturg)

Martin Kildare has numerous Broadway, Off Broadway, and regional theatre credits. In L.A. he has performed with the Mark Taper Forum, South Coast Rep, McCoy/Rigby Entertainment, Musical Theatre West, and 3D Theatricals, along with appearing regularly on television. He has taught actors at U.C. Irvine and with the California, Utah, and Alabama Shakespeare Festivals, as well as coaching privately. Martin received his B.A. from Stanford University and his M.F.A. from the American Conservatory Theater. His continuing education has included studies at U.C.L.A., and internationally with director Patrice Chereau, in Paris, and with three time Tony Award winner, Mark Rylance, at Shakespeare's Globe in London.

BRUCE DICKINSON & INA SHUMAKER (Props)

Began designing props and set pieces for the Open Fist Theatre Company over 15 years ago. Specializing in creating realistic fake foods and period set dressings, some of their favorite past shows include: James Joyce's *The Dead*, *B. Franklin* and *King Hedley II*. A big thank you to Michele and the production team for another wonderful journey through the world of August Wilson.

ED DE SHAE (Production Stage Manager)

Ed De Shae is respected as a "go to," and a "force multiplier," and entrusted by General Managers and Producers as a core person, trouble-shooting and managing the "what-ifs" and countless moving pieces associated with productions in the American and International Theatre and Entertainment Industry. During his more than four-decade career, he's worked on hit shows, both on and off Broadway, and presented Queens and Presidents on the World Stage. Ed is the inaugural recipient of the Outstanding Achievement in Stage Management Award, presented by The 2017 National Black Theater Festival.

CAMELLA COOPER (Assistant Stage Manager)

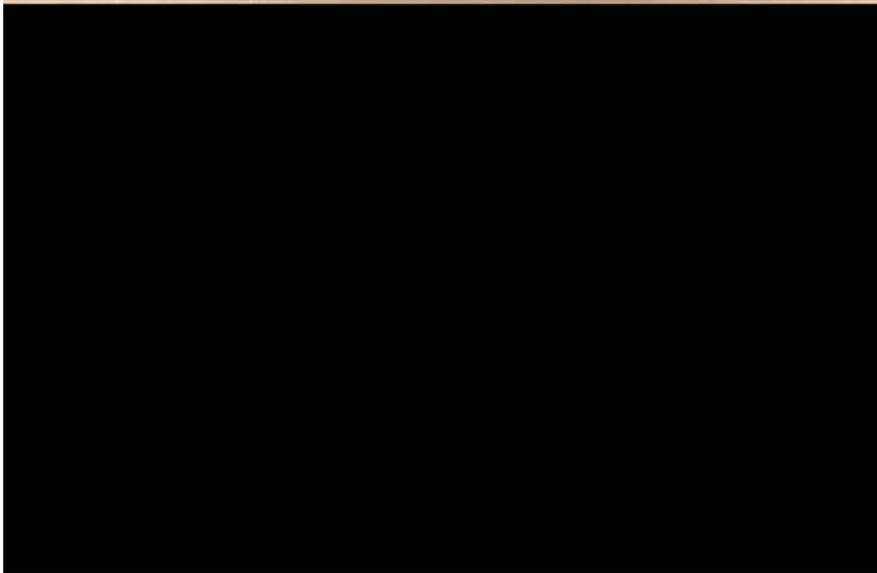
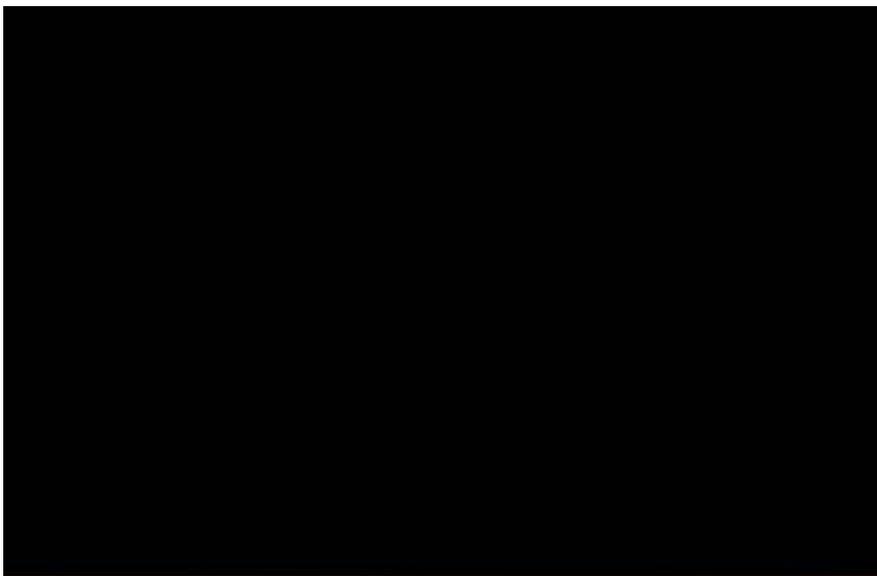
Camella has been in love with theater since she was a child. As a kid, her first role as "Sheep" in the church play, solidified her passion. She studied Theater at UC Santa Cruz and was apart of the African American Theater Arts Troupe and Rainbow Theater, during her time there. She went on to get her Masters in Education, writing a play to teach teachers how to integrate theater into the common core standards. She is passionate about theater and bridging the gap between theater and education and is excited and proud to present this Wilson show to you.

DANA HUNT (Associate Producer)

Dana is thrilled to assistant produce August Wilson's *Two Trains Running* and thanks Sophina so much for including her on this incredible journey again. She knows the deep level of empathy, compassion, healing, and empowerment that story brings and has committed her life to it. Filled with a great love for art and the California coast, Dana enjoys living in LA telling simple, vivid stories of great depth, freshness, and authenticity. B.F.A.--NYU Tisch. Theatre: *Much Ado About Nothing*, *The Importance of Being Earnest*, *Love and a Bottle*, *No Longer a Virgin*, *The Clean House*. TV: *Grey's Anatomy*, *American Crime Story*, *Mi Casa*, *Mi Casa*.

CRYSTAL WILLIAMS (Wardrobe Supervisor)

Crystal Williams, a recent design graduate from San Diego State University, is delighted to wardrobe supervise August Wilson's *Two Trains Running*. She has been privileged to work with the likes of Blair Underwood, Rutina Wesley, and Marsha Stephanie Blake on various theatrical projects. While keeping one foot in theatre, she has been able to manifest her passion by assisting with styling celebrity clients in the fashion entertainment industry.



Band of Vices

ART GALLERY

Bryan Lee Tilford

The number one influence on my art and creativity is music. As an Artist, Engineering Designer and Musician, (Former recording and touring Bassist for the Papa John Creach Band), musical themes are second nature. My inspiration might be a Rock icon like Jimi Hendrix or a Jazz legend like Miles Davis that fires the process for a new piece or series.

Another creative influence is the African American experience in the United States. African Americans have made numerous and dynamic contributions to American culture and history that is sometimes overlooked or forgotten altogether by the population at large. The colorful lives and constant obstacles and struggles of these individuals provide a never-ending flow of ideas and concepts for my work. One of the goals of my work is to remind and inspire all that view my art of the many contributions that African Americans have made to the fabric of our Society and indeed the world.

Because of my work in Aerospace and Automotive Design Engineering, I am always interested in the technical aspect of any project and always looking for new ways to create art. To this end I am learning welding. The plan; create sculpture out of found and reclaimed metals and materials.

At CSUN and UCLA Extension, I studied design, ceramics, sculpture, drawing, painting, and graphic design. I received commissions for sign projects on campus and off. I later learned Computer Aided Design and drafting in my job at Hughes. I bring this experience, study, practice and discipline to every project I undertake.

A native of Los Angeles, Bryan is represented by Band of Vices Art Gallery (BandofVices.com).

SPECIAL THANKS!

ANDI CHAPMAN
JOHN COTHRAN
ARNELL POWELL
JOE STERN
DIANA CASTLE
THE SET SHOP
IVOR PYRESIVOR
LUCY POLLAK
LEIGH FORTIER
BRYAN TILFORD
BETH LIPARI
MARY ROBINSON
WREN T. BROWN
ERIC EMERY
BARRY SHABAKA HENLEY
CONSTANZA ROMERO

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ALLIANCE**

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