



GLOBAL
BRAIN HEALTH
INSTITUTE

UCSF

University of California
San Francisco



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Present

UnRavelled

a new play

by Jake Broder

Streaming On Demand

UnRavelledPlay.com

February 25 to March 31, 2021

EXECUTIVE PRODUCERS

Global Brain Health Institute based at
Trinity College Dublin and University of California, San Francisco (UCSF) &
USCF Memory and Aging Center

Present

UnRavelled

By

Jake Broder

with

Lucy Davenport

Conor Duffy

Melissa Greenspan

Michael Lanahan

Leo Marks

Rob Nagle

Visual Design & Editing

Sound Design

Production Coordinator

Corwin Evans

Jeff Gardner

Bree Pavey

Video Engineering

Bree Pavey and Corwin Evans

Directed by

Nike Doukas

Co-Executive Producer Kenneth Schwenker

CREATIVES



Jake Broder (Playwright/Producer) lives in Los Angeles. He trained at the Guildhall School of Music and Drama, London, and worked there for 10 years before returning to the United States. He studied saxophone with Lee Konitz in NY and attended the New England Conservatory, and Tufts University. Recently, his play "Our American Hamlet," about Edwin Booth (nominated Best New Play, IRNE's Boston), premiered at the Commonwealth Shakespeare Company. Jake co-wrote and originated the role 'Louis' in "Louis & Keely Live at the Sahara," winning Ovation, LADCC, Garland and LA Weekly awards for Best Actor and Best Production, running at the Geffen Playhouse, directed by Oscar winner, Taylor Hackford, since touring Chicago and SoCal. "His Royal Hipness Lord Buckley" played Off-West end and Off-Broadway at 59e59 and in LA. He wrote the book and music for "Miravel," awarded the LADCC award for Best Score. Currently, "UnRavelled," is the result of his time as Hellman Visiting Artist for Neuroscience at UCSF, who generously commissioned this play. In addition, he is writing the new musical "Max & Willy's Last Laugh" with Conor Duffy, about Max Ehrlich and Willy Rosen, players stuck in transit camps during World War II. He is developing a TV series with Revolution Studios, with Dan Rather as an EP, called

Typewriter Days. Inspired by his uncle's life, it is set in Beirut, 1982, where a gaggle of print journalists gather at the bar at the Commodore hotel to fight off the rise of cable TV news. Jake founded the Maine Summer Dramatic Institute, directing Shakespeare's "Midsummer Night's Dream," "Pericles," "Twelfth Night" and "The Tempest." Also, he directed "All in the Timing" by David Ives at the Tristan Bates Theatre in London. As an actor, he has a recurring role on HBO's *Silicon Valley* and is on *The Morning Show* on Apple TV+. Theatre credits include: "Mozart in Amadeus" directed by Sir Peter Hall (West End London, Broadway, L.A.), "When Harry Met Sally" with Alyson Hannigan and Luke Perry (West End), Lord Buckley in "His Royal Hipness Lord Buckley" (Off Broadway, Off West End, L.A.) and Ophelia & Juliet in the Reduced Shakespeare Company's "Complete Works of Shakespeare" in London. Ira Gershwin in "Words By: Ira Gershwin" at the Colony Theatre. Film includes: *Bad Milo!*, *Beyond the Sea*, *In A Day and The Barn* (awarded a British Independent Film Award in 2004), and the thriller *Sleepwalker*. Television includes: recurring role on *Silicon Valley* (HBO), *How I Met Your Mother* (CBS), *Roman Mysteries* (BBC), *Strange* (BBC), *Line of Beauty* (BBC), and recurring on *The Eagle* (Denmark - Winner, International Emmy).



Nike Doukas (Director/Producer) recent directing credits include the world premiere of Steven Leigh Morris's "Red Ink," at Playwright's Arena, "King Lear" at the Harold Clurman Laboratory Theatre, and Harold Pinter's "The Hothouse" at the Antaeus Company, which was nominated for 10 Ovation awards, including Best Director and Ensemble, as well as four LA Drama Critic Circle nominations, including Best Director. Other directing credits include *PICT* (Chekhov Festival); "All's Well That Ends Well" at USC (co-directed with Mark Rucker); and "Search and Destroy," "The Last Days of Judas Iscariot," "The Tempest," "The Winter's Tale," "All's Well That Ends Well" and "Measure for Measure" at the AOA Acting Studio, where she teaches Shakespeare and is Head of Acting.

As an actor, she has appeared at South Coast Repertory in 21 productions, including world premieres of plays by Richard Greenberg, Donald Margulies, Amy Freed, Julie Marie Myatt, Dipika Gua and Steven Druksman, as well as in countless readings and new play workshops as part of the Pacific Playwright's Festival. Other regional credits include the Antaeus Theatre Company, where she is a member, Pasadena Playhouse, Mark Taper Forum, The Old Globe, American Conservatory Theatre, (where she received her MFA in Acting), Berkeley Repertory Theatre, ACT (Seattle), L.A. Shakespeare Festival, Berkeley Shakespeare Festival, Shakespeare Santa Cruz, PICT Theatre, Kinetic Theatre, and five seasons at the Ojai Playwright's Festival, most recently in a new play by Samuel Hunter. She was a 2011 Lunt Fontanne Fellow.

CAST



Lucy Davenport (Anne Adams) was born and grew up in the UK. She trained at the RADA in London and has since worked extensively on both sides of the Atlantic. Theater includes "Our American Hamlet" (Commonwealth Shakespeare Company), "Yes Prime Minister" (Geffen Playhouse) and lots of UK theater including four seasons with the Oxford Shakespeare Company. TV includes *NCIS*, *Doctor Who* and playing Mary Shelley in *Frankenstein* for the BBC. Film includes

playing Betty Friedan in the forthcoming *Roe v Wade*, *Thor: Ragnarok*, *Dr.Strange*, Jay Roach's *Dinner for Schmucks*, *Gangster Squad*, Tim Burton's *Alice in Wonderland* and Scorsese's *Gangs of New York*. Lucy lives in LA with her husband Jake and her two children Ella and Louis. She is proud and excited to bring this new play to life and to work with such amazing colleagues – especially during a pandemic.



Conor Duffy (Maurice Ravel) was born and raised in Los Angeles and has been working as a professional actor, writer and producer for the last 16 years. On stage, he has been seen in "Porcelain," by Chay Yew, at the North-west Asian American Theater; "Tell The Bees," by Padraic Duffy, at Sacred Fools Theater; and "Stoneface: The Rise And Fall And Rise of Buster Keaton," at The Pasadena Playhouse. Along with Jake Broder, he won the LA Weekly Award for Best Ensemble in A

Play for The Pasadena Play-house production of "Stoneface: The Rise And Fall And Rise Of Buster Keaton." On television, he has been seen on shows including *Superstore* (NBC), *Good Girls* (NBC), *Arrested Development* (FOX) and *The Mick* (FOX). On the big screen, he was last seen playing opposite John Savage in the film *From A Place of Darkness*. Conor is a graduate of The University of Washington School of Drama.



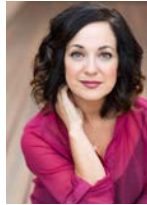
Leo Marks (Dr. Bruce Miller): Other world premieres include "Red Ink" at Playwrights Arena, "Mysterious Circumstances" at the Geffen, "Everything That Never Happened" and "The Missing Pages of Lewis Carroll" at Boston Court, "How to Write a New Book for the Bible" at Berkeley Rep and Seattle Rep, "A Perfect Wedding" at the Kirk Douglas Theater, "Lincolnesque" at the Old Globe, "The Language Archive" and "Smokefall" at South Coast Rep, "Somewhere in the Pacific"

at Playwrights Horizons. Other leading credits include: "The Royale" at Cleveland Playhouse, the inaugural production at A.C.T.'s The Strand, "Roz and Ray" at Houston's Alley Theatre, "Cymbeline" at D.C.'s Shakespeare Theater, Actors Theater of Louisville, Pasadena Playhouse, Ahmanson Theatre, The Intiman, PICT, and as Hamlet in Jessica Kubzansky's acclaimed production. Founding member, New York's Elevator Repair Service, and proud member of Antaeus ("Wedding Band," "The Hothouse," and "Three Days in the Country"). Awards include an Obie for Heather Woodbury's "Tale of 2Cities: An American Joyride on Multiple Tracks." TV/Film includes the lead in the award-winning indie feature *The Maestro*, and the season finale of *The Last Tycoon* on Amazon.



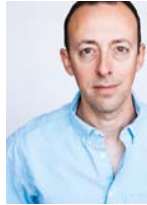
Rob Nagle (Robert Adams) is a proud member of both the Antaeus Theatre Company and the Troubadour Theater Company. Recent theater credits include: "Human Interest Story" (Fountain Theatre), "Apple Season" (Moving Arts), "Sucker Punch" (Coegree Theatre Company), and "Julius Weezer" (Troubadour Theater Company), as well as his Los Angeles Drama Critics Circle Award-winning performances in "The Judas Kiss" (Boston Court Pasadena) and

"The Little Foxes" (Antaeus Theatre Company). He has also worked at Pasadena Playhouse, Road Theatre Company, New World Stages, Skylight Theatre Company, South Coast Repertory, Denver Center for the Performing Arts, Rogue Machine Theatre, Portland Center Stage and the Mark Taper Forum, among others. Film includes: *Last Weekend*, *60 Seconds*, *Blonde*, *The 11th Green*, *Safety*, *To Hell and Gone*, *Bad Samaritan*, *First Love*, *Mother's Day*, *Fishing Naked*, *Boost and New Year's Eve*. Television includes: *Dynasty*, *NCIS: New Orleans*, *Little Fires Everywhere*, *NCIS: Los Angeles*, *Superior Donuts*, *Modern Family*, *The Librarians* and *Grey's Anatomy*. Education: Northwestern University / Spouse: Heather Allyn / Pug: Houston / robnagle.com



Melissa Greenspan (Ida Rubenstein/ Carol) produced and stars in the comedy, *How To Beat Your Sister-in-Law (at everything)* and has recurred on such shows as *Good Girls Revolt*, *Desperate Housewives*, *Parenthood*, *Providence*, Nickelodeon's *Winx Club* and animated hit, *Doug*. Film credits include the upcoming *The Comeback Trail* with Robert DeNiro, *Senior Moment* with William Shatner, *The Poison Rose* playing opposite John Travolta and Ted Melfi's *St Vincent*. Notable TV credits:

Modern Family, *American Housewife*, *Dr Ken*, *NCIS*, *Switched at Birth*, *Kirby Buckets* and Disney's *Katbot*. She has also voiced characters in *The Wild Thornberrys Movie* and the Audie Award winning radio series, *The Sherlock Holmes Theatre*. Favorite stage credits: Playwright's Arena and Center Theatre Group's "The Hotel Play," and the critically acclaimed role of CiCi in the LA premiere of "Journey to Hollywood." Melissa is also a stand-up comedian and has been a frequent guest on Vargan Mason's "Deez Nutz" show at The Comedy Store. She has been seen and heard in over 300 commercials for major brands FOX, NBC, TD Ameritrade, Capital One, Gerber, Vitamix, DQ and many more. You can also hear her dubbing a variety of voices in some of Netflix's hottest new foreign shows.



Michael Lanahan (Narration) plays self-appointed senior vice-principal Mr. Penworth in Disney Channel's series, *Just Roll With It* - now in its 2nd season! The first-of-its-kind series is a hybrid of a scripted family comedy and an improvisational comedy. Lanahan is a well-known face on television and has been recurring on the CBS hit *Life in Pieces* as Dr. Nopunn, the Veterinarian, with roles on *Perry Mason*, *Better Call Saul*, *Little Fires Everywhere*, *9-1-1*, *American Horror Story*, *Fargo*,

Jersey Boys, *The Office*, & more. From Gaithersburg, Maryland, Lanahan graduated from Virginia Tech with a BA in Theatre Arts. An experienced stage actor, he's been seen Off-Broadway, in regional theatres, & the great theatres of LA. In 2009, he spent nearly a year performing in "Louis & Keely: Live at the Sahara" at the Geffen Playhouse, directed by Oscar-winner Taylor Hackford. Look for him in the big-budget films *Ford v Ferrari* and *Call of the Wild*. He recently added author to his resume, with the release of the comedy parenting book, *Daddy Drinks: Six Dads Trying To Get It Right While Getting It hilariously Wrong*, co-authored by fellow actor-dads. He currently resides in Redondo Beach with his wife and 7-year-old daughter.



Actors appear courtesy of the Screen Actors Guild.

PRESENTERS & ADVISORS



The Global Brain Health Institute (GBHI) is a leader in the global community dedicated to protecting the world's aging populations from threats to brain health.

GBHI works to reduce the scale and impact of dementia in three ways: by training and connecting the next generation of leaders in brain health through the Atlantic Fellows for Equity in Brain Health program; by collaborating in expanding preventions and interventions; and by sharing knowledge and engaging in advocacy.

We strive to improve brain health for populations across the world, reaching into local communities and across our global network. GBHI brings together a powerful mix of disciplines, professions, backgrounds, skills, perspectives, and approaches to develop new science-based solutions. We focus on working compassionately with all people including those in vulnerable and underserved populations to improve outcomes and promote dignity for all people.

To learn more about GBHI, please visit us on GBHI.org or follow us on Twitter [@GBHI_Fellows](https://twitter.com/GBHI_Fellows).

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(For more information about our Faculty, Staff or Atlantic Fellows, visit GBHI.org and at the top right of the page SEARCH their names.)



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

The University of California, San Francisco (UCSF) and Trinity College Dublin (Trinity) are the two founding sites and host institutions for GBHI and the Atlantic Fellows for Equity in Brain Health program, providing critical infrastructure, renowned faculty, and affiliation with two of the leading institutions in brain health research.

Both UCSF and Trinity emerge from an outstanding foundation of basic and clinical neuroscience, aging, and dementia with a clear emphasis that science must make a difference to society. This foundation not only serves to ground our program and work in a way that ensures propagation of findings that are evidence-based but also allows a platform for new discoveries to be implemented at all stages of evaluation, including scalable interventions.

Atlantic Fellows

FOR EQUITY
IN BRAIN HEALTH

The Atlantic Fellows for Equity in Brain Health program at GBHI provides innovative training, networking, and support to emerging leaders focused on improving brain health and reducing the impact of dementia in their local communities and on a global scale. It is one of seven global Atlantic Fellows programs to advance fairer, healthier, and more inclusive societies.

Atlantic Fellows join the program for 12 months and are linked to either the University of California, San Francisco (UCSF) or Trinity College Dublin (Trinity) campus. They engage in a broad base of content related to brain health, dementia, and health equity. Additionally, through observational and case-based learning they gain insight into the lived experience of people with dementia in clinical and community-based settings, and engage in projects aimed at advancing brain health. Through intensive mentoring, they are guided in the development of their projects, career, and leadership.

After their fellowship, Atlantic Fellows continue to have access to career-duration mentoring, funding opportunities, and an international network of colleagues, researchers, clinicians, artists, and policy makers, collaborating to drive a common mission.

The Atlantic Fellows for Equity in Brain Health program at GBHI will train hundreds of global leaders over 15 years in the US, Ireland and across the world to carry out dementia research, deliver health care, and change policies and practices. At least half of the fellows will come from outside the US and Ireland, with an initial emphasis on Latin America, the Caribbean, and the Mediterranean regions. Our fellows come from many different professional backgrounds including clinical practice, social sciences, arts, economics, public health, research, policy, and education.

ATLANTIC FELLOWS

Carlos Chechetti - Researcher, Social Entrepreneur & Teacher - Brazil

Francesca Farina, PhD - Neuroscientist - Ireland & Italy

Adit Friedberg, MD - Behavioral Neurologist - Israel

Magda Kaczmarska, MFA - Teaching Artist - United States

Karen Meenan - Theater & Radio Producer - Ireland

Nicky Taylor - Theatre & Dementia Specialist - United Kingdom

(For more information about our Faculty, Staff or Atlantic Fellows, visit GBHI.org and at the top right of the page SEARCH their names.)

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