

THEATER/ARTS

'Under the Skin'

Some scholars of William Shakespeare have pointed out that his tragedies — traditionally ending in death — are surprisingly humorous, while his comedies, which traditionally end in marriage, are surprisingly dark.

Well, this weekend, the International City Theatre will present a dark comedy that would make the Bard proud.

Playwright Michael Hollinger's dark and unpredictable comedy "Under the Skin" will have its West Coast debut on Friday. In "Under the Skin," Lou needs a kidney — and he needs it now. His daughter has one to spare, but she's got some issues of her own.

Hollinger's play has taken more than one page out of the Bard's book. Not only does he mix tragedy and comedy, but he also reflects on the classic Shakespearean question, "How much do parents and children really owe one another?"

This is the opening show of International City Theatre's 2023 season — and you won't want to miss it.

Performances are at 8 p.m. Thursdays, Fridays and Saturdays, and 2 p.m. Sundays through May 14 at the The Beverly O'Neill Theater, 330 E. Seaside Way.

A preview performance will take place at 8 p.m. today.

Tickets are \$49 on Thursdays, Fridays and Saturdays (except on opening night, when tickets are \$55 and include a post-show reception), and \$52 for Sunday matinees.