

Will Geer Theatricum Botanicum 2026 Repertory Season

June 1 thru October 10



Romeo & Juliet
by William Shakespeare
June 6 – September 26

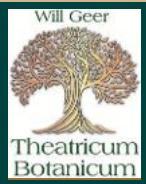
**A Midsummer
Night's Dream**
by William Shakespeare
June 7 – October 10

Treasure Island
Reimagined by Ellen Geer
From the Novel by
Robert Louis Stevenson
June 20 – October 3

Noël Coward's
Waiting in the Wings
July 11 – October 3

The People of Pompeii
by Bernardo Cubría
August 1 – October 4





Will Geer Theatricum Botanicum

2026 Season Performance Calendar



Romeo & Juliet

Saturday, 6/6 at 7:30pm
Saturday, 6/13 at 7:30pm
Sunday, 6/21 at 7:30pm
Sunday, 6/28 at 7:30pm
Sunday, 7/5 at 7:30pm
Sunday, 7/12 at 3:30pm
Sunday, 7/19 at 7:30pm
❖ Monday, 8/3 at 7:30pm
Friday, 8/7 at 7:30pm
Thursday, 8/13 at 7:30pm
Saturday, 8/22 at 7:30pm
Friday, 8/28 at 7:30pm
Friday, 9/11 at 7:30pm
Friday, 9/18 at 7:30pm
Saturday, 9/26 at 7:30pm

A Midsummer Night's Dream

Sunday, 6/7 at 3:30pm
Sunday, 6/14 at 3:30pm
Sunday, 6/21 at 3:30pm
Sunday, 6/28 at 3:30pm
Sunday, 7/5 at 3:30pm
Thursday, 8/6 at 7:30p
❖ Wednesday, 8/12 at 7:30pm
Wednesday, 8/19 at 7:30pm
Thursday, 8/27 at 7:30pm
Monday, 9/7 at 6:00pm
Sunday, 9/27 at 7:30pm
Saturday, 10/10 at 7:30pm

Treasure Island

Saturday, 6/20 at 7:30pm
Saturday, 6/27 at 7:30pm
Saturday, 7/4 at 7:30pm
Sunday, 7/12 at 7:30pm
Sunday, 7/19 at 3:30pm
Sunday, 7/26 at 3:30pm
Sunday, 8/2 at 3:30pm
❖ Monday, 8/10 at 7:30pm
Sunday, 8/16 at 7:30pm
Thursday, 8/20 at 7:30pm
Saturday, 8/29 at 7:30p
Friday, 9/4 at 7:30pm
Saturday, 9/12 at 8:00pm
Sunday, 9/20 at 7:30pm
Sunday, 9/27 at 3:30pm
Saturday, 10/3 at 3:30pm

Waiting in the Wings

Saturday, 7/11 at 7:30pm
Saturday, 7/18 at 7:30pm
Sunday, 7/26 at 7:30pm
Sunday, 8/2 at 7:30pm
Sunday, 8/9 at 7:30pm
Friday 8/14 at 7:30pm
❖ Monday, 8/17 at 7:30pm
● Sunday, 8/23 at 7:30pm
Sunday, 8/30 at 7:30pm
Sunday, 9/6 at 7:30pm
Sunday, 9/13 at 3:30pm
Sunday, 9/20 at 3:30pm
Friday, 9/25 at 7:30pm
Saturday, 10/3 at 7:30pm

The People of Pompeii

Saturday, 8/1 at 7:30pm
Saturday, 8/8 at 7:30pm
Saturday, 8/15 at 7:30pm
Friday, 8/21 at 7:30pm
❖ Monday, 8/31 at 7:30pm
Saturday, 9/5 at 7:30pm
Sunday, 9/13 at 7:30pm
Saturday, 9/19 at 7:30pm
Saturday, 9/26 at 3:30pm
Sunday, 10/4 at 7:30pm

❖ Pay What You Will/Prologue Cast Pre-Show Discussions

● ASL Interpretation Provided by Denise Henniger and MJ Cancilla
"Pay What You Will performances are made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs."

2026 Season Special Events

Sat, 10/18 - Annual Gala - Masks & Muses
Sat, 12/12 - 6th Annual Holiday Family Faire

Off the Grid

Fri 6/26, Fri 7/31, Wed 8/26, Fri 10/2 - 7:30pm
Under the Oaks
Thu 9/3, Thu 9/10, Thu 9/17, Thu 9/24 - 7:30pm

Box Office: 310-455-3723

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Tix & Info: www.theatricum.com

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310-455-2322

WELCOME

TO

WILL GEER THEATRICUM BOTANICUM 2026 REPERTORY SEASON

So pleased you have come and are spending time with our company.
We welcome one and all!

The plays we have selected this year come from feeling the whirling, disturbing digital grasp and the all-too-swift occurrences that overwhelm our daily lives. We, the world's inhabitants, are battered by it. It pushes us into lonely corners and divides us. We humbly use what we do, our art, to draw attention to where truth and connection exist in any time, place, or human walk of life. We strive to highlight stories that demonstrate our capacity for compassion and the need for cooperation and togetherness while life feels riddled with acts of greed, division, intolerance, and manipulation.

A salve for our spirits!

So, as we say to the many busloads of students who field trip to our productions: "Put your cell phones away, breathe the fresh air floating through the California Live Oaks, say hi to the lizards, birds, and crickets, and shift your precious attention toward community. Together, let's enjoy these actors' gifts through a story."

Ellen Geer

Co-Producing Artistic Director

Willow Geer

Co-Producing Artistic Director





Mission

To engage, educate, and entertain audiences of all ages by presenting thought-provoking classics, socially relevant plays, and education programs in a natural outdoor sanctuary for the arts.



By passing on a sense of history to young people and adults alike, great works of art inform their present and inspire their future. A true renaissance theatre, we offer accessible, diverse, and multi-faceted programming, from Shakespeare to poetry to folk music to the development of future playwrights – all to help understand the world we live in and to embrace our shared humanity.

THEATRICUM HISTORY



The seeds of Theatricum Botanicum were planted in the early 1950s when Will Geer and his wife Herta Ware built a performance space on their Topanga property as a refuge for fellow blacklisted artists victimized by the McCarthy Era injustices. Will, who also held a master's degree in horticulture from the University of Chicago, cultivated a large garden and orchard, earning a living with his family by selling vegetables, fruit, and herbs. In 1973, following the success of *The Waltons* television series and his popular portrayal of "Grandpa," the veteran actor gathered family members (who by then were working in theatres across the country) to form a nonprofit corporation, Will Geer Theatricum Botanicum. What began as a small band of players working towards becoming a professional repertory theatre, soon became an even larger enterprise incorporating arts education and musical events.

Education has been central to Theatricum's mission and values since its inception over 50 years ago. In 1978, the School Days Field Trip program began offering students and classroom teachers an opportunity to travel to Theatricum's outdoor venue for a day including workshops and a professional production of a Shakespeare play.



Our Youth Programs, from age 4-teens, shortly followed providing year-round private classes and summer camps that engage them with the classics and teach cooperation and confidence through ensemble, voice, movement, music, dance, and acting techniques.



Classroom Enrichment was added in 1990 to bring Theatricum to the schools. Working with diverse school partners, Theatricum develops and delivers the highest quality arts education programming including Assemblies, Workshops, and Residencies all supporting coverage of core curriculum.



Combined, Theatricum's education programs serve over 10,000 PK-12th grade students each year with students from every corner of the greater Los Angeles region encompassing virtually every type of school or household. We are deeply proud of the diversity of our educational community. Our actors have become the very teachers who carry on our methods and techniques, from performing the works of Shakespeare to those of a student's own writings mounted on the stage. This ongoing mentorship opens their imaginations to realize the gifts they have, and how they may contribute to society.

Theatricum's contributions to the professional theatre and performance community are equally integral. In addition, for over a decade, the Professional Acting and Apprenticeship programs have provided training and hands-on experience to adults each summer seeking to hone their craft. The Academy of the Classics that serves adults provides the highest quality professional training in audition prep, scene work, text analysis, improvisation, voice rhetoric, movement, and more.



Of course, the heart of Theatricum has always been its Repertory Company which is proudly celebrating its 53rd anniversary this season. Each year the company performs a variety of plays which include our requisite Shakespeare productions but also classics from theatre's beloved masters and contemporary pieces which speak to the social conscience of our modern world.



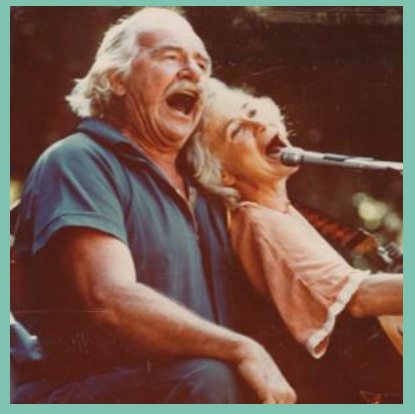
Since the very beginning we have been blessed by the help of our unique circle of 'friends'. The local and surrounding communities encouraged the theatre's artistic goals and proved their support by donating the labor and materials to begin a campaign to expand and improve the theatre's facilities.

In 1984, parents from the Topanga Preschool, using wooden planks salvaged from the old Santa Monica pier, constructed the main stage. In 2001, Theatricum inaugurated a second educational and performance space, the S. Mark Taper Foundation Youth Pavilion, an 88-seat pavilion which provided a much-needed home for the theatre's burgeoning youth programs. Its intimate stage has also been an ideal setting for the Under the Oaks series offering stimulating performances of words and music under the stars... and evenings of laughter and frivolity with our resident improv troupe, *Off the Grid*.





We look to the past with gratitude to all of those who have been a part of our marvelous history. And as we begin our 2026 Repertory Season, we look forward to sharing these coming years with you as we 'carry it on' with the next generations dreams!



Ancestral Lands

We want to acknowledge that we gather on the unceded, ancestral lands, past and present, of the Chumash, the Fernandeano Tataviam, and Gabrielino Tongva (also called the Kizh Nation, *kizh* being the word for home in the Gabrielino/Tongva language). We honor with gratitude the land itself and the people who have stewarded it throughout the generations.

For those of us who are not Indigenous to this land, we must acknowledge the lasting impact of the California genocide on its native peoples. This calls us to commit to continuing to learn how to be better stewards of the land we are honored to inhabit as well.

Visit The Shelter

Once a refuge for legendary folk singer Woody Guthrie, The Shelter has been beautifully restored into a unique exhibit space. Inside, discover rare artifacts, photos, and videos that trace the roots of Theatricum Botanicum — a sanctuary born in the 1950s for blacklisted artists, founded by Will Geer and Herta Ware. Explore the story of Guthrie's final years, his bond with the Geer family, and his last performance on our stage — with visits from Pete Seeger and other icons who found hope and harmony here.

All featured exhibits have been curated from the Woody Guthrie Foundation and the Geer family's collection.

Step inside. Step into history.

Visit before a weekend repertory performance for a guided tour by Theatricum teaching artist and volunteer docent, Karen Hardcastle.



We have been able to preserve this historic treasure, thanks to generous funding from the County of Los Angeles Board of Supervisors, through the oversight of Sheila Kuhl

And Our Inaugural Donors

Russell A. Johnson

Karen Hardcastle, in memory of David Hardcastle

Kim Rohrer

Sophie, Britt & Alasdair Trotter

A HEARTFELT Thank you to our 2026 Repertory Season Sponsors

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Donations received from 9/1/2025-8/31/2026 will be eligible for 2026 Season Sponsorship levels.

Join us for
Masks & Muses
A Greek Gala

October 18, 2026
2:00 - 5:00 pm
at the Mountain Mermaid
in Topanga

Divine Food
Themed Drinks
Music & Entertainment
All supporting Theatricum's
Repertory and Education
programs



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\$175/Person
Box Office 310-455-3723
theatricum.com/annual-gala

The Will Geer Humanitarian Award 2026

Jane Fonda

Pop's appreciation for Jane Fonda went deep. Her illuminating, courage stepping over the lines of career financial security to publicly denounce war, inequality, nuclear energy and then to just as publicly win out for the shining truth of her performance. This they had in common. Slapped down to rise again in triumph. Lovely to see them together.

Herta Ware - *Fantastic Journey, My Life with Will Geer* (1997)



The Will Geer Humanitarian Award is presented annually to an individual who advocates for and advances human welfare and social justice, as championed by Will in his lifetime. Throughout our 250-year history, our country has faced many challenges and opportunities to advance our democracy. At each of these inflection points it has been the activism of everyday citizens that has been the catalyst for the positive change that has moved us forward to be a 'more perfect union'.

This year we honor someone who Will Geer personally admired and recognized as a fellow traveler on the path to making our world a better place. Jane Fonda's decades long activism has encompassed a multitude of causes including women's equality, environmental protection, social justice, anti-war and civil rights. She has used her voice in the media and on the front lines in peaceful protest. As an artist she has acted in and produced films that raise awareness of fundamental social issues. And as a philanthropist she has advocated for and created organizations to directly support positive progress for the betterment of humanity. In October of 2025 she revived the historic Committee for the First Amendment, a non-partisan coalition originally formed during the McCarthy Era by actors, including her father Henry Fonda, to protect freedom of speech. With this new iteration she has gathered artists and cultural leaders "to defend free expression against government repression, industry complicity, and intimidation."

***We applaud and celebrate her indomitable
passion, commitment and grace.***



*Will Geer Theatricum Botanicum
Congratulates Our Company Members
Nominated for the 31st NAACP Awards*

Audrey Forman
Lead Actress
Much Ado About Nothing

Kelvin Morales
Lead Actor
Much Ado About Nothing

Hayden Kirshbaum
Lighting
Much Ado About Nothing

Theatricum Botanicum
Best Producer
Much Ado About Nothing

Gerald C. Rivers
Supporting Actor
Much Ado About Nothing

Hayden Kirshbaum
Lighting
A Midsummer Night's Dream

Max Lawrence
Lead Actor
A Midsummer Night's Dream

LeShay Tomlinson Boyce
Lead Actress
Wine in the Wilderness

Gerald C. Rivers
Best Director
Wine in the Wilderness

Alice Childress
Best Playwright
Wine in the Wilderness

Kameron J. Brown
Supporting Actor
Wine in the Wilderness

Sydney A. Mason
Supporting Actress
Wine in the Wilderness

Tanda Kerin
Supporting Actress
Wine in the Wilderness

Alex Morris
Supporting Actor
Wine in the Wilderness



ROMEO & JULIET

Romeo & Juliet

By William Shakespeare

Time: The Gilded Age (1885)

Place: New York City, NY

Romeo
Juliet

Asher Hagler
Quinnlyn Scheppner

Cast (in alphabetical order):

Tybalt
Gregory
Benvolio
Mercutio
Peter ALT

David Benne
Luke Bolle
Jesse Corwin
Rhett Curry
Cole Dechant

Georgina
Nurse
Paris
Lady Mulligan
Lady Callahan
Friar Lawrence

Estrella Garcia-Starr
Ellen Geer*
Ethan Haslam*
Brooke Heatley
Michelle Jasso*
Max Lawrence*

Father John
Apothecary
Sampson
Abraham
Balthasar
Magistrate
Callahan
Mulligan
Peter ALT

Shane McDermott
Michelle Merring*
Christopher Miles
Elijah Reyes
Ethan Ricks
Franc Ross*
Jon Sprik*
Billy Walker
Elliott Grey Wilson

Ensemble: Hannah Barlow, Asher Edwards, Kiley Fallon, Abbs Stoiber

Understudies: David Benne, Cole Dechant, Kiley Fallon, Tomás François, Matthew Pardue, Estrella Garcia-Starr, Ethan Haslam*, Natalia Jofre, Amber Luallen, Shane McDermott, Michelle Merring*, Abbs Stoiber

Creative Team:

Director
Assistant Director
Fight Choreographer
Stage Manager
Assistant Stage Manager
2nd Assistant Stage Manager
Intimacy Coordinator
Costume Designer
Sound Designer
Lighting Designer
Properties Master
Wardrobe Supervisor
Costume Assistant

Willow Geer
Natalia Jofre
Cavin (CR) Mohrhardt
Karen Osborne*
Amayah Watson
Sophie Edwards
Isabel Stallings
A. Jeffrey Schoenberg
Irene Silbert
Geoff Barton
Shoshanna Green
Beth Eslick
Sky Wahl

**Member of Actors' Equity Association*

Director's Notes:

We set the play in New York City in 1885 because it was a time in this country of extraordinary beauty, but also ex-traordinary imbalance. Unbelievable fortunes were being made and great riches were being built beside staggering poverty. Mansions were erected and gilded while immigrant families were crowded into tenements, fighting to create unions that would uplift workers striving to be treated humanely and paid a living wage. The Gilded Age was a time filled with glittering progress, possibility, and hope for this country, but beneath that shine lived a world divided sharply by class, power, and privilege, and that reality feels like one of the greatest divides facing our world today.

Romeo and Juliet are so young. They're teenagers. They're impulsive and hopeful and aching to be seen, to be heard, to love freely, and to live in the world with hope and possibility. But they're stuck in communities that are telling them who they're allowed to belong to. They inherit the hatred they did not create and the divisions they did not choose, and yet they are the ones being asked to pay the price for them and suffer the consequences of choices they weren't allowed to be a part of. Shakespeare masterfully highlights their sacrifice, and in it we find hope for the community. In the voices of these young lovers, in their rebellion through love, and in their fragile, radical act of choosing compassion over cruelty, they remind us that if we fail our children, we fail our future, and that perhaps the only thing powerful enough to bridge the divides we create is to focus on our shared humanity and find compassion for one another and our differences.



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A Midsummer Night's Dream

by William Shakespeare

Time: Ancient Greece (800BC - 146BC)

Place: Athens, the surrounding forest, and the fairy kingdom

Cast (in alphabetical order):

Theseus	Jonathan Blandino*
Bottom	Alan Blumenfeld*
Snug	Luke Bolle
Cobweb	Aubrey Clyburn
Demetrius	Rhett Curry
Hermia	Sophia Dawson
Peaseblossom	Caitlin Durkin
Flute	Tomás François
Snout	Asa Fris
Changeling Child	Ivy Geer-Polin
Egeus	Garry Geiken*
Puck	Christopher Glenn Gilstrap*
Moth	Sarah Hajmomenian
Quince	Katherine James*
Oberon	Max Lawrence*
Philostrate	Marcello Padilla
Starveling	Tim Sabourin
Helena	Aubrey Sage
Titania	Aubrey Saverino*
Mustardseed	Gemariah Williams-Morgan
Hippolyta	Cortney Wright*
Lysander	Edwin Zha

Fairies: Anay Deo, Julius Geer-Polin, Luther Geer-Polin, Amy Goldring, Georgiana Swanson, Jessica Williams, Aralyn Clare Wilson

Lords/Amazons: Blaire Battle, Polina Davydov, Asher Edwards, Mariana Lilla, Nicholas Martinez, Christopher Miles, Elijah Reyes, Victoria Spelman, Roxanne Westerlin

Understudies: Jonathan Blandino*, Anay Deo, Caitlin Durkin, Asa Fris, Garry Geiken*, Angelika Giatras, Shane McDermott, Marcello Padilla, Elijah Reyes, Stephen Richmond, Andrew Rodriguez, Victoria Spelman, Isabel Stallings, Abbs Stoiber, Patrick Swanson, Elizabeth Tobias*

Creative Team:

Co-Directors	Willow Geer & Jonathan Blandino
Fight Choreographer	Cavin (CR) Mohrhardt
Stage Manager	Kim Cameron*
Assistant Stage Manager	Amayah Watson
Costumer	Tracy Wahl
Live Music Effects	Sky Wahl
Lighting Designer	Hayden Kirschbaum
Sound Designer	Kim Cameron & Willow Geer
Properties Master	Shoshanna Green
Wardrobe Supervisor	Beth Eslick

*Member of Actors' Equity Association

Director's Notes:

Theatricum Botanicum and *A Midsummer Night's Dream* have now shared a fifty-three-year love affair, and their romance shows no signs of fading. Every summer, we have the extraordinary privilege of stepping into this magical world, and with each passing year, the experience only deepens.

As I continue to grow, personally and artistically, and as I encounter love in its many beautiful, messy, and mysterious forms, I remain in awe of Shakespeare's timeless genius. His gift for illuminating the intricacies of the human heart with wit, wonder, and wisdom never ceases to move me.

This year's *A Midsummer Night's Dream* invites you once again into a realm of fairy enchantment, ancient mythology, and delicious mortal mischief. We hope to transport you, to let you laugh, reflect, and lose yourself in the rich tapestry of human connection that pulses through this beloved comedy. ***Enjoy the magic!***

Willow Geer

Working on *A Midsummer Night's Dream*, has served as a joyful metric for my time at Theatricum. From Lover to Mechanical, King of the Fairies to Duke of Athens, and now Co-Director, this play has been so much a part of my growth, and it has been a joy to work with our new and veteran Company members on this production. We invite you to enjoy our never-ending Midsummer Night's Dream.

Jonathan Blandino



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Treasure Island

Reimagined by Ellen Geer

From the Novel by Robert Louis Stevenson

Time: The Mid-18th Century

Place: Bristol, England; Aboard the Hispaniola; and an Island in the Caribbean

Cast (in alphabetical order):

Billy Bones	Jeff Bergquist*
O'Brien	Jesse Corwin
George Merry	Sam Cowan*
Squire Trelawney	Steven C. Fisher*
Jenn Gunn / Mother	Willow Geer*
Lil Runt ALT	Julius Geer-Polin
Israel Hands	Tim Halligan*
Captain Smollett	Arthur Hanket*
Pew / John Anderson	Ethan Haslam*
Dr. Livesey	Aaron Hendry*
Jim	Ruben Jones
Tim	Nik Moradieh Kashani
Black Dog / Morgan	Daniel Kean*
Abraham Gray	Matthew Pardue
Tom Redruth	Stephen Richmond
Dirk Darby	Ethan Ricks
Long John Silver	Gerald C. Rivers*
Hunter	Andy Stokan*
Lil Runt ALT	Georgiana Swanson
Ben	Sky Wahl
Lil Runt ALT	Jessica Williams

Ensemble: Asher Edwards, Susan Stangl, Sky Wahl

Understudies: Sam Cowan*, Asher Edwards, Tomás François, Shoshanna Green, Jason Hayes, Miranda Heath, Hunter James, Nik Moradieh Kashani, Matthew Pardue, Elijah Reyes, Stephen Richmond, Susan Stangl, Abbs Stoiber, Sky Wahl

Creative Team:

Director	Ellen Geer
Assistant Director	Sammie Zenoz
Fight Choreographer	Aaron Hendry
Stage Manager	Kim Cameron*
Assistant Stage Manager	Alex Penner
2nd Assistant Stage Manager	Sophie Edwards
Production Assistant	Cole Dechant
Costume Designer	Tracy Wahl
Costume Assistant	Sky Wahl
Sound Designer	Marc Antonio Pritchett
Lighting Designer	Geoff Barton
Properties Master	Steve Luchsinger
Set Designer	Michael Klock
Wardrobe Supervisor	Beth Eslick

**Member of Actors' Equity Association*

Director's Notes:

Growing up in any society, in any era, is a young person's first great adventure. Values, beliefs, dreams, and innocence begin to shift and disappear as questions arise:

Is what I've been taught true?

Why am I drawn to things that seem dangerous or wrong?

Why is the world the way it is?

It is a precious and formative time in any young life. Treasure Island takes us on a young boy's first voyage into a pirate world of treachery, mutiny, and greed. As he faces each confrontation in his path, his values are tested by manipulation, fear, and temptation, ultimately shaping his understanding of right and wrong before he finds his way home again. Sacrifice, and the fragile balance between justice and compromise.



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Noël Coward's Waiting in the Wings

Time: 1960

Place: "The Wings" charity home for retired actresses

Cast (in alphabetical order):

Lotta Bainbridge	Susan Angelo*
Almina Claire	Gini Autumn Benson
Perry Lascoe	Will Collyer*
Doctor Jevons	Asa Fris
Sarita Myrtle/Topsy Baskerville	Ellen Geer*
Bonita Belgrave	Katherine Griffith*
Miss Archie	Miranda Heath
Doreen	Natalia Jofre
Cora Clarke	Cynthia Kania
Maudie Melrose	Jane Macfie*
Dora	Offir Mashiah
Dierdre O'Malley	Earnestine Phillips*
Osgood Meeker	Tim Sabourin
Estelle Craven	Michele Schultz
Zelda Fenwick	Isabel Stallings
Alan Bennet	Billy Walker
May Davenport	Jan Wikstrom*

Understudies: Jonathan Blandino*, Asa Fris, Susan Stangl, Jan Wikstrom

Creative Team:

Director	Willow Geer
Assistant Director	Aubrey Saverino
Stage Manager	Karen Osborne*
Assistant Stage Manager	Sky Wahl
Costume Designer	Vicki Conrad
Sound Designer	Marc Antonio Pritchett
Lighting Designer	Hayden Kirschbaum
Properties Master	Darby Huffaker
Wardrobe Supervisor	Beth Eslick
Production Assistants	Cole Dechant, Emelie Dechant, Asher Edwards, Sophie Edwards, Brooke Heatley, Jay James, Christopher Miles

**Member of Actors' Equity Association*

Director's Notes:

It appears our culture often overlooks, and sometimes even outright despises, the idea of growing old. *Waiting in the Wings* asks us to slow down, to acknowledge and to spend time examining this chapter of life. In the space after life's successes and failures, we reflect on legacy, regrets, and the choices that have brought us where we are. These later years (if we are lucky enough to experience them) are when the drama, chaos, and striving of youth begin to recede. In this quieter time, we confront lingering sorrows, old grudges, and the possibility of forgiveness.

Through his wonderfully sharp wit and deeply crafted characters, Coward reminds us that people remain gloriously human at every age: funny, stubborn, petty, loving, theatrical, lonely, generous, and flawed. He creates a play in which the very actresses at its center are women in their later years, so often forgotten, no longer written into our stories, pushed out of their careers through lack of representation or reduced to embarrassing side laughs. He places them back at the center of the narrative and allows us to witness their struggles and daily lives. This wonderful story reminds us that after all the urgency of our younger years, the deeper sweetness of life can still emerge in friendship, community, patience with one another's foibles, and in the simple truth of not being alone.



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The People of Pompeii

by Bernardo Cubría

Time: 2025

Place: Topanga Canyon, CA

Cast (in alphabetical order):

Carlos Cabrera	Bernardo Cubría
Juniper Williams	Willow Geer*
Evan Wood	Aaron Hendry*
Mel Rose	Amber Luallen
Vera Schein	Lauren Saffa
Blake Callaghan	Jon Sprik*

Understudies: Steven C. Fisher*

Creative Team:

Co-Directors	Xochitl Romero & Ellen Geer
Stage Manager	Karen Osborne*
Assistant Stage Manager	Darby Huffaker
Costume Designer	Beth Eslick
Sound Designer	Lucas Fehring
Lighting Designer	Hayden Kirschbaum
Properties Master	Alex Penner
Wardrobe Supervisor	Beth Eslick
Production Assistants	Sky Zucker Block, Cole Dechant, Tomás Francois, Jay James, Nik Kashani, Christopher Miles, Elijah Reyes

**Member of Actors' Equity Association*

*THE PEOPLE OF POMPEII was originally commissioned by
The Old Globe, Barry Edelstein, Erna Finci Viterbi
Artistic Director Timothy J. Shields, Audrey S. Geisel Managing Director.*

Directors' Notes:

After going to a reading of *People of Pompeii* by our local playwright, Bernardo Cubría, one chilly afternoon in Topanga Canyon, there were no questions of; "*should we?*" "*Well, it needs work.*" It was, "*We must put this play on its feet as soon as possible!*"

Topanga is composed of young, old, newbies, oldies, the rich and poor. To live in Topanga takes a deep need for nature and home despite the risks of flood, fire, evacuation and resulting road closures. This play gives us the world of three highly different middle aged couples with divergent values, life experiences and goals, but all with a yearning for community.

It was the funniest, most heart wrenching afternoon that dove we listeners to the deepest part of our own souls. You just want to embrace the ride of humanity in front of you. Bernardo Cubría lets you climb into each character, as they burst out after a crisis of possibly losing what they have. Searching for what is important. It is the purest of the wrenching humor of life.

Ellen Geer

People innately want a sense of home and community. We all want a place to go where the stress in our shoulders can release and we can be our most vulnerable, authentic selves. For those of us who live in existential purgatory (*just me?!*), what do we need to feel at home, have a sense of community AND purpose? As long as our basic needs are met, what are we willing to compromise for even just a small piece of that? Our comfort? Our authenticity? Our selves?

Bernardo's play takes place here, Topanga. As The community of Topanga has evolved over the years, it means different things to different generations; an artists haven, a septic nightmare, Theatricum Botanicum, hippies, fires, nature, Tongva, Inn of the Seventh Ray, isolation, wealth... There will be a vote at the end of the play to decide if what it means to you is correct or incorrect. I joke! We joke! Bernardo jokes! I hope as you watch this play, you consider the fun AND ask yourself what home and community mean to you.

Xochitl Romero



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Special Engagements



~ Prologue Discussions ~

Meet the directors and cast in the theatre one hour before the performance for a casual “question-and-answer” session. Learn more about the challenges faced in crafting the production. Hear more about how an actor develops a character – whether hero or villain.

Listen to behind-the-scenes stories and then enjoy the performance with new insight into its creation!

Available for selected performances. Free to all ticket holders. See Season Calendar for dates.



~ PREPP and Apprentice Showcases ~

PREPP Showcase of Scenes and Monologue - Wednesday September 16th, 7pm

Apprentice Showcase of Monologues & One-act Play - Wednesday September 30th, 7pm

Please join us in honoring the exceptional work of our PREPP and Apprentice Program company members as they showcase their talents.
Admission is free.



~ Off the Grid Comedy Improv ~

June 26th, July 31st, August 26th, and October 2nd at 7:30pm

Take a trip away from the daily grind and city pace to the wide open space of the Santa Monica Mountains and the comedy of Theatricum Botanicum's resident improv troupe, *Off the Grid*.

You'll feel the stress and strain waft away as our cast of modern-day vaudevillians works out the kinks and knots of the mid-week tension. It's like a laugh-filled spa day for your psyche... and an evening you can share with the whole family.



Under The Oaks

Spend those balmy summer nights enjoying unique entertainments Under the Oaks, Theatricum's ongoing special performance series. *Thursday evenings in September.*

Currents: Composers in Concert – September 3, 7:30pm

Curated/Produced by Emersion Music

Experience the creative currents shaping contemporary music at this intimate composers showcase. Featuring original works by LA's innovative film, media, and concert composers, Currents celebrates the diverse voices and narratives that move through our community. With world premieres and selections from recent scores, this is a rare chance to hear new music performed live and connect with the artists behind the sound.

Beer! A New Musical – September 10, 7:30pm

By Inara George and Jennifer Chang

Jennifer Chang is an award-winning director, actor, and writer whose work has been seen at leading theaters nationwide. Select directing credits include *Primary Trust* (Barrington Stage Company, TheaterWorks Hartford), *The Far Country* (Berkeley Rep), *King of the Yees* (Signature Theatre DC), *What Became of Us* (Atlantic Theatre Company), and *Vietgone* (East West Players), for which she received the Los Angeles Drama Critics Circle Award. She is a founding member and Artistic Producing Director of Chalk Repertory Theatre. Her play *The Devil Is a Lie* premiered with Quantum Theatre. Chang holds degrees from NYU Tisch and UCSD and is a member of SDC, SAG-AFTRA, AEA, and AGMA.

Inara George is a singer-songwriter and musician based in Los Angeles, CA. She is half of indie pop duo *The Bird and the Bee* with Greg Kurstin, one quarter of *The Living Sisters* with Eleni Mandell, Becky Stark and Alex Lilly, and founder of *Release Me Records*. Inara's discography includes four full-length solo albums to date: *All Rise*, *Accidental Experimental*, *An Invitation* (with Van Dyke Parks) and *Dearest Everybody*.

The Voice of Dr. King – September 17, 7:30pm

With Gerald C. Rivers

Experience the power of Reverend Dr. Martin Luther King Jr. through lesser-known speeches and hidden gems of his historic life and work. Longtime Theatricum Company Member Gerald C. Rivers weaves his own inspiring journey from Compton to Hollywood, to Morehouse College, and his dedication to the words, works, and wisdom of MLK throughout an intimate evening of history, music, and the enduring legacy of Dr. King.

Cabaret Theatricum Sings Marvin Gaye – September 24, 7:30pm

Under the Oaks, Company Members gather to honor not only one of music's most iconic voices, but one of its bravest. Marvin Gaye used soul as a language of love and resistance, daring to ask hard questions, challenge injustice, and insist on our shared humanity through song. His music calls us to listen, to feel, and to connect across difference at a time when division and violence too often drown out compassion. This evening is a celebration of joy, truth, and collective healing, a reminder that music can still move hearts, spark courage, and help us imagine a better world together.

Family Fundays

Produced and Directed by
Christopher Gilstrap

Gather 'round on a Sunday morning for an hour of interactive storytelling, music, and friendship on the mainstage. Designed with kids younger than 8 and their families in mind, but open to all ages!

Sundays
at
10:30am

June 21

Rip Van Winkle

A dreamy time travel adventure!

June 28

Loki and the Magic Ring

Treasure and mischief!

July 5

The Fisherman and the Genie

Wishes, wits, and whimsy!

July 12

Tricky Till Eulenspiegel

Pranks and puns galore!

July 26

Ahoy, Captain Stormalong!

Adventure on the high seas!

August 2

Rootin' Tootin' Slue-Foot Sue

Trailblaze the wild west!

August 9

Robin Hood

A rollicking tale come to life!



For tickets and info: theatricum.com / Box Office 310-455-3723

\$25 family admission !

One (1) ticket grants entry per family of up to five

Will Geer Theatricum Botanicum Holiday Family Faire

Saturday, Dec. 12 from 11am-5pm



The beautiful grounds of Theatricum transform into an outdoor Winter Wonderland featuring:

Artisan Holiday Marketplace*
Special Performances
Festive Food and Drink
Caroling and Singing Madrigals
Photos with Santa and Mrs. Claus
Winter Holiday Stories from
a Variety of Traditions
... and much more!



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ARTISTIC AND EDUCATIONAL PROGRAMMING.***

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Noël Peirce Coward

Noël Peirce Coward was born in 1899 and made his professional stage debut as Prince Mussel in *The Goldfish* at the age of 11, leading to many child actor appearances over the next few years. His breakthrough in playwriting was the controversial *THE VORTEX* (1924) which featured themes of drugs and adultery and made his name as both actor and playwright in the West End and on Broadway. During the 1920s and 1930s, Coward wrote a string of successful plays, musicals and intimate revues including *FALLEN ANGELS* (1925), *HAY FEVER* (1925), *EASY VIRTUE* (1926), *THIS YEAR OF GRACE* (1928) and *BITTER SWEET* (1929). His professional partnership with childhood friend, Gertrude Lawrence started with the musical *Revue, LONDON CALLING* (1923) and was followed by *PRIVATE LIVES* (1931) and *TONIGHT AT 8.30* (1936).

During World War II, he remained a successful playwright, screenwriter and director, as well as entertaining the troops and even acting as a spy for the Foreign Office. His plays during these years included *BLITHE SPIRIT* (1941), which ran for 1997 performances, outlasting the War (a West End record until *The Mousetrap* overtook it), *THIS HAPPY BREED* and *PRESENT LAUGHTER* (both 1942). His two wartime screenplays, *IN WHICH WE SERVE*, which he co-directed with the young David Lean as well as starring in, and *BRIEF ENCOUNTER* quickly became classics of British cinema. However, the post-war years were more difficult. Austerity Britain – the London critics determined – was out of tune with the brittle Coward wit. In response, Coward re-invented himself as a cabaret and TV star, particularly in America, and in 1955 he played a sell-out season in Las Vegas featuring many of his most famous songs, including *Mad About the Boy*, *I'll See You Again* and *Mad Dogs and Englishmen*. This was followed by 3 live television specials on CBS including *TOGETHER WITH MUSIC* with Mary Martin. In the mid-1950s he settled in Jamaica and Switzerland and enjoyed a renaissance in the early 1960s becoming the first living playwright to be performed by the National Theater, when he directed *HAY FEVER* there. Late in his career he was lauded for his roles in a number of films including *OUR MAN IN HAVANA* (1959) and his role as the iconic Mr. Bridger alongside Michael Caine in *THE ITALIAN JOB* (1968). Writer, actor, director, film producer, painter, songwriter, cabaret artist as well as an author of verse, essays, autobiographies and a novel, he was called by close friends 'The Master'. His final West End appearance was *SONG AT TWILIGHT* in 1966, which he wrote and starred in. He was knighted in 1970 and died peacefully in 1973 in his beloved Jamaica.

For further information on Noël Coward's life and work,
visit www.noelcoward.com

"Will Geer Theatricum Botanicum has been producing important and vital work for half a century. Its political and creative continue to be a prophetic voice for our troubled world. Well the actors and creative team at Botanicum know that Shakespeare questions, challenges, calms, and comforts, and how he can make us look with new and compassionate eyes on our still lovely and deeply troubled world."

Rev. Dr Paul Edmondson, The Shakespeare Birthplace Trust.

ARTIST BIOS

Emma Accacian is a Chapman '23 graduate who studied Technical Theatre and Public Relations & Advertising. Recent credits include *Time Machine* (swing SM, After Hours Theatre Company), *One Act Play Festival Reading* (SM, Double Take Actors Collective), and *Hedwig and the Angry Inch* (SM, Season 10 Productions).

Susan Angelo* has played countless Shakespearean and contemporary roles at Theatricum; directed shows, served as its Education Director and teaches. She acts and directs at other regional theatres, is a resident artist at A Noise Within, and works in tv and film. BFA (CalArts); MFA (George Washington University).

Hannah Barlow: With Appalachian roots and a passion for timeless stories, Hannah is honored to appear at Will Geer Theatricum Botanicum. She studied at Shakespeare's Globe in London and is endlessly grateful for the magic of live performance.

Geoff Barton has been working with theatre educators and non-profits since 2016. Recent work includes *Shrek* at The Ahmanson, where Eliot Arts students displaced by the Eaton Fire performed. He holds a BFA from Massachusetts College of Art and Design and is a proud IATSE member.

Blaire Battle is an actor, writer, comedian, and teaching artist, thrilled to return to the Theatricum stage. She is also program coordinator for The Young Shakespearians, and works in Theatricum's box office. Blaire's solo show and webcomic are on The Stranger Kind, a multimedia production company she founded. @blaire.battle @thestrangerkind

David Benne is thrilled to be back for another Summer in the canyon! Previous credits include *A Midsummer Night's Dream* (Demetrius), *As You Like It* (Orlando), and *The Importance of Being Earnest* (Jack Worthing). BFA from Florida State University.

Gini Autumn Benson (they/them) is pleased to be returning to the stage with Theatricum Botanicum. Before coming to Los Angeles, Gini performed for many years in Tokyo's community theatre scene. Their credits include Martha (*The Secret Garden*), Columbia (*The Rocky Horror Show*), and The Pinball Wizard (*The Who's Tommy*).

Jeff Bergquist*: In addition to acting in films and in leading stage roles throughout the U.S., Mr. Bergquist is a published and produced playwright; prize-winning poet; lyricist; novelist; multi-optional screenwriter; producer of indie films, theater, and video; and occasional opera singer. He is pleased to return to Theatricum.

Jonathan Blandino* joined the Company as an Acting intern in 2009. Past Theatricum highlights include *Merry Wives of Windsor*, *Lear*, *Skin of our Teeth*, *Macbeth*, *Julius Caesar*, *Imaginary Invalid*, *August Osage County*, *Cherry Orchard*, and a baker's dozen *A Midsummer Night's Dreams*.

Sky Zucker Block started taking Theatricum classes 2 years ago and loved them so much that she has done every possible class since. Sky is so excited for her first repertory season as part of the crew at Theatricum!

Alan Blumenfeld*: Proud member of the Theatricum company since 1985. Regional and Broadway credits. More than 300 Guest Stars and dozens of films. This one's for the grandkids. www.alanblumenfeld.com

Luke Bolle: This is Luke's second season with Theatricum, and he is incredibly grateful to be in their Apprenticeship Program. Previous work includes Shakespeare in Yosemite, The Livermore Shakespeare Festival, Arroyo Repertory Theatre, and Mammoth Lakes Repertory Theatre.

Kim Cameron* has been running the show at Theatricum for nineteen years. When she's not creating order out of chaos behind the scenes, she is an attorney and Managing Partner at Bucher & Cameron LLP. Thanks, Mom, for always supporting me, wherever I go and whatever I do.

Aubrey Clyburn is happy to make her Theatricum debut! Previous LA theatre credits include *Vivian Vance Alive and Well...* at HFF '24 and *Jane and the Magic Album* at Santa Monica Playhouse. She is also a member of EST/LA New West.

Will Collyer* is over the moon to be telling this story under the oak trees and the stars. A graduate of UCLA Theater, he has trod the boards all over SoCal and lent his voice to countless films, TV series and audiobooks. www.willcollyer.com

Vicki Conrad (she/her): Favorite credits: *The Seagull Malibu*, *Tartuffe Born Again*, *A Perfect Ganesh* (Botanicum), *Reel to Reel* (Rogue Machine), *For The Love Of* (CTG Kirk Douglas) and *8:03* (Scherzo Edinburgh Fringe). Ovation Award - *The Mystery of Edwin Drood*. LA Weekly Award - *The Learned Ladies*. Nominations - *3.3 Variations*, *Imaginary Invalid*, *The Learned Ladies* & *Big River*. TV: *Project Runway @vickiconradesign*

Jesse Corwin is excited to be making their debut at Theatricum in *Romeo and Juliet* and *Treasure Island*. Some favorite recent credits include Eric in the original musical *Tribes USA* and Maron in *Hellas*. All thanks and love to my producers, mom & dad.

Sam Cowan* is delighted to be returning to this fine place. Sam was all over this stage last year, though you may not recognize him without his beard. Thanks to Theatricum for being an artistic home, to our audiences for coming, and H&W for their love and support.

Bernardo Cubría: His play *The Hispanic/Latino/Latina/Latinx/Latine Vote* received a NNPN rolling world premiere and has had 8 productions around the country. *Crabs in a Bucket* won the 2024 LADCC award for Best Writing. His play *The Play You Want* was nominated for a Stage Raw and LADCC award for Playwriting.

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Rhett Curry is an American Musical and Dramatic Academy graduate from New York. He is ever grateful to perform in this beautiful space and to breathe life into this play with his fellow cast mates. He hopes you enjoy!

Polina Davydov (mezzo-soprano) is so grateful to be joining Theatricum in her debut season. She is also proud to be a student in the theater's PREPP training program. Polina's past performances focused primarily on classical singing, but she's so excited to now dive into Shakespeare's world!

Sophia Dawson is a multidisciplinary artist honored to be back at Theatricum, telling stories on beautiful sacred ground. Curious and open to all creative expressions, she is devoted to deepening her craft. Her debut poetry collection, *The Waltz of the Moonflower*, invites you to explore becoming alongside her this season. @sophiaedawson.

Cole Dechant is excited for his fourth repertory season at Theatricum! He loves Theatricum classes, reading, D&D and Shakespeare! Cole has performed in *War of the Roses*, *Wendy's Peter Pan* and *Much Ado About Nothing*. He lives in Topanga with his parents and twin sister.

Emelie Dechant is thrilled to be part of the crew during her fourth repertory season at Theatricum! She has performed in *War of the Roses*, *Wendy's Peter Pan* and *A Midsummer Night's Dream*. Emelie lives in Topanga with her parents and twin brother.

Anay Deo: Yay, I get to be a Youth Fairy in *A Midsummer Night's Dream* this year! This is my fifth year at Theatricum Botanicum, and I love coming back every summer. Camp is always super fun, but my favorite part is being backstage with all the amazing people and getting to feel like part of the magic. I'm so excited to be back in the forest again!

Caitlin Durkin recently graduated from Princeton University, where her acting credits included *A Doll's House* (Nora), *Hamlet* (Queen Gertrude), *Not Your Buddy* (Buddy), and *The Amish Project*, a one-woman play. She trains at The Groundlings School and co-hosts the improv comedy podcast *My Closest Friend* (@myclosestfriendpod).

Asher Salvatore Edwards spends a lot of his time performing at Theatricum, playing D&D, and writing a book of mythological stories. He is cast this season in *A Midsummer Night's Dream*, *Romeo & Juliet*, and *Treasure Island* and will be in stage crew for *Waiting in the Wings*.

Sophie Moon Edwards spends her time creating art, adoring fashion, and loving the outdoors. She is a phenom production assistant and loves managing anything on and off stage at Theatricum—this year in *A Midsummer Night's Dream*, *Romeo & Juliet*, *Treasure Island*, and *Waiting in the Wings*.

Beth Eslick is a veteran costume designer, having worked on over 150 plays, musicals, and movies. Some favorites have been *Haiti*, *Don't Dress for Dinner*, and *You Can't Take it With You*. She is thrilled to be Wardrobe Supervisor for Theatricum Botanicum for her 12th year. "I want to thank my amazing Sunshine for his encouragement, love, and patience." Bethdressed.com.

Kiley Fallon is an accomplished actor, producer, and singer. She graduated from the University of Southern California with a BA in Theater. She has been in plays, countless films and TV spots, and just started her own production company with her best friend. This is her second season at Theatricum Botanicum, and she is so excited to be here!

Lucas Fehring is a 2x Grammy Award Winning engineer and has been working in the industry since 2015. He is a local Topangan and is proud to be on the Theatricum crew.

Steven C. Fisher* is thrilled to be back on stage at Theatricum. He is very grateful to have such a long-standing artistic home of more than a decade, at which to play pretend in the woods. Past Theatricum credits: *Midsummer*, *Much Ado*, *Haiti*, *Animal Farm*, *As You Like It*, *R&J*, *Julius Caesar*, *Macbeth*, *The Hispanic/Latino/Latina/Latinx/Latine Vote*, *The Seagull*. Proud member AEA/SAG-AFTRA. @steve_c_fish

Tomás François (he/him) is a 23-year-old Argentinian-American actor. He discovered acting while at UC Berkeley, and has since gained experience both on stage and in front of the camera, with his most recent credit being Malcolm in an independent production of *Macbeth*.

Asa Fris: BFA in Theater & BA in Psychology from Southern Methodist University. Recent credits: *The Chosen*, *Little Women*, *A Christmas Carol*, *Dial M For Murder* (Milwaukee Repertory Theater), *The Odyssey* (Dallas Theater Center), *The Super Trio* (Hollywood Fringe). Love and thanks to his friends and family. Enjoy!

Estrella Garcia-Starr is a junior in the theatre department at LA County High School for the Arts, has studied with NYU, UCLA, Interlochen, and Will Geer Theatricum Botanicum. She is thrilled to make her season debut as Georgina/US Juliet in *Romeo and Juliet* and participate in the PREP Program!

Ellen Geer*: Enjoy our plays, our education, our celebrations! Disagree! Talk and argue and love about them! How wonderful! May our choice of productions help our audiences navigate through our world's confusion. Of the people. By the people. And for the people. That's art, service, and nature at its best.

Willow Geer* grew up on the Theatricum stage. She studied theater at UCLA, TFT and The London Academy of Theater. She has sung all around the world, performed at many west coast theaters and works frequently in voice over as well as on-camera for numerous video games, T.V. shows and films.

Ivy Geer-Polin is thrilled to make her Theatricum debut this year. She loves ballet, soccer and Theatricum theater camp and is currently finishing up her senior year of preschool.

Julius Geer-Polin has performed at Theatricum since he was in utero! He has played the Changeling Child and First Fairy in *A Midsummer Night's Dream*, William Page in *Merry Wives of Windsor*, Duke of York in *War of the Roses* and Michael in *Peter Pan*. He takes Theatricum's summer theater camps and thinks your kids should too!

Luther Geer-Polin celebrates his second season with Theatricum having played a Lost Boy in *Peter Pan*. He loves to read as well as play the piano and soccer. He has been taking Theatricum camps since he was three and is excited to put all he has learned there into action.

Garry Geiken* is an actor, voice talent, writer and gleeful co-conspirator from Des Moines, Iowa, by way of a twenty-something year haunting of Minnesota theaters. He is deeply honored to be welcomed into the Theatricum Botanicum family for the first time.

Angelika Giatras with Theatricum: *Strife*, *A Midsummer Night's Dream*. Other Theaters: *The Book of Will*, *Othello*, *Someone Like Me*. TV: Chicago Med. Angelika is an actor, producer from Chicago, IL and is happy to be back under the Oaks for her second season.

Christopher Glenn Gilstrap* (he/him) celebrates his fifth year playing Robin Goodfellow. Did you know that if you look closely, the broomstick prop that Puck uses features a wizened face carved into the wood of the handle? Christopher has decided the name of the face is "Robin Woodfellow."

Amy Goldring is thrilled to be making her debut at Theatricum. She is a classically trained singer and holds a BFA in Acting from NYU Tisch School of the Arts. Recent credits: Luisa in *The Fantasticks*, *The Heidi Chronicles*, and Tara in *I'm Sorry for Your Troubles*. Instagram: @amygoldring

Shoshanna Ruth Green: Recent Props and Set Design include *Wine in the Wilderness* and *The Hispanic/Latino/Latina/Latinx/Latine Vote* for Theatricum Botanicum and *Tab Time*, an Emmy-nominated and NAACP Image Award winning series. Shoshanna also writes and makes cardboard props for her sketch group Corduroy at The Pack Theater. www.shoshannaruthgreen.com

Katherine Griffith* has worked in 100+ venues: comedy clubs, prisons, TV, film, radio, Yale, DTW, the Public, La MaMa, Playwright's Horizon, Manhattan Theater Club, BAM, Dallas Theater Center, O'Neil Conference, Open Fist, Boston Court, Kirk Douglas. Award-winning playwright and solo performer. Taught at-risk kids through Theatre-of-Hearts. Juilliard graduate. At Theatricum since 2003.

Asher Hagler is a High School Junior at Geffen Academy, is excited to make his professional debut here at Theatricum. His previous roles include the Dentist in *Little Shop of Horrors*, Mr. Wormwood in *Matilda*, and Steve in *She Kills Monsters*.

Sarah Hajmomenian is deeply honored to return for her third summer as a fairy. Sarah is a junior at Santa Monica High School, where she recently portrayed Irene Molloy in *Hello, Dolly!* Off stage, she enjoys learning immunobiology and playing cello as a therapeutic musician in the hospital.

Tim Halligan* is very happy to be returning to this beautiful place for an eighteenth season to play with these mighty fine folks. He also works in TV, film, and audiobook narration.

PREPP Professional Repertory Education & Performance Program



Deepen your craft through conservatory style training within a professional repertory theatre company. Theatricum's immersive PREP program offers actors the opportunity to expand artistic discipline and engage in ensemble-based theatrical practice.

Through 40+ hours of classes in text analysis, voice, movement, scene study, and repertory work, participants refine the tools essential for classical performance. The program concludes with a showcase celebrating their artistic growth and commitment to the craft.



See what it's all about!
Join us Wed, 9/16 at 7 PM
for the 2026 PREPP
Showcase.

Arthur Hanket*: A veteran of the New York and National stage, Arthur has created roles in plays by Tony Kushner and the late Eric Overmyer. He worked with Tony Curtis in the 2003 National Tour of *SOME LIKE IT HOT - The Musical* where he played Tony's role of Joe/Josephine/Junior. What a hoot!

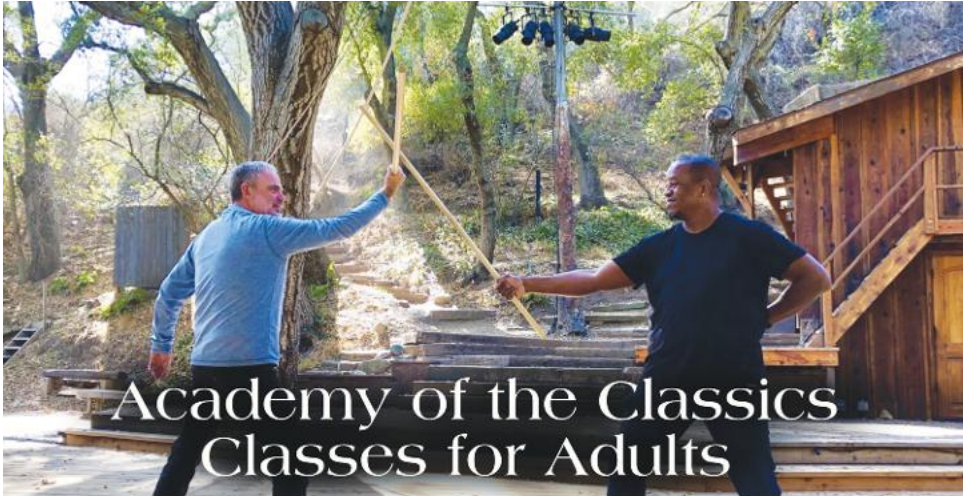
Ethan Haslam* is excited to join this wonderful company for his fifth season! Theatricum: *Tartuffe, Trouble the Water, The Merry Wives of Windsor, and The Crucible*. Other credits: American Conservatory Theatre, The Road Theatre Company, Montana Shakespeare Company, Shakespeare by the Sea, and Glendale Center Theater.

Jason Hayes appeared as Cassius in *Julius Caesar* at Shakespeare's Globe in London and many other shows from NY to LA. He's starred in *Law & Order, Malibu, CA, and Van-Pires*. His latest film appearance is in *Buttonskies*, written and Directed by Christopher Zajec-Denic.

Miranda Heath: Hailing from Lincoln, England, Miranda's credits include: *Dear England, Ocean at the End of the Lane & Betrayal* (West End). *A Midsummer Night's Dream, Comedy of Errors, & As You Like it* (UK Tours). TV includes: *The Capture* (BBC/Peacock), *Cursed* (Netflix) & *Fifteen-Love* (Amazon Prime).

Brooke Heatley is a Los Angeles-based actor trained at Florida State University and Kalmenson & Kalmenson VO School, and with coaches Ivana Chubbuck, Larry Moss, Lesly Kahn, and Carolyne Barry. Work includes onstage sketch comedy (Straight Jacket Society), a touring *Odyssey* (Circe/Calypso), web series, feature films, and voiceover.

Aaron Hendry* is an actor, father, writer, builder, and Topanga Local. Aaron has enjoyed a career in television and voice over, but the audience at Theatricum has been his "home team crowd" for 30 years, and for that he is incredibly grateful! Aaron is proud to be part of this community that brings provides insight, hope, and joy to all.



Our classes in voice, movement, improv, and scene work will ignite your creativity and strengthen your craft. All classes, including our renowned Shakespeare Intensive, are taught by professionals in their field, steeped in the rich heritage of classical techniques that make the Academy of the Classics an unparalleled training experience.

Join us—and get inspired!



Darby Huffaker is an LA raised student and artist. Darby's work has been seen professionally at Will Geer Theatricum Botanicum and at TACFA's Broadway in the Park. They would like to thank their parents, their sister Eme, and their girlfriend Alex for the endless support.

Hunter James is thrilled to return for his third summer at Theatricum Botanicum. Over the last three years Hunter has served as a teaching artist and has previously appeared under the oaks as Snout/Wall in *A Midsummer Night's Dream*, Cecco in *Wendy's Peter Pan*, and John Bulgin in *Strife*.

Katherine James*: I love playing Quince opposite my beloved lifetime scene partner's Bottom at my favorite theatre! Past Theatricum Productions include: *The Gin Game* (Fonsia), *Tone Clusters* (Emily), *Heartbreak House* (Guinness), *Lysistrata 2003* (Ruth), *Talley's Folly* (Sally), *Winter's Tale* (Emilia). Katherinejamesplays.com

Michelle Jasso* joyfully treads the Theatricum boards for a third season. An award-honored performer with credits encompassing opera, cabaret, theatre, television, commercial, and voiceover, Jasso recently returned to her native Los Angeles after several years in the SF Bay and Chicago markets. More at michellejasso.com.

Natalia Jofre is an actress and producer from La Paz, Bolivia. A graduate of the American Academy of Dramatic Arts, she has starred in projects like *Love Dogs* (Best Visionary Feature – Seattle Film Festival 2024), *Raros* and *En Conserva* (Peter Travesi National Award 2014, 2021).

Ruben Jones first took the Theatricum stage at age 11 in a youth production of *Julius Caesar*. After two more Shakespearean summers, he took his talents to New Roads School where he's played Malcolm in *The Scottish Play* and Benny in *RENT*. He's excited to return to Theatricum for his first repertory show.

Cynthia Kanja: MFA from USC. L.A. premieres: *HIR* (Odyssey Theatre), *Edmond*, *Women Behind Bars* (The Roxy), *Bleacher Bums*. Theatricum: *Richard III*, *The Crucible*, *Julius Caesar*, *War of the Roses*, *Tartuffe: Born Again*, *Much Ado About Nothing*. TV & Film: *HACKS*, *Lucifer*, *Criminal Minds*, *Dylan's New Nightmare*. Theatricum Youth Programs Manager.

Nik Moradieh Kashani is a student at Santa Monica College with a love for Shakespeare and his language. He has recently appeared in productions of *Julius Caesar* and *Romeo & Juliet*. He wishes to thank his mother, DaNelle, for her steadfast support through thick and thin.

Daniel Kean* credits at Theatricum include Clown in *The Winter's Tale*, Richard III in *War of the Roses*, Angus/Sergeant in *Macbeth*, and 1st Volscian Soldier in *Coriolanus*.

Hayden Kirschbaum is a lighting designer and programmer based in Los Angeles and currently studying for his MFA at UC Irvine. His work includes *Much Ado About Nothing* and *A Midsummer Night's Dream* at Theatricum and *Kill Shelter* with Theater of Note. This is his fifth season at Theatricum and he's happy to be working with everyone here once again!

Max Lawrence* holds a B.F.A. degree from Ithaca College and has been a proud Theatricum Botanicum Company Member since 2011. "Glory to the Most High for every creative opportunity in this canyon and beyond. For Emily, Cassius, and my loving family and incredible community."

Mariana Lilla: Originally from Brazil, Mariana is a NYC William Esper graduate who started her career in Musical Theater, starring in *Rent* as Maureen, *The Mad Hatter* as Alice and *The Sound of Music*. Fun fact: *Midsummer* was her first play ever—performed long before she became an actress!

Amber Luallen is an actor who loves to perform Shakespeare and sketch comedy! She trained at The London Academy of Music and Dramatic Arts. Most recently she performed for a year and a half in The Groundlings' Sunday Company. Television credits include *The Mindy Project* and *I'm Dying Up Here*.

Steve Luchsinger graduated from UCLA sometime in the dark ages, and has since worn many hats in the industry, some brimmed, some plumed. Steve's company, Ship's Trader, specializes in nautical and pirate properties serving films such as *Master & Commander*, *Die Another Day*, *Cursed Waters*, *Black Sails* and *Pirates of the Caribbean*. www.imdb.com/SteveLuchsinger

Jane Macfie*: Broadway: *Long Day's Journey*, *Ab*, *Wilderness!* Rubicon Theatre, South Coast Rep, A Noise Within, Ahmanson, LGBTQ Center, GTC (*Hamlet in Hamlet*), A Noise Within. TV: *The Mindy Project* (recurring); *School of Rock* (recurring); *Veep*, *Getting On*, *Frasier*. Yale Drama. Grateful to be here.

Nicholas Martinez is a theatre artist based out of Los Angeles, CA. Recent shows include *Anon(ymous)*, *Cabaret*, *Romeo & Juliet*, and *Comedy of Errors*. While primarily an actor, Nicholas also works as a writer, director, and stage combatant.

Offir Mashiah is an actor and writer, passionate about creating comedic work that blends the classical and contemporary. Her recent award-winning medieval sketch *Joan and Samuel* was recently showcased at festivals nationwide. As a Shakespeare enthusiast, she's honored to join WGTB this summer.

Shane McDermott is thrilled to return to his beloved Theatricum for a 7th season. Past plays include *To Kill a Mockingbird*, *Titus Andronicus*, *Tom*, *Animal Farm*, *The Skin of Our Teeth*, *A Midsummer Night's Dream* and *Much Ado About Nothing*.

Michelle Merring* can be seen in *HUEY* (Tubi) or *On Call* (Amazon Prime), and she received a Best Lead Actress Award for short film *The Brink* (ToeNale Productions). This past winter she did her second one-woman musical: *Ms. Christmas* at the Aurora Theater.

Christopher Miles makes his sizzling West Coast debut after a decade in New York, appearing in *Romeo and Juliet* and *A Midsummer Night's Dream*. Drawing on a dynamic career, he brings a commanding presence and a deeply embodied craft rooted in the timeless art of acting.

Cavin (CR) Mohrhardt* is pleased to be returning for his 7th season at Theatricum. He's eternally grateful for the continued support of his Family, five dogs, and Brielle. CR is a proud member of SAG-AFTRA, and AEA.

Karen Osborne* ("Kaz") Theatricum credits include *Much Ado About Nothing*, *The Seagull* Malibu, *Tartuffe* Born Again, *The Winter's Tale*, *The Westside Waltz*, *A Perfect Ganesha* and *A Midsummer Night's Dream*. Other favorites: *Priscilla Queen of the Desert*, *Oedipus the King* *Mamma* and *Die Heart*. BSc in Psychology; graduate of Brunel University, England.

Marcello Padilla studied acting and musical theatre in NYC. Favorite credits include Billy Bigelow in *Carousel* (Saint Jeans Players) and *The Beast* (The Orpheum Theatre). Thrilled to be making his Theatricum debut with his (now) wife Aubrey Clyburn!

Matthew Pardue is extremely excited to be returning to Theatricum for his third season. The last time he was here, he was also playing a sailor in Ellen's reimagined *Moby Dick* in 2019 and is very glad to be returning in a similar fashion.

Alex Penner is a graduate of UCLA with a degree stage management and arts education. She has been involved in theater since high school as a crew member and designer and is excited to be back at Theatricum for another season!

Earnestine Phillips* is a longtime member of Theatricum Botanicum and is a three-time NAACP Theatre Award winner for *The Tempest*, *As You Like It* and *To Kill A Mockingbird*. Her Television appearances include, *Night Court*, *Loot*, *Bob Hearts Abishola* and *S.W.A.T.* Films include, *1BR* and *Here Comes The Boom*.

Marc Antonio Pritchett has worked as a multi-creative in the Los Angeles area for nearly 30 years. Recent sound/music credits include: *The Play You Want* at the Road Theatre; *Sweat and Cry It Out* at the Chance Theatre; *Freight and Detained* at the Fountain Theatre

Elijah Reyes is an actor and writer from the San Gabriel Valley. He would like to thank the cast and crew for their dedication and hard work, especially his PREPP cohort, and his friends and family for their continued support. Education: NYU Tisch: Meisner Studio.

Stephen Richmond is a Los Angeles based actor known for his intense dramatic work and versatile comedic timing, playing leading roles in *Agamemnon* and *Life is a Dream*. He is best known for bringing a grounded intensity to complex characters. When not on set, he trains in combat on stage and rides motorcycles.

Ethan Ricks is a rising high school actor, and performs Balthasar in *Romeo and Juliet* at Theatricum Botanicum. Trained in theatre, he is drawn to grounded, emotionally driven roles. With prior Shakespeare experience, he values language, discipline, and live outdoor performance.

Gerald C Rivers*: Company member over a quarter century!!! This Season: Long John Silver in *Treasure Island*. Past Director – *Wine in the Wilderness*, *Trouble the Water*. Past Shows: *Much Ado*, *Moby Dick*, *Strife*, *Trouble in Mind*, *Merry Wives*, *Shrew*, *Lear*, *Cymbeline*. Outside: *Henry V*, *Hamlet*, *Cyrano*, *Piano Lesson*, *Joe Turner*, *King Hedley*.



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Andrew Rodriguez is happy to be returning for his second season at Theatricum. You may have seen him in *A Midsummer Night's Dream*, *Much Ado About Nothing*, or *Strife* last season! His favorite color is Dandelion Yellow.

Xochitl Romero: Credits include Original Off-Broadway Cast: *To the Bone*, *Chimichangas* and *Zoloff*. Awards: *Cost of Living* (Ovation); *Blackbird* (B.Iden Payne); Film/TV: *St. Denis Medical* (NBC); Ben Affleck's *Animals* (Netflix); *The Conners* and *Station 19* (ABC); *The Mosquito Coast* (Apple TV+); *A Little Family Drama* (Amazon).

Franc Ross*: Since his first appearance in 2008, Franc has performed in a wide variety of Theatricum productions and is pleased to be returning this season. A graduate of American Conservatory Theatre's MFA program, Franc has numerous regional and Los Angeles area theater credits. A full resume can be viewed at www.imdb.me/francross.

Tim Sabourin is grateful to work with this amazing company in this beautiful setting after a long break from acting. He's thankful for friends that have been a guiding light these past few years and to all of you who are here today supporting live theatre.

Lauren Saffa is an Emmy Award-winning documentary filmmaker and editor, and a graduate of NYU Tisch. She's thrilled to join this bizarre social experiment with her real-life husband. Favorite roles include Diego and Paloma's mom. Dedicated to Hot Flash. laurensaffa.com

Aubrey Sage is thrilled to be returning for her third season at Theatricum playing Helena in *A Midsummer Night's Dream*! A former PREPP and Apprentice, previous Theatricum Credits include: Mrs. Bulgin in *Strife*, Mopsa in *The Winter's Tale*, and one of the fighting Amazons in *A Midsummer Night's Dream*.

Aubrey Saverino* is an AEA/SAG-AFTRA actor, director, and theater professor with an MFA from The Old Globe/USD. Credits include HBO's *The Rehearsal*, *The Week Of* on Netflix, shows Off-Broadway, at The Old Globe, Independent Shakespeare Company, and more. www.aubreysaverino.com

Quinnlyn Schepner is thrilled to be a part of Theatricum Botanicum's 2026 season portraying the role of Juliet. She would like to thank everyone who has helped and supported her throughout the years.

A. Jeffrey Schoenberg is pleased to return after co-designing last year's *Much Ado About Nothing*. An award-winning designer for theater, opera, and dance for more than 40 years, Jeffrey has designed for Shakespeare by the Sea, Antaeus Company, and Colony Theater. He is the proud owner of AJS Costumes and Mr. Alan Jeffries Fine Gentlemen's Apparel.

Michele Schultz is making her Theatricum debut. Recent credits: *Lettice and Lovage* (Lettice), *The Murder of Roger Ackroyd* (Caroline Sheppard), *Other Desert Cities* (Polly Wyeth), *Julius Caesar* (Casca). She also works as a dialect coach, specializing in British accents (hers is natural). MFA Mason Gross School of the Arts.

William Shirey: This is Will's first year as a company member at the Theatricum. He is an alumni of the CalArts' School of Theater where he earned an MFA in production design. He now lives in Topanga canyon with his beloved partner, Samantha, and their dog, Blueberry.

Irene Silbert is an Emmy Award winning director, violinist and vocalist with the Sedalia Ragtime Orchestra and music director of the Merry Minstrels. Ms. Silbert is delighted to be designing sound/music at Theatricum where she was a performer as well as co-creator of School Days. Her two children make her proud and her four grandchildren make her laugh.

Victoria Spelman is so excited to be making her debut on the Theatricum stage! She is a Las Vegas native and considers herself an actor-creator. She is a graduate from Dell'arte International, as well as UNLV. She currently studies at the Groundlings and UCB in LA.

Jon Sprik*: Third season, previous include: *War of the Roses* (Richard III/Suffolk), *Tartuffe: Born Again* (Damis), and *A Midsummer Night's Dream* (Bottom). Past favorites: Road Theatre, Shakespeare Theatre of New Jersey, Victory Theatre Center, Titan Theatre, Sierra Madre Playhouse, The Lost Colony, Door Shakespeare, & Texas Shakespeare Festival. MFA—University of Houston PATP. www.jonsprik.com

Isabel Stallings is thrilled to return to the Theatricum stage! Latest credits: *Three Dates* (IAMA Theatre Company), *Worked To Death* (Tubi), *The Unbelievable* (A&E Networks), and *What the Constitution Means to Me* (LA Tour - Robyn Cohen Acting Studio). Website: isabelstallings.com // Instagram: @isabelstallings

Susan Stangl is happy to return for her fourth season at Theatricum where she has appeared in *Trouble the Water*, *A Midsummer Night's Dream*, *Strife* and *Much Ado About Nothing*. She also loves to sing and play with the LA-based band Dreamers and Drifters.

Abbs Stoiber (they/them/theirs) is grateful to be returning to Theatricum for a second season in a row, now as an Apprentice. Most recent credits include *A Midsummer Night's Dream* ("Cobweb"), *The Heiress* ("Catherine Sloper"), *Pinocchio* ("Pinocchio"), *The Merry Wives of Windsor* ("Slender"). Instagram @abbs.stoiber

Andy Stokan*: Previously with Theatricum: *Strife*, *The Winter's Tale*, *Macbeth*, *The Merry Wives of Windsor*, *Coriolanus*, *The Royal Family*, *A Midsummer Night's Dream*. Other LA theaters: Antaeus, A Noise Within, Kingsmen Shakespeare Company, Coeourage, The Norris Center. TV: *Tales of the City*, *The Goldbergs*, *Masters of Sex*.

Georgiana Swanson is a local, emerging theater student returning for her third season at the Theatricum Botanicum. She's also a brown belt in Taekwondo and Topanga Farmers Market volunteer. She's happiest when riding her bike, wrangling her chickens and thrifting vintage dresses.

Patrick Swanson returns for his second season at the Theatricum, delighted to share the stage with his daughter, Georgie. He also works behind the scenes, and when he's away from the theater, he enjoys restoring classic cars or cruising the marina on his sailboat.

Elizabeth Tobias* is delighted to return to Theatricum this season. She has also performed at Pasadena and Laguna Playhouses, Getty Villa, on TV (*S.W.A.T.*, *Bones*, *Grey's Anatomy*, *Dexter*), in commercials, and for young people throughout LA. She is Co-Artistic Director of Creative PlayGround and a member of AEA and SAG-AFTRA.

Sky Wahl (she/her) is an actor, musician, artist, and, somehow, a 10-year company member! You can often find her surrounded by percussion instruments as Midsummer's Purveyor of Magic, when she's not moonlighting as a pirate. Sky thanks her loved ones for their unending support.

Tracy Wahl is a costumer with a deep love of textiles and historical fashion, helping tell stories though fabric. Tracy thanks her family, the theatre, and the Bard.

Billy Walker: A working-class lad from Northern England, Billy first trod the boards at the National Youth Theatre of Great Britain in 1997. Recent credits include *Happy Ending* at Waterloo East Theatre, London, and *Joan Collins Blocked Me on Twitter* at the Edinburgh Fringe. He trained at Playhouse West in LA. @mr.billy.walker

Amayah Watson is continuing her third season here at Theatricum with ASM work on *Romeo & Juliet*. With dedication anything is possible.

Roxanne Westerlin is thrilled to join Theatricum! She is an Advanced/Actor Combatant and Fight Choreographer throughout OC/LA County. She'd like to thank her family and friends, but most importantly Edmund and Nick! Go live your dreams!

Jan Wikstrom* is thrilled to be making her Theatricum Botanicum debut in *Waiting in the Wings*. Past roles include Vivian in *Wit*, Nora in *A Doll's House*. Julia in *Fallen Angels* (also by Noël Coward) and Shakespeare's Beatrice, Rosalind, Gertrude and Helena

Jessica Williams was born in Kenya, shaped by a powerful sense of purpose. At 13, Jessica is a creative entrepreneur who designs and sells handmade bracelets, a rhythmic soul who plays the African djembe, and an actor, recently appearing in *Joe Turner's Come and Gone* at A Noise Within.

Gemariah Williams-Morgan is a graduate of AMDA and a native of New York, and is thrilled to return to the Theatricum stage for the third time!

Aralyn Clare Wilson is excited to return to the Theatricum Botanicum's Repertory Cast for the fifth straight season. When not in the canyon, Aralyn can be found pursuing her other loves, ballet and music.

Elliott Grey Wilson discovered his love of acting and Shakespeare after performing the role of Julius Caesar in a third grade production. When not on a theatre stage, Elliott loves playing piano and is excited to return to the Theatricum Botanicum for his fifth season.

Cortney Wright* is excited to make her Theatricum debut in *A Midsummer Night's Dream*! She can be seen in *Unbreak My Heart: The Toni Braxton* biopic (Lifetime), *Game Shakers* (Nickelodeon). Her voice can be heard in a Toyota VO commercial and numerous audiobooks from sci-fi adventures to children's books!

Sammie Zenoz is thrilled to continue her journey with Theatricum for a fourth season. Previous productions include *A Midsummer Night's Dream* and *The Hispanic/Latino/Latina/Latine/Latinx Vote*. A passionate actor and storyteller, she trained at USC's School of Dramatic Arts and is pursuing her MFA for Film & TV Production at USC's School of Cinematic Arts.

Edwin Zha is ecstatic to be making his regional debut at Theatricum Botanicum! He is a recent graduate of the UCLA Ray Bolger Musical Theater Program and would like to thank his professors, friends, and family for their unwavering support throughout the years. For bread, always. Instagram. Instagram: @edwinzha_



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

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Sam Cowan
Steven C. Fisher
Ellen Geer
Willow Geer
Garry Geiken
Christopher Glenn Gilstrap
Katherine Griffith
Tim Halligan
Arthur Hanket
Ethan Haslam
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Katherine James
Michelle Jasso
Daniel Kean
Max Lawrence
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Michelle Merring
Karen Osborne
Earnestine Phillips
Gerald C. Rivers
Franc Ross
Aubrey Saverino
Jon Sprik
Andy Stokan
Elizabeth Tobias
Jan Wikstrom
Cortney Wright

PREPP

Hannah Barlow
Aubrey Clyburn
Jesse Corwin
Polina Davydov
Tomás François
Estrella Garcia-Starr
Amy Goldring
Brooke Heatley
Nik Moradieh Kashani
Christopher Miles
Marcello Padilla
Elijah Reyes
Victoria Spelman

Apprentices

Luke Bolle
Kiley Fallon
Natalia Jofre
Emily-Mae Kamp
Offir Mashiah
Abbs Stoiber

Creative/Production Team

Emma Accacian
Jackie Banks-Mahlum
Geoff Barton
John Blandino
Sky Zucker Block
Kim Cameron
Vicki Conrad
Cole Dechant
Emelie Dechant
Asher Edwards
Sophie Edwards
Beth Eslick
Lucas Fehring
Steve Fisher
Ellen Geer
Willow Geer
Shoshanna Green
Aaron Hendry
Darby Huffaker
Jay James
Natalia Jofre
Hayden Kirschbaum
Michael Klock
Steve Luchsinger
Cavin (CR) Mohrhardt
Karen (Kaz) Osborne
Lexi Pearl
Alex Penner
Marc Antonio Pritchett
Xochitl Romero
Aubrey Saverino
A. Jeffrey Schoenberg
William Shirey
Irene Silbert
Isabel Stallings
Abbs Stoiber
Patrick Swanson
Sky Wahl
Tracy Wahl
Amayah Watson
Sammie Zenoz

4A Members

(SAG/AFTRA, AGMA)

Bernardo Cubría
Brooke Heatley
Mariana Lilla
Amber Luallen
Marcello Padilla
Billy Walker
Edwin Zha

Non-Union Actors

Blaire Battle
David Benne
Gini Autumn Benson
Rhett Curry
Sophia Dawson
Caitlin Durkin
Asa Fris
Angelika Giatras
Jason Hayes
Miranda Heath
Hunter James
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Michele Schultz
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Susan Stangl
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Sky Wahl
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Young Actors

Cole Dechant
Anay Deo
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Asher Hagler
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COMPANY CULTURE AT THEATRICUM



Will Geer Theatricum Botanicum grew out of the Geer family's experience of the Hollywood Blacklist. In the 1950s, their home property in Topanga, CA included a space where community members and blacklisted artists would gather and perform. The repertory theatre company - Theatricum Botanicum - was founded in 1973 and incorporated as a nonprofit 501(c)(3) in 1983.

Today, the organization preserves the artmaking and advocacy of its founders with increased focus on diversity, equity, inclusion, and accessibility. We recognize the value of fostering an inclusive, welcoming, and accessible environment for all who encounter Theatricum. We actively work toward representation in our staff, cast, crew, teaching artists, and audiences that reflects both the theatre industry and broader society. Theatricum practices a continuous cycle of accountability through yearly board and staff departmental meetings with our DEIA committee, formed in 2021.

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Bianca Akbiyik, *Teen Programs Coordinator/Education Programs Coordinator*

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dca DEPARTMENT OF CULTURAL AFFAIRS
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BUSINESSES THAT SUPPORT US

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PARENTS WHO MAKE IT POSSIBLE

Jessica Edwards
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INDIVIDUALS WHO DONATE THEIR TIME

Steven C. Fisher
Lexi Pearl
Dylan Vigus
Inara George
Gerald Rivers



Come join the fun and be a Theatricum Botanicum volunteer!

There are so many opportunities to learn, play and support Theatricum as a volunteer:

- Fundraisers
- Special Events
- Ushers
- Concessions
- Dinner Hosts & Servers
- Gardening & Grounds
- Skilled Work
(carpentry, painting, etc.)
- Administrative Help
- ...and more.



We can help you fulfill community service hours to be met for high school & university, or for your company/community group's volunteer program.



Visit: www.theatricum.com/volunteer.
or Scan this QR code
Contact: volunteer@theatricum.com



Theatricum Botanicum favorites
Alan Blumenfeld and Katherine James
Will Be Playing Romeo and Juliet
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ROMEO & JULIET

Love Knows No Age

Adapted & Directed by Christian Lebano



November 7 - December 19

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in Atwater Village

For more information and group sales:
RandJOpenFist@gmail.com

To keep up with what Alan and Katherine
are doing, please sign up at

AlanAndKatherine.com

