

Will Geer Theatricum Botanicum 2023 Repertory Season

June 10 - October 7, 2023

Macbeth

By William Shakespeare

A Midsummer Night's Dream

By William Shakespeare

Queen Margaret's
Version of Shakespeare's

War of the Roses

By William Shakespeare

Compiled by Ellen Geer

*This production sponsored
by Susan & Jeff Davidson*

A Perfect Ganesh

By Terrence McNally

Celebrating 50 Years!



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WILL GEER

THEATRICUM BOTANICUM

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Professional Theatre & Education Programs



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Recreation & Parks District to give young people a
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Elaine Hanson

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www.theatricum.com
310-455-3723



* Pay What You Will Tickets Available
** Prologue Cast Pre-Show Discussions

@theatricum
@theatricum_botanicum



LEGEND:		Saturday	Sunday
Macbeth = Macbeth		June 10 Macbeth 7:30pm	June 11 Dream 3:30pm
Dream = A Midsummer Night's Dream		June 17 Macbeth 7:30pm	June 18 Dream 3:30pm
Roses = Queen Margaret's Version of the War of the Roses		June 24 Roses 7:30pm	June 25 Dream 3:30pm Macbeth 7:30pm
Ganesh = A Perfect Ganesh			
Thursday	Friday		
June 22	June 23		
June 29	June 30 Off The Grid Improv 7:30pm	July 1 Roses 7:30pm	July 2 **Dream 3:30pm Macbeth 7:30pm
July 6	July 7	July 8 Roses 7:30pm	July 9 *Dream 3:30pm Macbeth 7:30pm
July 13	July 14	July 15 Ganesh 7:30pm	July 16 Macbeth 3:30pm Roses 7:30pm
July 20	July 21 *Macbeth 7:30pm	July 22 Ganesh 7:30pm	July 23 Dream 3:30pm Roses 7:30pm
July 27 Off The Grid Improv 7:30pm	July 28 Dream 7:30pm	July 29 Ganesh 7:30pm	July 30 Macbeth 3:30pm Roses 7:30pm
Aug 3 Macbeth 7:30pm	Aug 4 *Ganesh 7:30pm	Aug 5 50th Anniversary Gala 6:00pm with celebrity guests	Aug 6
Aug 10 Dream 7:30pm	Aug 11 *Macbeth 7:30pm	Aug 12 **Roses 7:30pm	Aug 13 Ganesh 7:30pm
Aug 17 Dream 7:30pm	Aug 18 *Roses 7:30pm	Aug 19 Ganesh 7:30pm	Aug 20 Macbeth 7:30pm
Aug 24 Dream 7:30pm	Aug 25 Ganesh 7:30pm	Aug 26 **Macbeth 7:30pm	Aug 27 Roses 7:30pm
Aug 31 Off The Grid Improv 7:30pm	Sept 1 *Ganesh 7:30pm	Sept 2 Macbeth 7:30pm	Sept 3 Roses 7:30pm
Special Labor Day Performance ~ A Midsummer Night's Dream Monday, September 4 - 6:30pm			
Sept 7	Sept 8 Under The Oaks 7:30pm <i>An Evening with Leonard Cohen</i>	Sept 9 Roses 7:30pm	Sept 10 **Ganesh 7:30pm
Sept 14 Dream 7:30pm	Sept 15 Under The Oaks 7:30pm <i>A Midsummer Night's Music</i>	Sept 16 Ganesh 7:30pm	Sept 17 Roses 3:30pm Macbeth 7:30pm
Sept 21 Dream 7:30pm	Sept 22 Under The Oaks 7:30pm <i>The Horizons of Time</i>	Sept 23 Macbeth 7:30pm	Sept 24 Ganesh 3:30pm Roses 7:30pm
Sept 28 Off The Grid Improv 7:30pm	Sept 29 Under The Oaks 7:30pm <i>HOL</i>	Sept 30 Ganesh 7:30pm	Oct 1 Roses 7:30pm
Oct 5	Oct 6	Oct 7 Ganesh 7:30pm	Oct 8 Americana Harvest Fest 11am-5pm Woody Guthrie Show 5:00pm

WELCOME

TO

WILL GEER THEATRICUM BOTANICUM

2023 REPERTORY SEASON

“Good times, bum times, we’ve seen them all, but we’re here!”

Will Geer Theatricum Botanicum truly feels like that great Stephen Sondheim song! 50 years of evolving, changing, and embracing the next generation of actors - who grow to become important educators of theatre and life. We are so fortunate, always backed by the kind of minds we need to push through, our organized staff and trusting Board who have supported us through thick and thin. We tell stories, try to select relevant plays about life, give education programs that unleash imagination, and most importantly, pass on to the next generation the joy and fulfillment art can bring to our precious time on earth.

We are so excited. This year our grounds are being blessed by a County grant given by Shelia Kuehl, as she left office; Five beautiful new trees, native plants, creek restoration, rock rain gullies to hold up the soil, an education office and a compost set-up to help students and audiences learn the simpler musts of dealing with climate change. And finally, the museum! It will be located within Woody Guthrie's old shack, here on our property. Within it we will show the folk beginnings of Theatricum, highlighting the courage of the blacklisted musicians and players who soothed their artistic souls on our grounds after being rejected from their country, by HUAC.

It has been such an awe-inspiring adventure to witness this organization weather the storms of time while continuing to realize itself over and over again. Here we are still. We were started by a rag-taggle family and some determined artists seeking to create community and heal and now, here we stand, in gratitude and awe by what we have bravely become today! We're still here!!!

Enjoy our 50th. Your presence keeps us going. Thank you and onward!

Ellen Geer
Producing Artistic Director

Willow Geer
Associate Producing Artistic Director



50 Mission

To elevate, educate, and entertain audiences of all ages by presenting thought-provoking classics, socially relevant plays, and education programs in a natural outdoor sanctuary for the arts.



By passing on a sense of history to young people and adults alike, great works of art inform their present and inspire their future. A true renaissance theatre, we offer accessible, diverse, and multi-faceted programming, from Shakespeare to poetry to folk music to the development of future playwrights – all to help understand the world we live in and to embrace our shared humanity.

THEATRICUM HISTORY



The seeds of Theatricum Botanicum were planted in the early 1950s when Will Geer and his wife Herta Ware built a performance space on their Topanga property as a refuge for fellow blacklisted artists victimized by the McCarthy Era injustices. Will, who also held a master's degree in horticulture from the University of Chicago, cultivated a large garden and orchard, earning a living with his family by selling vegetables, fruit, and herbs. In 1973, following the success of *The Waltons* television series and his popular portrayal of "Grandpa," the veteran actor gathered family members (who by then were working in theatres across the country) to form a nonprofit corporation, Will Geer's Theatricum Botanicum. What began as a small band of players working towards becoming a professional repertory theatre, soon became an even larger enterprise incorporating arts education and musical events.

Education has been central to Theatricum's mission and values since its inception 50 years ago. In 1978, the School Days Field Trip program began offering students and classroom teachers an opportunity to travel to Theatricum's outdoor venue for a day including workshops and a professional production of a Shakespeare play.



Our Youth Programs, from age 4-teens, shortly followed providing year-round private classes and summer camps that engage them with the classics and teach cooperation and confidence through ensemble, voice, movement, music, dance, and acting techniques.



Classroom Enrichment was added in 1990 to bring Theatricum to the schools. Working with diverse school partners, Theatricum develops and delivers the highest quality arts education programming including Assemblies, Workshops, and Residencies all supporting coverage of core curriculum.

Combined, Theatricum's education programs serve over 15,000 PK-12th grade students each year with students from every corner of the greater Los Angeles region encompassing virtually every type of school or household. We are deeply proud of the diversity of our educational community. Our actors have become the very teachers who carry on our methods and techniques, from performing the works of Shakespeare to those of a student's own writings mounted on the stage. This ongoing mentorship opens their imaginations to realize the gifts they have, and how they may contribute to society.

Theatricum's contributions to the professional theatre and performance community are equally integral. In addition, for over a decade, the Professional Acting and Apprenticeship programs have provided training and hands-on experience to adults each summer seeking to hone their craft. The Academy of the Classics that serves adults provides the highest quality professional training in audition prep, scene work, text analysis, improvisation, voice rhetoric, movement, and more.



Of course, the heart of Theatricum has always been its Repertory Company which is proudly celebrating its 50th anniversary this season. Each year the company performs a variety of plays which include our requisite Shakespeare productions but also classics from theatre's beloved masters and contemporary pieces which speak to the social conscience of our modern world.



Since the very beginning we have been blessed by the help of our unique circle of 'friends'. The local and surrounding communities encouraged the theatre's artistic goals and proved their support by donating the labor and materials to begin a campaign to expand and improve the theatre's facilities.

In 1984, parents from the Topanga Preschool, using wooden planks salvaged from the old Santa Monica pier, constructed the main stage. In 2001, Theatricum inaugurated a second educational and performance space, the S. Mark Taper Foundation Youth Pavilion, an 88-seat pavilion which provided a much-needed home for the theatre's burgeoning youth programs. Its intimate stage has also been an ideal setting for the Under the Oaks series offering stimulating performances of words and music under the stars... and evenings of laughter and frivolity with our resident improv troupe, Off the Grid.





This new decade has already brought exciting changes, in 2020 with a grant from the Ahmanson Foundation, we were able to replace and rejuvenate the worn main stage, audience seating and Tiring House which had served us well for decades of plays, concerts, events...and the outdoor elements. The S. Mark Taper Foundation produced our 2020 & 2021 seasons to see us through the difficult COVID period.



In 2022 an LA County grant, addressing climate change, enabled vast improvements to the sustainability of the grounds including the revitalization of the creek and the planting of native plants. Take a moment and visit the spectacular mural painted on the bridge and the plaque commemorating the work in the picnic area. And soon the historic Woody Guthrie shack will be renovated as a museum to house the family's collection of artifacts and tell the story of Theatricum's beginnings with exhibits, and workshops.



As we begin our 50th Reparatory Season, we have already received an outpouring of appreciation and recognition from our surrounding communities and constant supporters. This spring, Theatricum received a Congressional award for 50 years of service from our Congressman, Brad Sherman. We are so grateful to all of you who have been a part of our marvelous history...and we look forward to sharing these coming years with you as we 'carry it on' towards the fulfillment the original dream of our founders, Will and Herta.

INDIGENOUS LAND ACKNOWLEDGMENT

Will Geer's Theatricum Botanicum acknowledges that we gather on the unceded ancestral lands past, present and future of the Chumash [CHOO-mash], the Fernandeño Tataviam [fernan-DAY-nyo ta-ta-VEE-am], and Gabrielino Tongva [TONE-gva] (also called the Kizh [keech] Nation, kizh being the word for home in the Gabrielino/Tongva language). We honor with gratitude the land itself and the people who have stewarded it throughout the generations. For those of us who are not Indigenous to this land, we must acknowledge the lasting impact of the California genocide on its native peoples. This calls us to commit to continuing to learn how to be better stewards of the land we are honored to inhabit as well.



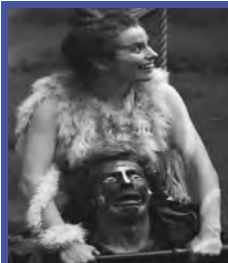
Legacy Plaques

A beautiful way to honor a family member, friend or memory



"This wondrous theatre we've created is our gift to you. Your support has kept us going, fearful tho the future seems. Forget your trials, relax and enjoy...the road ahead is endless, there is no end to what we can and will evolve here. Yet it depends so much on all of us. We pledge to keep this place alive in all its beauty and surprise." ~ Herta Ware

To inquire, please visit our website
www.theatricum.com
or call
310-455-2322



1973
As You Like It

1974
Romeo & Juliet
As You Like It
Americana
A Winter's Tale

1975
Twelfth Night
Winter's Tale
As You Like It
A Midsummer Night's Dream
Walt Whitman
Romeo & Juliet
The Tempest
St George & The Dragon

1976
Americana
Tempest
Twelfth Night
A Midsummer Night's Dream
Lysistrata

1977
Americana
Romeo & Juliet
Merry Wives
Barnyard Sweets

1978
The Seagull
Twelfth Night
Barnyard Sweets
Lysistrata
A Midsummer Night's Dream

1979
Midsummer
Merry Wives
Americana
Tempest

1980
A Midsummer Night's Dream

1981
Woody Show

1982
Americana Folk Festival
Three Sisters



1983

Romeo & Juliet

Our Town

Lysistrata

1984

The Taming Of The Shrew

The Trojan Women

Women And Other People

Americana

1985

Twelfth Night

Skin Of Our Teeth

Dory! A Musical Portrait

1986

A Winter's Tale

Suddenly Last Summer

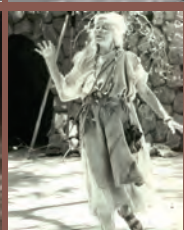
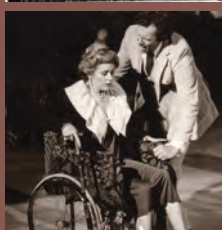
The Tavern

1987

The Tempest

The Two Character Play

Pie In The Sky



1988

Cymbeline

Heir Transparent

Toys in the Attic

1989

Pericles

Saints and Sinners

Night of the Iguana

1990

A Midsummer Night's Dream

Workers USA!

Huckleberry Finn

The Three Sisters

1991

As You Like It

Workers USA!

The Hunchback of Notre Dame

Dory! A Musical Portrait

1992

Twelfth Night

Hamlet

The Miracle Worker



1993

Two Gentlemen of Verona
A Streetcar Named Desire
The Caucasian Chalk Circle

1994

MacBeth

A Midsummer Night's Dream
Educated Women
The Glass Menagerie

1995

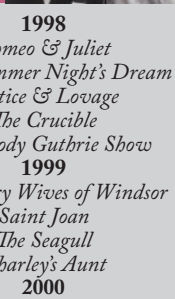
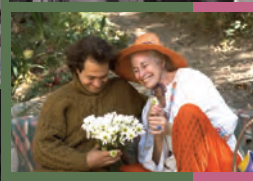
King Richard III
A Midsummer Night's Dream
Little Eyolf
... and A Dark Cloud Came

1996

The Tempest
A Midsummer Night's Dream
The Threepenny Opera

1997

As You Like It
A Midsummer Night's Dream
Sweet Bird Of Youth
The Robber Bridegroom



1998

Romeo & Juliet
A Midsummer Night's Dream
Lettice & Lovage
The Crucible
The Woody Guthrie Show

1999

The Merry Wives of Windsor
Saint Joan
The Seagull
Charley's Aunt

2000

The Taming of The Shrew
A Midsummer Night's Dream
Harold And Maude
Our Town

2001

Much Ado About Nothing
Twelfth Night'
Medea

The Cradle Will Rock

2002

The Merchant of Venice
A Midsummer Night's Dream
Animal Farm
The Madwoman of Chailot



2003
King Lear
A Midsummer Night's Dream
Lysistrata
The Skin of Our Teeth

2004
The Winter's Tale
A Midsummer Night's Dream
Under Milk Wood
Watch On The Rhine

2005
Othello
A Midsummer Night's Dream
Fashion
The Ride Down Mount Morgan

2006
Antony & Cleopatra
A Midsummer Night's Dream
Twelfth Night
You Never Can Tell
Omnium Gatherum

2007
The Tempest
A Midsummer Night's Dream
Dracula
Blithe Spirit

2008
Macbeth
A Midsummer Night's Dream
As You Like It
School For Scandal
Long Day's Journey Into Night

2009
Julius Caesar
Cymbeline
A Midsummer Night's Dream
The Miser
The Cherry Orchard

2010
Hamlet
A Midsummer Night's Dream
Carry It On
Three Musketeers
Master Class

2011
Merry Wives of Windsor
A Midsummer Night's Dream
Tartuffe
Richard III
Rose Cottages

2012
Measure For Measure
Midsummer Night's Dream
Women Of Lockerbie
Heartbreak House
Cherry Docs



2013

The Taming of The Shrew
A Midsummer Night's Dream
The Royal Family
Merlin
Tone Clusters

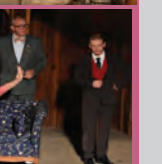
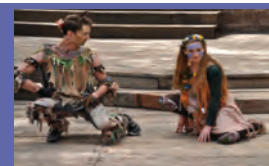
2014

All's Well That Ends Well
Equivocation
Much Ado About Nothing
Lear
A Midsummer Night's Dream
2015

Green Grow The Lilacs
To Kill A Mockingbird
As You Like It
A Midsummer Night's Dream
August: Osage County
2016

Tom
Romeo & Juliet
Titus Andronicus
Imaginary Invalid
A Midsummer Night's Dream
2017

Animal Farm
Merchant of Venice
Other Desert Cities
Trouble in Mind
A Midsummer Night's Dream



2018

Coriolanus
Haiti
The Chalk Garden
The Crucible
A Midsummer Night's Dream
2019

Twelfth Night
Enemy of the People
Moby Dick — Rehearsed
The Skin of our Teeth
A Midsummer Night's Dream
The Gin Game
2021

Julius Caesar
The Last, Best Small Town
A Midsummer Night's Dream
2022

Merry Wives of Windsor
A Midsummer Night's Dream
The West Side Waltz
Trouble the Water



In Loving Memory

GEORGE MCDANIEL

JUNE 30, 1942- MARCH 24, 2023

"Good-night, sweet prince; And flights of angels sing thee to thy rest".

MACBETH

Macbeth

By William Shakespeare

Time: 11th Century

Place: Scotland

Cast:

Hecate	Taylor Jackson Ross*
Witches	Sara Carpenter, Christopher Glenn Gilstrap, Claire Simba*, Sky Wahl
Fleance	Zachariah Chasen
Seyton	Mark Cosby
Lennox	Rhett Curry
Mentieth / Second Murderer	Joseph Darby
Ross	Steven C. Fisher*
Lady Macbeth	Willow Geer*
Third Murderer	Christopher Glenn Gilstrap
Macduff	Aaron Hendry*
Caithness / First Murderer	Anthony Hernandez
Macbeth	Max Lawrence*
Malcolm	Cavin (CR) Mohrhardt*
Old Siward / Sergeant	Marc Antonio Pritchett*
Angus	Daniel Ramirez
Duncan / Porter	Franc Ross*
Lady Macduff	Claire Simba*
Donalbain / Gentlewoman	Isabel Stallings
Doctor	Andy Stokan*
Young Siward	Seth Weaver
Banquo	Jeff Wiesen*
Macduff's Child ALT	Natalie Wiesen
Macduff's Child ALT	Elliott Grey Wilson

Ensemble: Asher Salvatore Edwards, Corrin King, Stella Ramirez,
Gemariah Williams-Morgan, Aralyn Wilson

Understudies: Sara Carpenter, Mark Cosby Christopher Glenn Gilstrap,
Aaron Hendry*, Emily-Mae Kamp, Cavin (CR) Mohrhardt*, Marc Antonio
Pritchett*, Daniel Ramirez, Taylor Jackson Ross*, Andy Stokan*, Sky Wahl,
Seth Weaver

Creative Team:

Director	Ellen Geer
Assistant Director	Claire Simba
Fight Choreographer	Cavin (CR) Mohrhardt
Stage Manager	Kim Cameron*
Assistant Stage Manager	Ian Geatz
Costume Designer	Tracy Wahl
Original Music	Marshall McDaniel & Ellen Geer
Sound Designer	Charles Glaudini
Lighting Designer	Zachary Moore
Properties Master	Alexander Sheldon
Wardrobe Supervisor	Beth Eslick

**Member of Actors' Equity Association*

Director's Notes:

Macbeth and Lady Macbeth

A couple who feed each other's ambitious passion. They scale the heights for power above and even beyond anything, everything and everyone around them. It is the food that brings about their disastrous end.



LoR ENZA

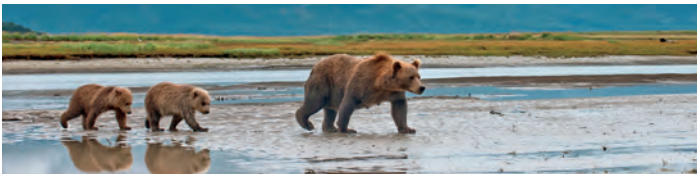


Lorenza Wine

**Fresh.
Bright, beautiful wine.
Made by women.
Celebrating 15 Vintages of Rosé**

15 years ago, we set out with a clear intention to produce a few cases of a wine we love from old vines in California while deepening our connection as mother and daughter. Little did we know what Lorenza would have in store for us. We stand here today, proud of all that we have achieved as a self-funded, female-founded and operated company. Making wine is a journey that engages creativity and resilience, it requires trust and most importantly community.

**Proud Sponsors of Theatricum Botanicum's
50th Anniversary Season
lorenza@lorenzawine.com**



Design & Marketing

SidekickStudiosLA.com
SidekickStudiosLA@gmail.com

A MIDSUMMER NIGHT'S DREAM

A Midsummer Night's Dream

by William Shakespeare

Time: Ancient Greece

Place: Athens, the surrounding forest, and the fairy kingdom

Cast (in alphabetical order):

Cobweb	Bianca Akbiyik
Snout	Ty Aldridge
Oberon	Jonathan Blandino*
Bottom ALT	Alan Blumenfeld*
Lysander	Benjamin Church
Mustardseed	Sarah Garic
Puck	Christopher Glenn Gilstrap
Demetrius	Steven T. Gordon
Moth	Yishan Hao
Philostrate	Atticus Hinckley
Hippolyta	Alejandra Jaime
Peaseblossom / First Fairy	Emily-Mae Kamp
Flute	George Kingston
Egeus ALT	Craig (Linc) Lincoln
Hermia	Ashley Maimes
Theseus	Danezion (Zeke) Mills *
Helena	Caroline Quigley
First Fairy	Liza Rash
Titania	Taylor Jackson Ross*
Bottom ALT/Egeus ALT	Jon Sprik*
Starveling	Susan Stangl
Quince	Emoria Weidner*
Snug	Gemariah Williams-Morgan

Ensemble: Sam Brock, Sara Childrey, Christopher Wei Fu Hernandez, Craig (Linc) Lincoln, Katie Malone, Quinnlyn Scheppner, Deven Streeton, Aralyn Clare Wilson, Sammie Zenoz

Understudies: Ty Aldridge, Sam Brock, Sarah Garic, Yishan Hao, Christopher Wei Fu Hernandez, Atticus Hinckley, Corrin King, Craig (Linc) Lincoln, Liza Rash, Isabel Stallings, Susan Stangl, Deven Streeton, Sammie Zenoz

Creative Team:

Director	Melora Marshall
Assistant Director	Kellen McDaniel
Stage Manager	Karen Osborne*
Assistant Stage Manager	Corrin King
Original Music	Marshall McDaniel & Ellen Geer
Costumer	Beth Eslick
Music Arrangement & Sound Design	Marshall McDaniel & Kellen McDaniel
Live Music Effects	Sky Wahl
Lighting Designer	Zachary Moore
Prop Master	Ian Geatz
Wardrobe Supervisor	Beth Eslick

**Member of Actors' Equity Association*

Director's Notes:

Theatricum and *A Midsummer Night's Dream* have been a marriage since our inception 50 years ago. Our canopy of Coastal Live Oaks demand we perform this play for them! And we do! This year, 2023, we will infuse the beautiful language of Shakespeare with more song and music to heighten the pleasure for you, our audience, and our beautiful trees where magic is hidden.

Three separate worlds unfold: First, the elegant court of Duke Theseus and his betrothed Amazon, Hippolyta, where a father's tyranny drives passionate young lovers to escape into the forest outside Athens. Next, we meet some tradespeople, "hard-handed men" of the town, planning to perform a theatrical piece at the royal wedding. Last is the fairy kingdom where Oberon and Titania battle over a human child. Oberon's jealousy and its resultant turmoil ignite chaos in the human world by turning nature's seasons upside down.

A Midsummer Night's Dream blossoms in Theatricum Botanicum (theatre in the garden). There are more plants mentioned in this play than in any other of Shakespeare's plays, and through the years it's not surprising that *Dream* returns to our stage time and again. It appeals to all ages and is the ideal introduction to the Bard's wonderful world of language, character, and storytelling. Classical actors pursue this play again and again throughout their careers, striving, like Bottom, to play all the parts.



Theatricum's Youth and Teen Classes and Camps



Introduce Shakespeare, theatre, and poetry, with the goal of inspiring a lifelong relationship with language, history, and art. These programs empower youth and teens age 4-18 with confidence and provide opportunities to practice collaboration, creativity, and critical thinking in a positive, nurturing environment.



For more information about Theatricum's nationally recognized education programs, camps, and classes, visit www.theatricum.com/education or scan this QR Code



Queen Margaret's Version
of
Shakespeare's War of the Roses
Compiled by Ellen Geer

Time: Mid 1400's
Place: England & France

Cast :

Women

Queen Margaret
Duchess Eleanor/Lady Elizabeth Grey
Duchess of York
Lady Anne/Joan La Pucelle
Annette

Melora Marshall*
Willow Geer*
Earnestine Phillips*
Claire Simba*
Sara Carpenter

Yorks

Duke of York
Suffolk/Richard III
King Edward IV/Charles Dauphin
Warwick/Dunois
Clarence
Rivers
Grey
1st Murderer/Fighter
Messenger/Fighter
Fighter

Max Lawrence*
Benjamin McFadden*
Will Mueller
Colin Guthrie
Charlie Burg
Andrew Klein
Rhett Curry
Anthony Soliz
Christopher Wei Fu Hernandez
Sky Wahl

Plantagenets

King Henry VI
Henry VII/2nd Murderer
Cardinal Beaufort/Reignier
Duke of Gloucester/Old Clifford
Duke of Somerset/Gentleman
Buckingham
Hume/Brakenbury
Prince Edward
Young Clifford/Murderer

Emoria Weidner*
Michael Kendrick
Christopher Wallinger*
Franc Ross*
Tim Halligan*
Jon Sprik*
Tariq Mieres
Benjamin Church
Emerson Haller

Children

Young Elizabeth ALT
Young Elizabeth ALT
Margaret ALT
Margaret ALT
Ned
Young Prince Edward/Rutland
Young York

Nations
Quinnlyn Scheppner
Aralyn Clare Wilson
Emelie Dechant
Cole Dechant
Elliott Grey Wilson
Julius Geer-Polin

Understudies: Sara Carpenter, Emerson Haller, Michael Kendrick, Jon Sprik*, Sky Wahl

Creative Team:

Director
Assistant Director
Fight Choreographer
Stage Manager
Assistant Stage Manager
Second Asst. Stage Manager
Costume Designers
Original Music
Sound Designer
Lighting Designer
Prop Master
Wardrobe Supervisor

Ellen Geer
Willow Geer
Cavin (CR) Mohrhardt
Kim Cameron*
Ian Geatz
Darby Huffaker
Shon LeBlanc & A. Jeffrey Schoenberg
Marshall McDaniel
Charles Glaudini
Zachary Moore
Ian Geatz
Beth Eslick

**Member of Actors' Equity Association*

This production sponsored by Susan & Jeff Davidson

Director's Notes:

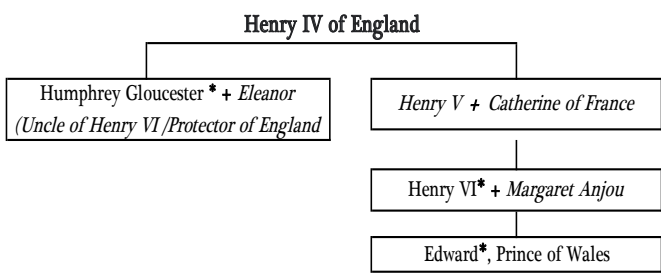
What makes those that rule make war not love,
Within their wealthy isolated world?
A petty universe that works alone,
Ignoring the needs of those they supposedly govern?

The pendulum swings. Our values as a people diminish as governments, vying for power,
overtake the mere living of life. Reptiles gorging on each other.
Compiling Shakespeare’s “Henry VI parts 1,2,3” and “Richard III” has a familiar ring.

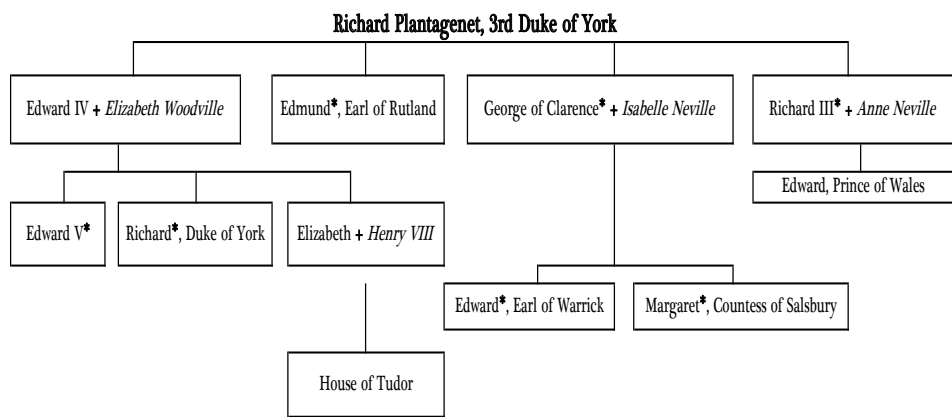


Houses *of the* War of the Roses

THE LANCASTERS



THE YORKS



**Denotes 'Murdered by adversary'*

A PERFECT GANESH

A Perfect Ganesh

by Terrence McNally

Time: Mid 90s

Place: A trip to India, coming and going.

Cast:

Katharine Byrnné
Margaret Civil
Ganesha
Man

Ellen Geer*
Melora Marshall*
Mueen Jahan*
Rajiv Shah*

Dancers: Simi Fulton, Emily-Mae Kamp, Liza Rash, Nations

Understudies: Katie Malone, Ashley Maimes, A.M. Sannazzaro

Creative Team:

Director
Assistant Director & Cultural Consultant
Stage Manager
Choreographer
Assistant Stage Manager
Costume Designer
Sound Designer
Lighting Designer
Set Designer & Prop Master
Wardrobe Supervisor

Mary Jo DuPrey
Shivani Thakkar
Karen Osborne*
Shivani Thakkar
Alex Penner
Vicki Conrad
Charles Glaudini
Hayden Kirschbaum
Ian Geatz
Beth Eslick

Special thanks to David Callander for his generous work on props!

**Member of Actors' Equity Association*

Director's Notes:

How do we forgive ourselves? For our shortcomings, our past, our regrets? How do we come to terms with life's tragedies, especially when we blame ourselves, and that blame is not entirely misplaced?

In Terrence McNally's poetic and magical play "A Perfect Ganesh" we travel with two upper class Connecticut white women to India, both of whom have lost their sons, and both of whom are somewhat culpable in their deaths. As they search, in their unique ways for "reconciliation, renewal, and rebirth" they are accompanied by Lord Ganesh himself, the remover of all obstacles.

Their journey is at once both geographical and deeply internal as they wrestle with their failings as wives, mothers, and friends. Through their journey McNally incriminates the unforgiving prejudices, the superficiality, the emotional denial, and cultural superiorities embedded in contemporary American culture that can lead towards total personal destruction if not tempered with insight, searing truth, and compassion. And at the same time, he humorously skewers the orientalist, colonialist stereotype of the Western 'seeker' finding solace in 'trips to India,' rather than simply facing themselves where they are. After all, Dorothy, "there's no place like home."

McNally asks us all how we can each find redemption as we collectively drown in the mire of individual and societal failings. Written and produced for the first time in 1993, his work was remarkably prescient considering the new and even deeper cultural crisis and reexaminations we are now confronting as Americans. Does this journey ever end?

Theatricum's School Programs have been serving
PK-12th grade students since 1978 through our
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The Will Geer Humanitarian Award 2023



Debbie Allen

Presented at the 50th Anniversary Gala
Saturday, August 5, 2023

Debbie Allen's contribution to theatre, dance, film, and television cannot be overstated, and neither can the impact of her activism.

Throughout her prolific and award-winning career spanning six decades, Ms. Allen has remained committed to the transformational power of art. For her tireless advocacy for social justice, community empowerment, and the development of young artists, Will Geer Theatricum Botanicum honors Debbie Allen with the 2023 Will Geer Humanitarian Award.

The Will Geer Humanitarian Award is presented annually to an individual who epitomizes and advances human welfare and social justice championed by Will in his lifetime. Inaugurated in 2015, the award is curated by Will's family to recognize individuals who share Will's spirit in the mission to make the world a better place.

50th Anniversary Sponsors

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It's not too late for you!

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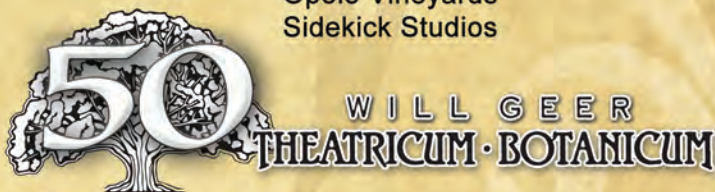
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Sponsorships include Tickets to Gala, The Woody Guthrie Story, and Special Events

Will Geer Theatricum Botanicum

**Celebrating 50 Distinguished Years
of Theatre and Education**

**The 50th Anniversary Gala
Saturday, August 5, 2023 – 6:00pm**

**Explore our gardens where you'll discover earthly delights,
artistic surprises and food and wine around every turn.**

**Then enter our magical theatre where story and history unfold
around you in this beautiful natural outdoor sanctuary
for artists and the arts.**

**Featured: Special Readings and Performances by Beau Bridges,
members of the Theatricum Company & surprise guests...followed
by the presentation of the Will Geer Humanitarian Award
honoring Debbie Allen.**



**Hosted by
Pamela Adlon
and
Wendie Malick**



Honoring Debbie Allen with the Will Geer Humanitarian Award



Tickets \$250

Huge Thank You to our Early Sponsors! It's not too late for you!

**SPONSORSHIP OPPORTUNITIES range from \$2,500 to \$50,000
and include sponsorship of all plays and events throughout
the seasons, VIP tickets, parking, invitations to exclusive events,
and naming opportunities around the Theatre and Gardens.**

Sponsorships include Tickets to Gala, The Woody Guthrie Story, and Special Events

(All hosts and guests subject to availability)

A Day Full of Americana!

Sunday, October 8

Americana Harvest Festival 11am – 5pm

Welcome in autumn with some Folk and Country fun for the whole family at Theatricum! This celebration is a fundraiser and includes special events, activities, and treats all day long including: Local Artisan Marketplace, Abraham Lincoln & Mary Todd, Food, Fixin's, Drinks ... and much more!

Want to be a vendor? Call 310-455-2322.

Geer Family & Friends present The Woody Guthrie Story 5:00 pm

**with Special Musical Guests & Surprise Narrator
(additional ticket add-on applies)**



Will Geer and Family 1970's

Songwriter, folklorist, activist and longtime Theatricum friend, Woody Guthrie, is celebrated by members of the Geer family and Special Guests in a show that frames his life story with a variety of his songs as well as incorporating selections from published and unpublished writings of this influential American artist.

This concert boasts a unique aspect, given that just outside the theatre's main stage entrance lies the quaint wooden structure where Guthrie stayed when visiting and is affectionately known as "Woody's Shack".

~ Special Engagements~

~ Under the Oaks ~

Benefit Performances in the S. Mark Taper Foundation Pavilion

Spend those balmy summer nights under the oaks and under the stars, in an intimate setting for an eclectic variety of artistic expression and entertainment.

An Evening with Leonard Cohen– September 8, 7:30pm

Celebrating one of the greatest songwriters of all time, Theatricum's company will perform Mr. Cohen's seminal works as well as some of his deeper cuts. With a career that spans 15 albums and more than the 50 years Theatricum has been in business, we'll perform a song you grew up with no matter what generation you're from.

A Midsummer Night's Music – September 15, 7:30pm

Music and drama intertwine to enchant the night! Featuring Schonberg's "Transfigured Night" and Mendelssohn's legendary "Octet", romantic music alternates with dramatic appearances by beloved Theatricum company members to create an immersive and unforgettable evening.

The Horizons of Time– September 22, 7:30pm

An odyssey across the eons evoking awe and wonder. An evening of contemporary classical masterworks presenting works such as Crumb's haunting "Voice of The Whale" and Messiaen's heartbreaking "Quartet For The End of Time".

HOL– September 29, 7:30pm

Singer songwriter, Holly Gottlieb, performs songs with a live band called HOL (as in, 'whole'... because the whole audience is in the band!), Originally from London, Holly began writing songs in 2020, travelling 70,000 miles across the US "*finding the words that wanted to make themselves into songs*". She is excited to share them along with hearts, feelings and a boogie beat or two, with her new home community in Topanga.

~ Off the Grid Comedy Improv ~

June 30, July 27, August 31, September 28

All Shows at 7:30pm ~ General Admission: \$12

Take a trip away from the daily grind and city pace to the wide open space of the Santa Monica Mountains and the comedy of Theatricum Botanicum's resident improv troupe, *Off the Grid*. You'll feel the stress and strain waft away as our cast of modern-day vaudevillians works out the kinks and knots of the mid-week tension. It's like a laugh-filled spa day for your psyche... and an evening you can share with the whole family.

~ PREPP and Apprentice Showcases ~

PREPP Showcase - Wednesday, September 13th - 7pm

Apprentice Showcase and One-Act - Wednesday, September 27th- 7pm

Please join us in honoring the exceptional work of our PREPP and Apprentice Program company members as they showcase their talents in two evenings of very special performances of staged scenes, monologues and a one-act play. *Admission is free.*

~Theatricum Enhancements~

Prologue Discussions

Meet the directors and cast in the theatre an hour before the show for a casual “question-and-answer” session. Learn more about the challenges faced in crafting the production. Hear more about how an actor develops a character – whether hero or villain. Listen to some behind-the-scenes stories and then enjoy the performance with new insight into its creation!

Available for selected performances.

Free to all ticket holders. See Season Calendar for dates.

Bring Theatricum to your Party or Event!

Want to add a special flair to your special day?

Theatricum strolling performers will make your party the most unique event of the year. Themed performers from Elizabethan History, Shakespeare's Plays, Medieval Times, or American History can stroll, sing, perform, and engage with your guests. Your guests will never stop talking about this unforgettable and fantastic experience.



Contact us at info: www.theatricum.com or call 310.455.2322.

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Emma Accacian is a recent graduate of Chapman University where she studied Technical Theatre as well as Public Relations and Advertising. Her most recent Stage Management credits include *Anastasia* (SM, Orange Lutheran High School), *Sense & Sensibility* (SM, Costa Mesa Playhouse), and *Our Town* (SM, Chapman University).

Bianca Akbiyik is thrilled to be making her Theatricum debut where she also works as an Administrative Assistant. She has dual degrees in Theatre and Communications from Cal Lutheran. She thanks her friends and family for all their love and support!

Ty Aldridge is thrilled to be making his Theatricum Botanicum debut. Recent Stage Credits include; *The Inheritance* at the Geffen Playhouse, *Parliament* with Ballveiw Entertainment, and *Just a Cold Doll* with Theatre Witch.

Jonathan Blandino* began his career at Theatricum as an Acting Intern in 2008. Previous Theatricum credits include *A Midsummer Night's Dream*, *A Midsummer Night's Dream*, *A Midsummer Night's Dream*, *A Midsummer Night's Dream*, *A Midsummer Night's Dream*, *A Midsummer Night's Dream*, *A Midsummer Night's Dream*, and other shows.

Alan Blumenfeld*: Proud member of the Theatricum company since 1985. So glad to be back in person doing live theater. Regional and Broadway credits. More than three hundred Guest Stars and dozens of films. This one's for the grandkids. www.alanblumenfeld.com

Sam Brock is a graduate of Pepperdine University and is from Longmeadow, Massachusetts. Brock writes his own music on Spotify, has done various musical theatre, theatre, and improvisation shows, and is grateful for the opportunity to be involved in his first season at Theatricum Botanicum.

Charlie Burg is an actor based in Los Angeles. This is his first season with the company and he's very excited to be here. When not performing, he works as a chef in Echo Park. I— Charlie struggled to write this in the 3rd person.

Kim Cameron* has been running the show at Theatricum for sixteen years. When she's not creating order out of chaos behind the scenes, she is an attorney and Managing Partner at Bucher & Cameron LLP. Thanks, Mom, for always supporting me, wherever I go and whatever I do.

Sara Carpenter is thrilled to be making her Theatricum debut this season. Originally from Richmond, Virginia, she studied theatre at Christopher Newport University before moving across the country to start a new adventure. Past Shakespearean credits include Marina in *Pericles* and Lady Macbeth.

Zachariah Chasen is a Los Angeles-based actor and musician from Palm Springs, California. He is currently attending the UCLA School of Theater, Film, and Television with an emphasis in acting and a minor in French.

Sara Childrey is immensely grateful to be debuting at Theatricum as a recent Los Angeles transplant. Their additional work includes *Stupid F**king Bird*, *Wanderwoman*, and *The Secret in the Wings* with Cornish College of the Arts. Cheers!

Benjamin Church is thrilled to be making his LA stage debut with Theatricum. Offstage, this Pisces enjoys songwriting, historical fiction, and taking care of his cast iron cookware. Ben holds an MFA in acting from the London Academy of Music and Dramatic Art.

Vicki Conrad (she/her): Credits: *The Dry Years* (Ghost Road), *Rent* (Coeurage), *For The Love Of* (CTG Kirk Douglas) and *8:03* (Scherzo). Ovation Award - *The Mystery of Edwin Drood*. Nominations for *33 Variations*, *Imaginary Invalid*, *The Learned Ladies* (L.A. Weekly Award) & Big River. Film: Project Runway, Fox Superbowl, 90210 Remount. www.vickiconraddesign.com

Mark Cosby: A veteran of the NYC stage with over 30 plays under his belt, Mark has worked with such luminaries as Deborah Warner and Anne Bogart. He's co-starred on *Vampire Diaries* and Tyler Perry's *The Haves and the Have Nots*. Mark trained at SUNY Purchase Acting Conservatory.

Rhett Curry is a recent American Musical and Dramatic Academy graduate from both New York and Los Angeles with his BFA in Acting. He is very grateful and excited for the opportunity to perform among the Theatricum's players in the 2023 season.

Joseph Darby is a black/Mexican-American actor from Pico Rivera, who studied at East Los Angeles College and has been involved with a number of projects at Center Theatre Group. Credits include *Trouble The Water* (Theatricum Botanicum), *Saint Joan* (ELAC), and *Through the Looking Glass* (CTG).

Cole Dechant is excited for his first repertory season after participating in many summer camps and classes at Theatricum over the past few years. He loves reading and all things Shakespeare! Cole lives in Topanga with his parents and twin sister, Emelie.

Emelie Dechant is thrilled for her first repertory season after participating in many summer camps and classes at Theatricum over the past few years. She loves singing and exploring the world! Emelie lives in Topanga with her parents and twin brother, Cole.

Mary Jo DuPrey is thrilled to be returning this summer to direct *A Perfect Ganesh* at Theatricum where she has previously directed *The West Side Waltz*, *Other Desert Cities*, *The Imaginary Invalid*, and the Ovation Nominated *August: Osage County*. She has also directed productions at The Gary Marshall Theater, The International City Theater, Theater of Note, and the Powerhouse. This fall she guest directed *Night of the Living Dead* at Iowa State and has served on the faculty of UCLA for 12 years, directing multiple productions for the MFA Theater Programs. Her UCLA production of *Lysistrata* was also workshopped at The Musical Theater Factory in NYC.

Asher Salvatore Edwards is very excited to perform at Theatricum Botanicum. Asher regularly attends Theatricum's playwriting, stage combat, and Summer Intensive theatre programs. Recent Los Angeles youth theatre credits: *Midsummer Night's Dream* (Bottom), *Isis and Osiris* (Ra), *Romeo & Juliet* (Lord Capulet), *Julius Caesar* (Brutus), and *As You Like It* (Oliver).

Beth Eslick is a veteran costume designer, having worked on over 100 plays, musicals, and movies. Some favorites have been *Haiti*, *The Mousetrap*, and *You Can't Take It With You*. She is thrilled to be a Costume Designer and the Wardrobe Supervisor for Theatricum Botanicum for the ninth year. "I want to thank my amazing Sunshine and my family for their encouragement, love, and patience." Bethdressed.com

Steven C. Fisher* is thrilled to be back on stage at Theatricum in this production of The Scottish Play. He has been performing professionally for over a decade and can be seen on stage and screen with ever increasing frequency. Past Theatricum credits: *A Midsummer Night's Dream*, *Much Ado*, *Haiti*, *Animal Farm*, *As You Like It*, *R&J*, *Julius Caesar*. Proud member AEA/SAG-AFTRA

Sarah Garic is an actor and playwright who values theatre as the affirmation of humanity in all its forms. She is grateful to her husband, family, and theatre mentors Susan Angelo, Jennie Webb, and Brendon Fox, for encouraging a spunky engineer's pursuit of the arts.

Ian Geatz is from Pennsylvania and went to school in Chicago. He works as a scenic designer, and experiential architecture, which you can check out at iangatz.com. He owns a production company "Space Cowboy LLC". He loves dolphins, teen soap operas, and milkshakes.

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Ellen Geer* feels privileged to work with such fine people as those associated with Theatricum Botanicum. It continues to be rewarding in every way. Passing on what she knows about theatre and life and finding out what she doesn't know about theatre and life is her lifelong quest.

Willow Geer* first graced the Theatricum stage as the Changeling Child at two years old. She studied at UCLA and London Academy of Theater. She has performed at many west coast theaters and works frequently in voice over as well as on-camera for numerous video games, T.V. and films.

Julius Geer-Polin has performed at Theatricum since he was in utero! He was the Changeling Child as well as a fairy in *A Midsummer Night's Dream* and William Page in *The Merry Wives of Windsor*. He takes Theatricum Theater camps and thinks your kids should too!

Christopher Glenn Gilstrap is not real. He's merely a figment of your imagination. Hallucinations of a creature resembling Gilstrap are commonly reported in and around the Topanga area, often in the form of a hobgoblin or a witch. If sightings persist, consider seeking professional attention.

Charles Glaudini is an LA-based sound designer and music director. Previous work includes *Into the Woods* (POP), *Much Ado About Nothing* (UCSD), and *The Little Mermaid* (MTW). He holds a BA in Music from UC San Diego and is pursuing an MFA at CalArts. He thanks his parents, mentors, and friends for everything he knows. charlesglaudini.com

Steven T. Gordon is an LA-based actor and musician, excited to be back for his fourth season. Recent productions include *Bintel Brief: Jewish Immigrant Stories* at the Pacific Resident Theatre; *Julius Caesar* and *A Midsummer Night's Dream* here at TB. Steventgordon.com.

Colin Guthrie is delighted to be returning to the Theatricum stage for its 50th season. Born and raised in SoCal, he is an accomplished actor and musician currently working on the debut album of his band Sacred Ruins.

Emerson Haller is happy to be back on the Theatricum Botanicum Stage. Most recently he has appeared in *Newsies* (Albert, Jack Kelley U.S) and *Trouble the Water* (Ensemble). Recently he has also performed at the Bourbon Room for Broadway@the.

Theatricum Botanicum Adult Academy introduces our PREPP and Apprentice programs.

PREPP - Professional Repertory Education and Performance Program. Offered at season auditions, PREPP enrollees are cast in a season play, receive 40+ hours of classes, and participate in a variety of behind-the-scenes skill training. Additionally, all PREPP actors perform individual scenes and monologues in our annual PREPP showcase performance on our mainstage.



Apprenticeship - Available to former PREPP participants, our Apprenticeship Program takes things a step further. Enrollees receive expanded opportunities and responsibilities in a variety of theater arts, as we grow our Company of teaching artists and administrators.

For details and enrollment info visit theatricum.com/prepp

Tim Halligan* is very happy to be returning to this beautiful place for a fifteenth season to play with these mighty fine folks. He has also worked in TV, Film, and Audiobook Narration.

Yishan Hao is a stage and film actor who just graduated from Art of Acting Studio. Past credits include: *Indecent*, *Hamlet*, *The Memory of Water*. She is thrilled to have this wonderful opportunity to be in *A Midsummer Night's Dream* at Theatricum Botanicum.

Aaron Hendry* is a stage actor, screen actor, and voice over artist. You can currently see Aaron as a supernatural monster in the *TeenWolf* film and as a sweet ICU nurse in the upcoming season of *Second Chances*, or hear him this summer's in the films *Migration*, *The Tiger's Apprentice*, and the new animated series *Invincible Fight Girl*. Aaron is very happy to return to the stage after a 7-year break!

Anthony Hernandez is a professional actor and is excited to be making his debut at Theatricum Botanicum! This marks his first professional stage production since graduating from CalArts in 2022 with an MFA in Acting. He would like to thank his friends and family who continue to support his hopes and dreams.

Christopher Wei Fu Hernandez is here to be the best actor and person he possibly can. He wouldn't be here or the man he is today without the support of his family and the East Los Angeles College theatre program. Enjoy the show. Love you all. <3

Atticus Hinckley is a Nouveau Shamanistic Thespian and Comedian. He can be seen in the upcoming streaming series, *Based On A True Story*, on Peacock or at the LA Fringe Festival in the new musical, *High Heels On Wheels* at The Hudson Theatre!

Darby Huffaker is currently studying stage management at California Institute of the Arts. This is her first production with Theatricum and she is thrilled to be a part of the show. Recent works include, *Here Be Sirens*, *CalArts 2023 Showcase*, and *Men on Boats*. She would like to thank her parents, her sister Eme, and her girlfriend Alex for their endless support. Enjoy the show!

Alejandra Jaime is a Los Angeles based actress and is extremely excited to share her Theatricum debut! Film/TV credits; *The Mosquito Coast* (Apple TV), Latasha Harlins. Favorite stage credits; *Medvedenko* (Hollywood Fringe), *Brynne Scott* (CalArts Theatre). Insta: @alejandra_jay_ Website: www.AlejandraJaime.com

Mueen Jahan*: Theatre credits include: *Bombay Dreams* (Broadway), *Homebody/Kabul* (The Mark Taper Forum), *12 Angry Men* (The Laguna Playhouse), *Into The Woods* (3D Theatricals), *Enter Laughing* (Wallis Annenberg), *A Midsummer Night's Dream* and *Henry V* (Kingsmen Shakespeare).

Emily-Mae Kamp (*she/her*) is so excited to be joining the company this season! A valley native, and recent graduate from the USC School of Dramatic Arts and Glorja Kaufman School of Dance, she is honored to take the Theatricum stage for the first time.

Michael Kendrick is proud to be making his debut at the Theatricum. Former credits include *The Winter's Tale*, *Machinal*, and *In the Red and Brown Water* at UC San Diego, where he recently completed his training. When not acting he is playwriting.

Corrin King is eternally grateful to return to their favorite place in the world! Holder of an Acting BFA, they spent last season as part of all four of our shows, playing 11 characters and serving as both an ASM and crew member.

George Kingston: An Elizabethan mechanical in a surfer's body, George is thrilled to be here. Many thanks to Stanford mentors Amy Freed and Gigi Otálvaro for their respective training in Classical Performance and Performing Gender, as well as Joshua Bitton for paving the way in LA. www.georgekingston.info

Hayden Kirschbaum is a lighting designer and programmer based in Los Angeles. He recently worked on Hussian College's dance and musical theater festival. He also did lights for *The Thin Place* and *Babe* with the Echo Theater Company, *Rent* with Conundrum Theatre Company, and *Trouble The Water* here at Will Geer's Theatricum Botanicum.

Andrew Klein is excited to be making his Theatricum debut. In addition to performing, he has written for TV and directed his own plays. He also used to be a cheesemonger and sleepaway camp counselor, but not at the same time.

Max Lawrence* holds a B.F.A. degree from Ithaca College. "Glory to God for another summer at my creative home. Thanks to my family and friends for every measure of support. This season is for my incredible wife Emily and our newborn son Cassius!" @sirmaxlawrence

Shon LeBlanc is happy to be back at Theatricum designing for Ellen. He will now have dressed 3 generations. He is the owner of Valentinos Costume Group, Inc. in NoHo. He is a multi-award winning designer and member of the Costume Designers Guild.

Craig (Line) Lincoln undertakes his second Shakespearean role after performing last fall as Lord Montague in California Shakespeare Company's *Romeo & Juliet*. A proud U.S. Olympian (Diving, '72), he is thrilled to perform with Theatricum Botanicum after watching in awe from the audience many times.

Ashley Maimes is so excited to be part of the Theatricum Botanicum family! Previous shows include: *Hamlet* (Ophelia), *Titus Andronicus* (Lavinia), *Oklahoma* (Dream Laurey), and *West Side Story* (Velma / Dream Maria). Thank you so much to everyone involved for this incredible and wonderful experience!

Katie Malone is so excited for her first show at Theatricum! She thanks her parents and her friends for supporting her. For more Katie content find her on Instagram @PrincessKatieMalone or on YouTube @ChrissymayKatie!

Melora Marshall* has worked with her family and Theatricum from the beginning, acting, teaching and directing. She has performed at the Mark Taper Forum, Ahmanson, San Diego's Old Globe and South Coast Repertory, as well as in film and television.

Kellen McDaniel is a director, playwright and musician born and raised in Los Angeles. He studied at The Juilliard School and Royal Conservatoire of the Netherlands and his dramatic creations such as 'Moonwalk' and 'Framework' have stunned audiences in cities around the world.

Marshall McDaniel grew up at Theatricum. Starting music lessons with his grandmother Herta Ware, he eventually moved to Europe where he played hundreds of concerts in dozens of cities, composing music for ensembles and projects large and small. He returned to Theatricum in 2022.

Benjamin McFadden* originally hails from the Pacific Northwest, where he performed on Seattle stages for many years, most notably Seattle Shakespeare Company. Favorite Shakespearean roles include: Guiderius in *Cymbeline* (SSC), Caliban (Liminal Space), Sir Andrew Aguecheek (SSC), Iago (SSC), Hamlet (SSC), and Mercutio/Nurse (SSC).

Tariq Mieres is a Texas transplant and graduate from Texas State University with a BFA in Theatre. This is his second season with Theatricum Botanicum and he is very happy to be back. He would like to thank Ellen, his cast mates, and the rest of the creative team for giving him the opportunity to be a part of this amazing show. For more: tariqmieres.com

Danezion (Zeke) Mills* was born and raised in Dallas, Texas. He has a BFA in Acting from Texas State University. Credits include: *A Streetcar Named Desire* (Stanley Kowalski), *Richard III* (King Edward IV/Richmond), *Titus Andronicus* (Arron the Moor), *Rent* (Benny). He appeared at Theatricum in *Trouble the Water*, in the company and as understudy for Robert Smalls.

Cavin (CR) Mohrhardt* is thrilled to return to Theatricum for his 4th season. He's eternally grateful to his Mother, Father, and Brother for all their continued love and support. CR is a proud member of SAG and AEA and when he's not swinging a sword onstage, you can find him fighting on horseback as a Knight for World Tournament of Champions, who perform across the country at various Renaissance festivals. Scotland Forever!

Zachary Moore has lit everything from theater to dance to concerts to holiday spectaculars to a space station for a children's TV show and a roller coaster. He's very happy to spend another summer here under the oaks at Theatricum.

Will Mueller is thrilled to be making his Theatricum debut. With a BFA in Acting and experience as a Core Company Actor with the classical Gamut Theatre Group, he's worked on numerous theatre/film contracts since moving to LA in 2020. Visit WillMuellerActing.com for more. Seeking representation.

Nations (she/they) is currently a theatre student at USC, and this is her first show with Theatricum! They are thrilled to be spending their summer under the oaks. She would like to thank her family, Daisy, and Maddy Cheramie, for always believing in her.

Karen Osborne* ("Kaz") has a B.Sc. Hon degree in Psychology from Brunel University, England. Happily, back for her ninth season under the oaks. Kaz works in theaters all around LA and enjoys stage managing dance performances, musicals, modern plays and of course the classics.

Earnestine Phillips* is a longtime member of Theatricum Botanicum and is a three-time NAACP Theatre Award winner for *The Tempest*, *As You Like It* and *To Kill A Mockingbird*. Her television appearances include, *Night Court*, *Loot*, *Bob Hearts Abishola*, and *S.W.A.T.* Films include, *1BR* and *Here Comes The Boom*.

Marc Antonio Pritchett* works as an Actor, Fight Coordinator and Musician in the Los Angeles area. Previous productions include *Guess Who's Coming To Dinner* at Theatre 40, *Twelfth Night* at Ophelia's Jump, and *Othello* at the Sacramento Theatre Company. For additional info visit: www.marcantoniopritchett.com

Caroline Quigley is thrilled to make her debut as Helena for Will Geer Theatricum Botanicum's 50th season! Past credits include: *What It Means* (AppleTV), *Lovers* (Tubi) and *Witch!* (Downtown Rep). Future credits include: *Sleeptalker* (Social House Films), *The Red Hourglass* (Cinester Films) and *Doubt* (Theatre 68).

Daniel Ramirez is a native of Pasadena who has had the immense privilege of playing on Theatricum's stage in *Romeo and Juliet*, *Titus Andronicus*, *A Midsummer Night's Dream*, *As You Like It*, and *Coriolanus*.

Stella Ramirez is thrilled to make her debut with Theatricum Botanicum. She most recently played lead in *Native Gardens* at Ophelia's Jump Productions. Previous roles include Alicia in *Enfrascada*, Valeria in *El Nogalar*, Amanda Wingfield in *The Pretty Trap* and Mummy Tyl in *The Blue Bird*.

Liza Rash is a recent graduate of Western Kentucky University where she earned a BFA in Theatre. She is excited and honored to make her professional stage debut with Theatricum Botanicum in one of Shakespeare's most prolific plays and to participate in Theatricum's PREP Program this repertory season.

Elena Rose has been an avid student at Theatricum since 2010, starting as a Youth Drama Camp attendee to later becoming a counselor of YDC. They graduated from UCSD in 2020 (BA - Theatre). They have been in classical & modern plays alike, including student-written productions.

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Franc Ross* is delighted to be on stage again at Theatricum, where he previously appeared in *Trouble the Water*, *Equivocation*, *Coriolanus*, *The Taming of the Shrew*, *The School for Scandal*, *The Merchant of Venice*, and *Much Ado About Nothing*. Since graduating from American Conservatory Theatre's MFA program, Franc has appeared in numerous regional and Los Angeles area productions. www.imdb.me/francross

Taylor Jackson Ross*: Previous Theatricum credits include Judith in *Equivocation*, Tybalt in *Romeo and Juliet*, and Albany in *Lear*. Other select credits: Martha in *The Secret Garden* at MainStreet Theatre and Brutus in *Julius Caesar* with Project Nongenue. Voice Over dubbing for Netflix and the Eva channel.

A.M. Sannazzaro is a Los Angeles based film and theater actor, writer, and director. He has released three feature films and collaborated on dozens of short films and theater projects. He is thrilled to be joining the Theatricum Botanicum for a second season!

Quinnlyn Scheppler has grown up acting at Theatricum Botanicum and with Theatre 31. She recently played Cady in the *Mean Girls* production at her Junior High. She is grateful to her friends and family for always supporting her in her acting endeavors.

A. Jeffrey Schoenberg is happy to be designing his first show for Theatricum Botanicum. A designer for theater, opera, and dance, his past works includes designs for Shakespeare by the Sea, the Antaeus Company, the Colony Theater, and the Bob Cole Conservatory at CSULB.

Rajiv Shah* is honored to join the cast of *A Perfect Ganesh*. Rajiv has worked with Campo Santo, Asian American Theatre, Lorraine Hansberry Theater & San Jose Stage, among others. Rajiv wrote *Run the Tide* starring Taylor Lautner & Constance Zimmer. The film is distributed worldwide.

Alexander Sheldon is a prop master and creature designer. He is resident designer of the Wallis Studio Ensemble, creature fabricator for Meyer2Meyer Entertainment and a freelance designer of masks and puppets. Most notably, he designed all aliens for *The Hitchhiker's Guide to the Galaxy* at the Wallis.

Claire Simba*: Regional credits include the acclaimed U.S premiere of *Clue* (Bucks County Playhouse) and *Twelfth Night* (Old Globe Theater). TV and film credits include *Madam Secretary*, *Les Pirogues des Hautes Terres* (Monte Carlo TV Festival) and *Morbayassa* (Cannes Film Festival). Old Globe/ USD M.F.A graduate.

Anthony Soliz is newly graduated from Hollywood's American Musical & Dramatic Academy, and is excited to join the Theatricum for his professional debut. He is an LA-based actor with recent credits such as Sebastian in *Twelfth Night* and Ensemble in *Blood at the Root*. Find him on IG @itsxanthony

Jon Sprik*: Theatricum debut! Past favorites: The Road Theatre, Shakespeare Theatre of New Jersey, Titan Theatre, Door Shakespeare, and The Texas Shakespeare Festival. Most recently, catch him as a killer in *The Gabi Luck Mysteries* and as a Sheriff in *The Wild West Chronicles*. MFA from The University of Houston Professional Actor Training Program. www.jonsprik.com

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Isabel Stallings is so excited to return to Theatricum for her 2nd season and to be doing her apprenticeship this summer as well! Shoutout to her family and friends for their support, and the wonderful team at Theatricum for this opportunity. Web: isabelstallings.com, Insta: [@isabelstallings](https://www.instagram.com/isabelstallings).

Susan Stangl returns for her second Theatricum season, having appeared in *Trouble the Water* last year. Besides acting, she directs and designs sound for theatrical productions, writes music, sings and plays guitar, most recently in the band Dreamers and Drifters.

Andy Stokan*: Theatricum: *Merry Wives of Windsor*, *Coriolanus*, *The Royal Family*, *A Midsummer Night's Dream*. Other LA theaters: Antaeus, A Noise Within, Kingsmen Shakespeare, Coeurage, The Norris Center. TV: *Tales of the City*, *The Goldbergs*, *Masters of Sex*. 30x-great-grandson of the real King Duncan I of Scotland.

Deven Streeton is so excited to be a part of her first season at Theatricum. Growing up in the valley she always looked up to the big theater in Topanga, and now her dreams are coming true! She hopes you enjoy the show!

Shivani Thakkar, a multi-hyphenate artist, has been with Theatricum since 2006. She has worked as an actor, dancer, choreographer, movement director, and assistant director for stage and TV/film. Credits: *Anna Christie* (Odyssey Theater), *A Bucket of Blessings* (Alliance Theater, Atlanta), *Four Samosas* (IFC films), *Yatra* (Radiax pictures). www.shivanithakkar.com

Sky Wahl (*she/her*) is thrilled to once again be trodding the hallowed boards of Theatricum! Fave role to date? Probably Snout in *A Midsummer Night's Dream*. She'd like to thank her family, friends, and the Bard for making life worth living. Keep your Amigos close.

Tracy Wahl (*she/her*) is an artist with a lifelong interest in textiles and historical costume. She is happy to be back under the oaks for her fifth year as part of the company.

Christopher Wallinger* studied at Interlochen, Stella Adler (NY), Moscow Art Theatre. Recent Stage: *Last, Best, Small Town* (Theatricum Botanicum), *Dinner with Friends* (Coachella Valley Rep). Recent TV/Film: *The Offer* (HBO), *Promised Land* (ABC), *L Word: Generation Q* (Showtime), *King Richard* (2021). Upcoming: *A Social Contract* (2023).

Seth Weaver recently graduated with an acting BFA from Cal State Fullerton. This is his second season at Theatricum! His recent credits include Brad in *Orange Flower Water* and Clarence in *Richard III*. Seth wants to thank the people close to him for supporting him! [@sethweaveractor](https://www.instagram.com/sethweaveractor)

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Emoria Weidner* (*they/them*) is a longtime company member and Theatricum's School Programs Manager. Productions include: *A Midsummer Night's Dream*, *Twelfth Night*, *The Crucible*, *Trouble in Mind*, *As You Like It*, *Lear*, *Much Ado About Nothing*, *The Royal Family*, *The Taming of the Shrew*, et al. Management by Transgender Talent. Trans Rights are Human Rights.

Jeff Wiesen*: 18th season at Theatricum: *Merry Wives of Windsor* (Falstaff), *Hamlet* (Hamlet), *Green Grow the Lilacs* (Curly.) We who play and watch here are the luckiest of the lucky. All my love to the Geers, KimCam, my amazing wife and kids...and all of you who keep the magic alive.

Natalie Wiesen is happy to be back on the Theatricum Stage since performing the Changeling Child and a Fairy in *A Midsummer Night's Dream* at ages 1 & 2. She loves being on stage and especially with her papa! Find her on Roblox as @Crazy_pillowgirl

Gemariah Williams-Morgan is a graduate of AMDA, and a native of New York. This is her first season at Theatricum. She is grateful and excited to share the stage with such gifted individuals.

Aralyn Clare Wilson is grateful to return to the Theatricum Botanicum's repertory cast for the second straight season. When not in the canyon, she enjoys ballet, singing and spending time with her family.

Elliott Grey Wilson discovered his love of acting and Shakespeare after performing the role of Julius Caesar in a third-grade production. Elliott is excited for his second repertory season at the Theatricum and exploring the local beaches with his family this summer.

Sammie Zenoz is a Cuban American Actress and published writer from Miami, working in theaters around Los Angeles. Sammie trained in Shakespeare and Acting for TV/Film at the University of Southern California's School of Dramatic Arts. Sammie loves nature, motorcycles, stage combat, and dogs.

Are you remembering when your name used to be here?

Join the Will Geer Theatricum Botanicum Alums Association!

Membership to Will Geer's Theatricum Botanicum Alums Association (WGTBAA) is free and open to all current and former Adult Academy students, Repertory performers, crew members, teachers, and employees.

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Mueen Jahan
Max Lawrence
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Franc Ross
Taylor Jackson Ross
Rajiv Shah
Claire Simba
Jon Sprik
Andy Stokan
Christopher Wallinger
Emoria Weidner
Jeff Wiesen

Young Actors

Cole Dechant
Emelie Dechant
Asher Edwards
Julius Geer-Polin
Quinnlyn Scheppner
Natalie Wiesen
Aralyn Wilson
Elliott Grey Wilson

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Ty Aldridge
Charlie Burg
Benjamin Church
Mark Cosby
Rhett Curry
Joseph Darby
Steven T. Gordon
Colin Guthrie
Emerson Haller
Anthony Hernandez
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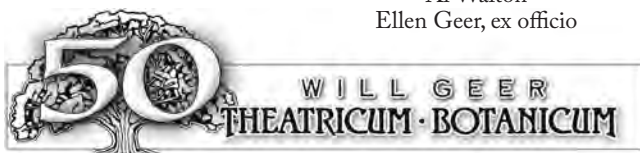
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Thank you to this community for letting me be a part of something so special and making Topanga Canyon so beloved to everyone who has attended the Theatricum. I am proud to be a member and past performer of the Theatricum and I can confidently say that Topanga Canyon has forever been formed in countless wonderful ways because of this cultural beacon of live theatrical performance space.

As a lifelong local with extensive knowledge of Topanga Canyon and the surrounding areas of Los Angeles, I would be honored to answer any of your real estate questions or to serve your real estate needs. As an honoree for the Tom Ferry award as a top producer in the top 1% of agents in the country, I am committed to providing my clients with white glove service through every phase of the transaction process. Please visit my website ninakurtz.com and check out my socials with the QR code. If you have any questions about the local real estate market, please don't hesitate to reach out!

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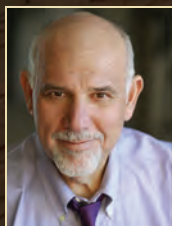
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