

THEATER

WILL
GEER'S
Theatricum
Botanicum
unveils its

summer lineup, five plays set to open in rapid succession and be performed in repertory throughout the season. Opening June 2 is William Shakespeare's **Coriolanus**; an allegory for today's tumultuous times, the searing tragedy is a cautionary tale of political manipulation and revenge. June 3 sees the return of Shakespeare's **A Midsummer Night's Dream**, a company signature ideal for the outdoor Topanga Canyon setting. Opening June 16 is **The**

Crucible, Arthur Miller's parable of mass hysteria that draws parallels between the Salem witch hunt of 1692 and the McCarthyism of the 1950s. June 30 brings Enid Bagnold's delightful **The Chalk Garden**, about an eccentric dowager and lying teenage granddaughter who meet their match. The final work, beginning July 28, is a rare revival of William DuBois' **Haiti**, subtitled "A drama of the black Napoleon," about the 1802 overthrow of a colonial government; the controversial Federal Theatre Project was first presented in 1938. 1419 N. Topanga Canyon Blvd., Topanga, 310.455.3723, theatricum.com



Topanga Canyon provides the beautiful outdoor ↑ setting for Shakespeare's *A Midsummer Night's Dream* and four other plays this summer.