

Dedicated to nurturing writers and producing new work, the multiple award-winning Echo Theater Company was anointed "Best Bet for Ballsy Original Plays" by the LA Weekly in its 2014 Best of L.A. issue and was a recipient of a 2016 "Kilroy Cake Drop"—one of only 13 theaters in the country to be surprised by cakes to honor the efforts they are making to produce women and trans writers. Most recently, the company was nominated for 13 Ovation awards while our production of Bekah Brunstetter's THE CAKE will be moving to The Geffen in the fall. The company is also recognized for its acting ensemble; in the Los Angeles Times, Charles McNulty wrote, "Echo Theater Company, which has cultivated a community of top flight actors, would be my go-to place in Los Angeles for symbiotic ensemble acting." KCRW's Anthony Byrnes stated, "It's time to start paying attention to the Echo Theater Company... What's made these choices pay off is the acting and casting has been superb. The company has made bold choices and backed them up."

ARTISTIC DIRECTOR: Chris Fields; **DIRECTOR OF NEW PROGRAMS:** Andrew Shafer;
ARTISTIC ASSOCIATE/LITERARY MANAGER: Alana Dietze;
GENERAL MANAGER: Racahel Zambias

BOARD OF DIRECTORS: David Erickson, Chris Fields, Rya Kihlstedt, Elizabeth Rose, Steven Poster, Andrew Shafer

COMPANY MEMBERS: Chris Aguila, Jeff Alan-Lee, Boni Alvarez, Gil Bellows, Blake Berris, Ahmed Best, Meredith Bishop, Troy Blendell, Renee-Marie Brewster, Zach Callison, Virginia Carter, Vincent Castellanos, Mindy Cohn, Katherine Cronyn, Drew Dalzell, Makeda Declat, Alana Dietze, Julie Dretzin, Jesse Fair, Randy Finch, David Phillip Fishman, Elena Flores, Alexandra Freeman, Matthew Gallenstein, Jeff Gardner, Jessica Goldapple, Adrian Gonzalez, Andrea Grano, Eric Neil Gutierrez, Daniel Hagen, Graham Hamilton, Hutchi Hancock, Garrett Hanson, Karl Herlinger, Marin Hinkle, Lauren Hirte, Ben Horwitz, Justin Huen, Eric Hunicutt, Rhys Hyatt, Miki Johnson, Lauren Katz, Connor Kelly-Eiding, Rya Kihlstedt, Mara Klein, Amanda Knehans, Lily Knight, Mackenzie Kyle, Jennifer Lafleur, Anna Lamadrid, TW Leshner, West Liang, Hamish Linklater, Carol Locatell, Malcolm Madera, Jeremy Maxwell, Hannah McDowell, Sigute Miller, Landon Mirisciotti, Sarah Jane Morris, Gabriel Notarangelo, Riel Paley, Parker Phillips, Larry Poindexter, Deborah Puette, Kacie Rogers, Marc Rose, Teagan Rose, James Leo Ryan, Darrett Sanders, Amanda Saunders, Christopher Shaw, Mandy Siegfried, Jenny Soo, Steven Strobel, Michael Sturgis, Daniel Talbott, Clarissa Thibeaux, Rodney To, Beth Triffon, Tonatiuh Elizarraraz, Lindsey Vaerst, Joseph Valdez, Allen Lucky Weaver, Jacqueline Wright, Timothy Wright, Carolyn Zeller

ASSOCIATE COMPANY MEMBERS: Josh Adams, Nick Barnes, Jacqueline Besson, Kenzie Caplan, Jose Corea, Anthony DiGrgorio, Matt Dowling, Lindsay Graves-Fisher, Troy Johnson, Arman Marzvaan, Kaiti O'Connor, Rachael Olsem, Alejandro Pina, Christian Prentice, Joey Stromberg, Amanda Wagner, Rachel Zink

ADVISORY BOARD: Maria Bell, Jenny Bicks, Pat Carroll, Sam Catlin, Shannon Clark, Charles S. Dutton, Anne Fletcher, Jessica Goldberg, David Guc, Zeljko Ivanek, Heidi Levitt, Joe Mantello, Tim Sanford, Russ Smith, Joe Spano, Daniel Talbott



presents

What Happened When

written by
Daniel Talbott

directed by
Chris Fields

The Atwater Village Theatre
3269 Casitas Avenue
Atwater, CA 90039

WHAT HAPPENED WHEN

Written by Daniel Talbott

Directed by Chris Fields

Produced by Chris Fields/Daniel Talbott

Scenic Design

Amanda Knehans

Sound Design

John Zalewski

Production Stage Manager

Venice Yang

Lighting Design

Rose Malone

Costume Design

Elio Oliver

Publicity

Lucy Pollak

CAST

(in speaking order)

Will: Joey Stromberg

Jimi: Ian Bamberg

Sam: Libby Woodbridge

Place and Time

An old farmhouse. North central California. 2009 to 2015.

The Echo would like the following Donors and Backers whose generous support has helped make this production possible:

Jason Cahill, Dayton Callie, Shawna Casey, Carla Ching, Shannon Clark, Bryan Cranston & Robin Dearden, Garrett Devine, Trieste Dunn, Evan Goldberg, Leah Hecker, Anne Kenney, Glenn Kessler, Ken Larson, Patrick Macmanus, Bill Macomber, Michael Mantell, Michael McDonough, Elizabeth Medway, Emma Miller, Ildy Modrovich, Jason Ning, Michael Oppenheim, James Parriott and Diane Cary, Fred Porter, Ken Richman, Liz Sagal, Robert Sepulveda, Charlie Siskel and Abigail Deser, Kari Skogland, Antionette Stella, Lauren Stein

Backers: Rebecca Brunstetter, Andrea Kihlstedt, Wendy Lou Nakao, Mary Laws, Mark Longo, Elizabeth Rose, David Shafer, Susan L. Williams, Steven Poster, Mary MacVean, Tammie Arnold, David A. Horwitz

BIOS

Ian Bamberg (Jimi) made his LA stage debut in the Echo's award-winning production of FIREMEN, earning him an LA Dramatic Critics Circle Award. Film: *Delirium*, *Mischief Night* and *Warrior Road*. TV: *American Horror Story* (FX), *Legends* (TNT), *Hawaii 5-0* (CBS), and *The Middle* (ABC).

Chris Fields (Director) founded and is currently Artistic Director of The Echo Theater Company. He also founded and was Artistic Director of the Ojai Playwrights Conference. He just directed Yusuf Toropov's *An Undivided Heart* for The Echo. He won an LADCC Award for *Firemen* and the LA Weekly Award for *A Family Thing*.

Amanda Knehans (Set) is an LA-based Scenic Designer. Recent credits include *An Undivided Heart* (Circle X/The Echo), *The Willows* (Bootleg Theater), *Dry Land* (Kirk Douglas Theatre), *Welcome to the White Room* and *Year of the Rooster* (Theatre of Note), *Blueberry Toast* and *One of the Nice Ones* (The Echo), and *ICU* (Circle X).

Rose Malone (Lights) received an MFA from CalArts. Some recent productions include *An Undivided Heart* with The Echo, *With Love and a Major Organ* at Boston Court and *Rachel Calof* at the Pico Union Project. Additionally she has designed at the Edinburgh Fringe Festival and assisted with Deaf West Theatre's production of *Spring Awakening* on Broadway.

Elio Oliver (Costumes) has worked extensively in New York and San Francisco as a costume designer and stage manager. This is his first trip to the environs of Los Angeles and so far he loves it. He's excited to work with the Echo and to be working on a play that is both so close to home and so far away.

Joey Stromberg (Will) is a native Kansan hailing from the one-stoplight town of Sterling. His recent acting credits include *The Marvelous Mrs Maisel*, *NCIS*, *American Crime Story*, and *Book Club*. He would like to thank Daniel, Chris, Libby, and Randle for such a wonderful experience.

Daniel Talbott (Playwright) is currently a writer for OZZ with Blue Ribbon Content/Warner Bros., and in development with Jim Parsons' company That's Wonderful Productions for his feature film, *Yosemite*. He is a graduate of Juilliard, a proud member of The Echo, and the artistic director of Rising Phoenix Rep.

Libby Woodbridge (Sam) recently moved to LA from NYC. Theatre: *Yosemite* (Rattlestick Theater), *Jerusalem* (Broadway), *Gabriel* (Atlantic Theater Co), *Bossa Nova* (Yale Rep), *Moonlight* (Studio Theater), *Rock'n'Roll* (Wilma Theater). TV: *House of Cards*, *The Good Wife*, *Girls*, *Madam Secretary*. Film: *King Kelly*, *The Heart Machine*, *People Are Becoming Clouds*, *Hunter&Game*, *Tip and Grinds*.

Venice Yue Yang (Stage Manager) believes that theater and arts are concepts that can make this world a better place, and will always devote herself to being a part of the change. Recent work: *Legally Blonde The Musical* Asia Tour, *Fantomas* (World Premiere Wuzhen Festival), Dorset Theatre Festival 2017.

John Zalewski (Sound) has worked with The Echo on *War Music* and Mr. Talbott on *What Happened When* at Rattlestick and AZAK at Gym at Judson in NY. He's won several awards in the LA stage scene. Latest work: *Destiny of Desire* (OSF), *Hold These Truths* (Arena Stage) and *Belleville* (Pasadena Playhouse).