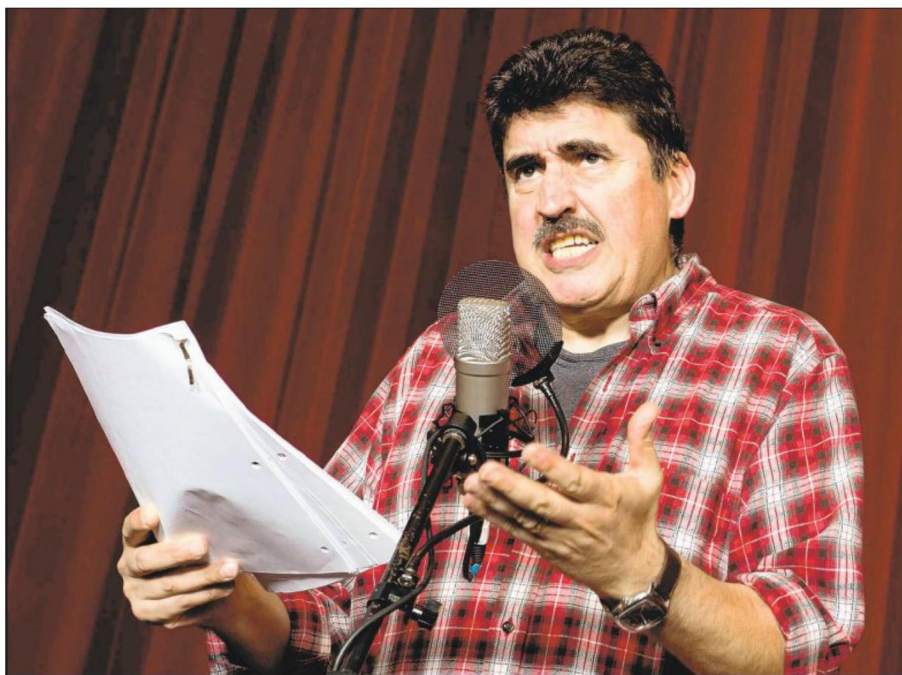

 BY PHILIP BRANDES

'A Walk' at L.A. Theatre Works

The essentials: Alfred Molina and Steven Weber star in a limited-run, radio-theater-style live performance of Lee Blessing's Cold War-era drama. Inspired by a 1983 incident in which two lower-level arms negotiators from opposing sides broke diplomatic protocol and went for ... (Spoiler alert: Try to forget the title.) During their rustic excursion, the naive, uptight American policy wonk and the gregarious Soviet pragmatist develop a friendship and a possible strategy to break through their nations' political impasse. If only life were that simple.

Why this? If they didn't have you at Molina and Weber, consider the opportunity to observe firsthand L.A. Theatre Works' signature proficiency in capturing great theater for audio broadcast, streaming and CD. The play's sharp, insightful dialogue and intimate tone are ideally suited to the format, and director Cameron Watson has helmed productions at many of L.A.'s finest theaters.

Details: An L.A. Theatre Works production at James Bridges Theater, UCLA School of Theater, Film and Television, 235 Charles E. Young Drive, Los Angeles. 8 p.m. Friday, 3 and 8 p.m. Saturday, 4 p.m. Sunday; ends Sunday. \$15-\$65. (310) 827-0889, latw.org



MATT PETIT

ALFRED MOLINA plays one-half of a political pair in "A Walk in the Woods."