

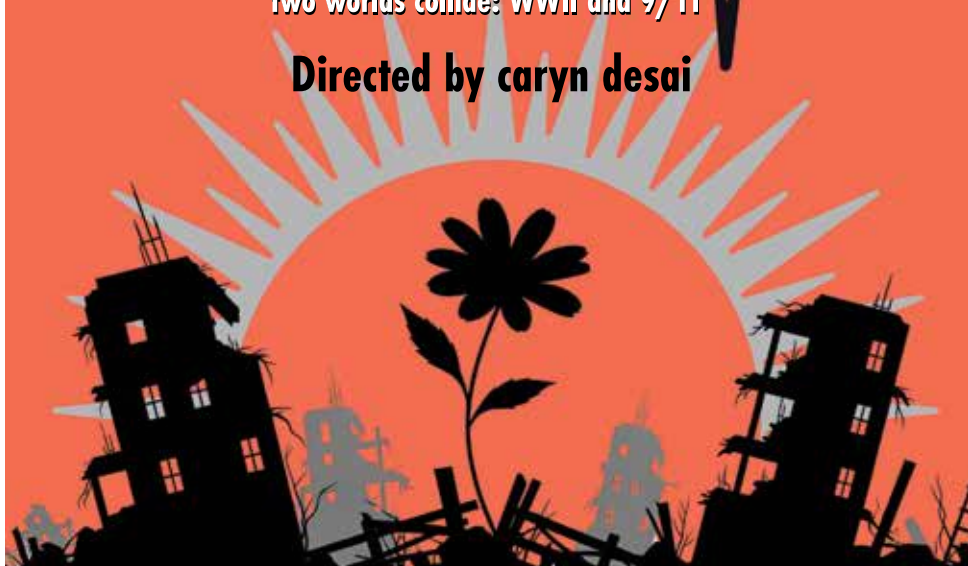


**I**NTERNATIONAL **C**ITY **T**HEATRE  
YOUR AWARD-WINNING PROFESSIONAL REGIONAL THEATRE  
caryn desai, Artistic Director/Producer

**A World Premiere**  
**Warsaw**  
**by Paul Webb**

a play of great humanity and forgiveness when  
two worlds collide: WWII and 9/11

**Directed by caryn desai**



Honorary Season Producers:

**The Ackerman Family/Evalyn M. Bauer Foundation**

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**Long Beach Law Inc.**

**Previews: April 29, 30; Opening Night: May 1, 2026**

**Performances through May 17; Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.**  
Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 [InternationalCityTheatre.org](http://InternationalCityTheatre.org)

*A Note from the  
Artistic Director/Producer, caryn desai*

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WHY WE NEED LIVE THEATRE MORE THAN EVER

Surely most people today are aware of the divisiveness in our world and in our country. How do we bring people together and retain our respectful treatment of others? Even with varying opinions, we can maintain civility and respect. One thing theatre does is bring people together for a shared human experience – face to face. In fact former Chicago Mayor Richard Daley said, “Politicians don’t bring people together. Artists do.”

People thrive on human connection. Theatre provides that connection –it is telling a story on stage. We all get to escape for a couple hours and lose ourselves in another world, to experience another’s struggle and to celebrate another’s victory. At International City Theatre, we understand the importance of this journey, the importance of creating empathy and understanding. We are not selling a ticket. We are selling an experience.

Bringing our diverse communities together for these shared experiences helps us build bridges to understanding. Sitting together under one roof can do that. Where else do we go where people from different cultures, generations, professions, political views, etc. come together to share a live story on stage and form a sense of community? Here is what Feminist Gloria Steinem had to say: “Over time and far from home, I discovered something I might never otherwise have learned: people in the same room understand and empathize with each other in a way that isn’t possible on the page or screen.”

Theatre has always been a place to bring people together for entertainment and learning. WARSAW is a part of our annual Community Partnership where we bring students to the theatre and raise funds for scholarships. We hope you’ll support this investment in our youth. Take a young person to the theatre and share this human connection. They need it, too. They are the future. Thank you for sharing this beautiful story of humanity and forgiveness with us today. Enjoy the show!

*Caryn Desai*

## THEATRE STAFF

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*As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!*

International City Theatre presents  
 The World Premiere of  
**WARSAW**  
 By Paul Webb

**PRODUCTION**

Artistic Director/Producer: **caryn desai**

Director: **caryn desai**

Scenic Designer: **Destiny Manewal**

Lighting Designer: **Donna Ruzika**

Resident Costume Designer: **Kim DeShazo**

Sound Designer: **Hunter Moody**

Resident Property Designers: **Patty Briles**

Production Stage Manager: **John H. Freeland, Jr. \***

Assistant Stage Manager: **Filisha Jones**

Technical Director: **Harold Kast**

Resident Casting Director: **Michael Donovan, CSA**

Resident Casting Director: **Richie Ferris, CSA**

Wardrobe Crew: **Melissa Mejia-Rodriguez**

Sound Crew: **Cybelle Kaehler**

Master Electrician: **Daniel Moorefield**

Main Stage Supervisor: **Jessica Rivera**

Photographer: **Jordan Gohara**

**CAST** (in order of appearance)

Rachel/Dr. Corcoran: **Anna Van Valin \***

Klaus: **Bruce Nozick \***

Krystyna: **Suzanne Ford \***

David: **Elias Scoufaras**

Nicolas: **Spencer Del Carmen**

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

**Place:** A sitting room in a private suite in a Roman Catholic hospital in Brooklyn, New York. (and Krystyna dream sequences)

**Time:** September, 2001.

**Running time:** Approx. 120 minutes

**WARSAW** is presented through special arrangement with and all authorized performance materials are supplied by

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*www.trwplays.com*

**Paul Webb (Playwright)** After a career in teaching, Paul Webb wrote his first play at age 50. *FOUR NIGHTS IN KNARESBOROUGH* was produced in London, had a national tour and drew the attention of the film industry. He was commissioned by Stephen Spielberg, Michael Mann and Ridley Scott, working closely with all three over a number of years. He wrote *Selma*, a film about the civil rights struggle in Alabama. Shortly after, Paul retired from screenwriting but then during the covid lockdowns wrote two plays. *HOLD ON* will be produced by St. Louis Black Rep. He is currently working on a new play, about the intimate history of the epoch-defining relationship between Franklin and Eleanor Roosevelt.

**caryn desai (Director)** is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Selected credits: *The Violin Maker*, *What the Constitution Means to Me*, *Exit Wounds*, *Under the Skin*, *Valley Song*, *Doubt*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations), *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, *Oedipus*, *Raisin* (LADCC “Best Production”), *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University’s Graduate School of Business and an Executive Coaching Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named “Enterprising Woman in the Arts” in Long Beach. caryn was honored with the “We Can Do It” Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for graduate playwriting students at USC and as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 caryn was named Distinguished Alumna from the College of the Arts at Cal State, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. She was honored to be included in the Long Beach City College Hall of Fame, to receive a Lifetime Achievement Award from the Long Beach NAACP, and to be named an LA 2023 Inspirational Woman by the LA Times. She had the privilege to serve as Mace Marshall for UC Irvine’s graduates from the School of Arts, School of Education, and School of Physical Sciences. She was honored to receive the 2024 Eternity Award by the Los Angeles Women’s Theatre Festival for lifetime achievement and privileged to be recognized by Soroptimists International as one of the Women Who Have Made an Impact on the Long Beach Community.



**Anna Van Valin (Rachel/Dr. Corcoran)** After a long hiatus, Anna is grateful and delighted to be back on stage. Select credits include *Othello* (New York Shakespeare Exchange), *Jane Eyre* (Pittsburgh Irish and Classical Theater), *Blithe Spirit* (Trinity Rep Company), and dozens of new plays as head of Acting and Casting with New York Madness Playwrights Company at theaters such as Primary Stages, Playwrights Horizons and Ensemble Studio Theater. She will be featured in the upcoming indie film *Summer in Lovettesville*. BFA: NYU Tisch School of the Arts (Stella Adler Conservatory); MFA: Brown University. Special thanks to caryn desai,

Michael Donovan Casting, Jeffrey Marcus, and everyone who told me I should start acting again. You were right. Dedicated to the thousands of lives lost that day, and to those of us who were there, and forever changed by it.



**Bruce Nozick (Klaus)** Bruce is very happy to be returning to ICT and to be working with Caryn again after playing the title role in *The Violin Maker* last season. Recently he was in *The Bespoke Overcoat* at Pacific Resident Theatre and *Fetch Clay, Make Man* at The Kirk Douglas Theatre directed by Debbie Allen. With Rogue Machine he has appeared in *Come Get Maggie*, *Finks* and *Honky* (nominated as Best Male Comedy Performance from The Stage Raw Awards). He has appeared at multiple Regional Theatres, in the Off-Broadway hit *A Shayna Maidel* and with the first National Tour of Neil Simon's *Lost in Yonkers*. He has been seen in well over 100 TV shows and films, including multiple seasons on *Weeds* and *The Last Ship*. Most recently he can be seen as a judge on *Law & Order* and on *Fire Country* and *Chicago Med*. He is grateful to have made a living in this crazy industry with the support of his wonderful wife of 35 years Terry. Bruce is also one of the most sought after audition self-tape coaches in Los Angeles ([www.AuditionVideoServices.com](http://www.AuditionVideoServices.com)). [www.BruceNozick.com](http://www.BruceNozick.com)



**Suzanne Ford (Krystyna)** last appeared on the ICT stage as Polly in *Other Desert Cities*. She studied with Stella Adler and William Esper in NY, appearing Off Broadway, at Lincoln Center, SoHo Rep and many other venues. She's been seen in 25+ productions at Pacific Resident Theatre in LA, including the six-month run of Pinter's *Betrayal*. Latest film: *Beverly Hills Cop: Axel F* (Felicity). Many others include the Duplass Brothers' zany *Manson Family Vacation*, *Uncross the Stars* with Barbara Hershey, *The Informers* with Billy Bob Thornton, and *You, Me & Dupree* with Owen Wilson. Latest TV: recurring on *Running Point* (Netflix) starring Kate Hudson. Other TV includes series regular Monica in *For Years to Come*, *Magnum P.I.*, *Grace and Frankie*, *Criminal Minds*, *It's Always Sunny in Philadelphia*, *Grey's Anatomy*, *Bones*, *How I Met Your Mother*, *Friends* and 30+ others. Suzanne is also a member of The Road and Rogue Machine theatre companies. She is honored to be entrusted with creating the role of Krystyna in this world premiere production of Paul Webb's remarkable play.



**Elias Scoufaras (David)** is an award-winning actor, writer, and performer working across film, television, video games, and stage. He appeared on *General Hospital* opposite Emmy Award-winner Genie Francis and Emmy nominee Jon Lindstrom, and worked alongside Jon Bernthal in *Ghost Recon: Breakpoint*. His film *Rich and Happy*, which he wrote, produced, and starred in, earned him the Vanguard Best Actor Award at the Idyllwild Film Festival. His credits include *The Transporter*, *Murdoch Mysteries*, *District 31*, and multiple *Assassin's Creed* titles. Most recently, his one-man show *Greek Viper* has drawn critical praise in Los Angeles and Montreal for its bold storytelling, humor, and emotional depth, with continued expansion planned. He is currently developing the piece for its next stage and screen adaptation.



**Spencer Del Carmen (Nicolas)** is thrilled to be making his ICT Long Beach debut in The World Premiere of *Warsaw*! His recent credits include; *ShowSearch* at The Colony Theater (Rowan/Garrett), *Frozen* at 5Star Theatricals (Ensemble), *9 to 5* at Smothers Theater (Mr. Hart), and *Americana: A Murder Ballad* World Premiere at the Edinburgh Fringe. Spencer recently earned his BA in Musical Theater at Pepperdine University. Go Waves! Thank you to my reps at ACP and Daniel Hoff, Michael Donovan CSA, and my friends and family who continue to support my passion for this work. Enjoy the show!

**Destiny Manewal (Scenic Designer)** is a Southern California–based scenic designer, artist, and educator. She was the Resident Scenic Designer for International City Theatre in Long Beach during its 2025 season. She is a member of the Art Directors Guild’s Production Design Initiative and received her MFA in Scenic Design from California State University, Fullerton in 2022. She has worked for a variety of theaters across the region, including the Geffen Playhouse and IAMA Theatre Company. Alongside her design work, Destiny is passionate about teaching and collaborating with the next generation of artists. She currently works as a scenic designer and educator at several Southern California institutions, including California State University, Dominguez Hills and Saddleback College. Destiny loves building worlds onstage and finding creative ways to support storytelling through design. She is thrilled to be returning to ICT for the world premiere of *Warsaw*.

**Harold Kast (Technical Director)** is currently Technical Director and Associate Scenic Designer for ICT. He has been working professionally in the Los Angeles area theaters since 2018. He spent 4 years as Technical Director for Whittier College, and the last year as Technical Director and Scenic Designer at Saddleback College. Kast received his BA in Theater from the University of Southern California and later received his MFA in Technical Direction from the California State University, Fullerton. While earning his MFA he worked as the ‘Master Carpenter’ for South Coast Repertory, under the leadership of Jon Lagerquist. Kast also has Technical Direction credits for Musical Theater West and Landmark Theater in Long Beach and works at CSU Fullerton as an adjunct faculty Technical Director. Kast enjoys his time around theater, building worlds, and educating the next generation of students.

**Donna Ruzika (Lighting Designer)** has had the pleasure of designing for ICT since 1999. Donna has also created lighting for the Utah Shakespeare Festival (75 productions), South Coast Repertory, Kansas City Repertory, Laguna Playhouse, San Diego’s Cygnet Theatre, Ebony Repertory Theatre, Pasadena Playhouse, The Colony Theatre, the Alabama Shakespeare Festival and FCLO, where she designed over 100 musicals as Resident Designer. Donna has been the associate lighting designer for sixteen productions for the Los Angeles Philharmonic’s summer musicals at the Hollywood Bowl, also for the 2024 *Boublil & Schönberg’s Do You Hear the People Sing?* the 2023 *Everybody Rise! A Sondheim Celebration*, the 2013 *The Simpson’s Take the Bowl* and the 2017 *The Muppets Take the Bowl*. Her award-winning lighting has also been seen in Barcelona, Spain; Bogota, Columbia; and Cairo, Egypt.

**Kim DeShazo (Resident Costume Designer)** is Costume Instructor for the Department of Theatre and Dance at El Camino College, as well as Resident Costume Designer for International City Theatre . Other theatres that have showcased her skills include L.A. Opera, the L.A. Philharmonic and Hollywood Bowl, Pasadena Dance Theatre, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre and Dance Department UCI, Chapman University, Cal State Dominguez Hills, LBC College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from The Real, The Price is Right, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

**Hunter Moody (Sound Designer)** is an award-winning sound designer with a wide range of live audio experience, from theatrical performance to contemporary dance to concert reinforcement. His work has been previously heard in productions at South Coast Repertory (Costa Mesa), Chance Theater (Anaheim), California Repertory Company (Long Beach), New Swan Shakespeare Festival (Irvine), Jenny Wiley Theatre & the Appalachian Center for the Arts (Pikeville, KY), and Xperimental Puppetry Theater (Atlanta, GA). He is a member of the United States Institute for Theatre Technology (USITT), Audio Engineering Society (AES), and Theatrical Sound Designers & Composers Association (TSDCA). Hunter serves as Assistant Professor of Sound Design in the Theatre & Dance department at Cal State Fullerton. He holds an MFA in Sound Design from UC Irvine and a BFA in Theatre Design/Technology from Arkansas State University. Much love to his husband Greg and their three fur babies. Head over to [www.mhmoody.xyz](http://www.mhmoody.xyz) to hear more!

**Patty Briles (Resident Property Designer)** Patty's work in set design and her background in illustration combined perfectly with her late husband Gordon's artistic skills in three-dimensional art to create props and set dressing as Resident Property Designers for ICT. Often working with their son, Christopher, it has been a happy collaboration of artists garnering recognition and awards, most recently a Scenic award as Property Designers of the Year. Her work has been seen in theaters in Los Angeles including The Hudson, (Inside) the Ford Theatre, John Anson Ford Amphitheater, The Odyssey, Edgemar, The Matrix and The Nate Holden Theatre, Shakespeare festivals in Oregon and Arizona and an honor at The Kennedy Center. She is especially happy working with students at El Camino College.

**John H. Freeland, Jr. (Production Stage Manager)** Recent productions include: William Kentridge's *The Great Yes, The Great No, Life and Times of Michael K., Shanghai Sonatas: A New Musical in Concert, Le Dernier Sorcier (The Last Sorcerer) 1867* The Wallis Annenberg Center for the Performing Arts), Edgar's Arceneaux's *Until, until, until...*, (MCA Chicago). Past ICT productions credits: *The Angel Next Door, A Splintered Soul Under the Skin, Closely Related Keys, Daddy Long Legs, Home. Little Amal* (Debbie Allen, Dir.), *Lula Washington Dance Theatre* (Carmel, CA), *Leimert Park Jazz Festival. Lady Day At Emerson's Bar & Grill* (freeFall Theatre, Florida). Diane Rodriguez's *The Sweetheart Deal, JazzAntiqua Dance & Music Ensemble*. Europe: Edinburgh Festival Fringe (Scotland), International Theatre Festival of the Blind and Visually Impaired

(Croatia). Directing credits: *Riot/Rebellion* (Skirball), *Shoot* (Croatia), *Krip Hop Nation-Where Are My Cripple Homies At* (Watts Village Theatre Co.). John is a board member of The Unusual Suspects Theatre Company <https://theunusualsuspects.org>. USTC's mission is to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative, original theatre. He attended Wesleyan University in his hometown of Middletown, CT.

**Lucy Pollak (Publicist)** has been providing publicity services for intimate and mid-size theater companies in Los Angeles for over 30 years, as well as for independent theater, music and dance productions and large events and festivals such as the annual Emmy Award-winning L.A. County Holiday Celebration at the Music Center. Her very first client was International City Theatre, with which she has proudly continued to work to this day. She repped the debut production of Deaf West Theatre's *Spring Awakening*, which went on to a Tony-nominated Broadway run. Other New York credits include off-Broadway premieres of Murray Mednick's *Mayakovsky and Stalin* at the Cherry Lane, *Latina Christmas Special* at the Soho Playhouse, and *Our Man in Santiago* at the new AMT Theatre. From 1981 to 1990, she was the production manager and staff producer at the Odyssey Theatre.

**Michael Donovan Casting (Casting Directors)** This is Michael Donovan's 25th season as casting director here at ICT. Richie Ferris has been casting here for 14 seasons. They have cast over 135 ICT shows. Michael is the recipient of 10 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie has 4 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, Ebony Repertory Theatre, 5 Star Theatricals, Ensemble Theatre Company (Santa Barbara), San Francisco Symphony, Arizona Theatre Company, Arkansas Rep and the Tennessee Performing Arts Center, as well as several national tours. Other credits include numerous films and TV series. Michael is also the President of the Board for the Foundation for New American Musicals. @michaeldonovancasting

**Shashin Desai (Founding Artistic Director/Producer)** led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he applied to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa.

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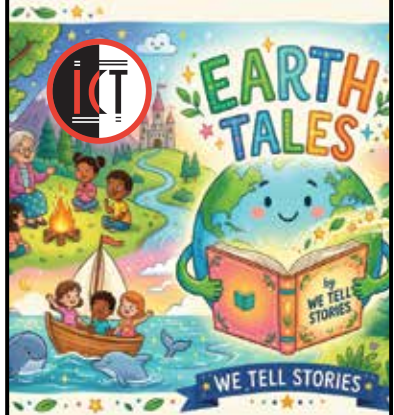
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The Revolutionists  
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## WEEK 1

Wednesday Prev (7:30 pm)	Jun 10	Aug 26	Nov 4	... \$ 99
Thursday Prev (7:30 pm)	Jun 11	Aug 27	Nov 5	... \$ 99
Opening Night* (7:30 pm)	Jun 12	Aug 28	Nov 6	... \$ 129
Saturday (7:30 pm)	Jun 13	Aug 29	Nov 7	... \$ 119
Sunday (2 pm)	Jun 14	Aug 30	Nov 8	... \$ 129

## WEEK 2

Thursday (7:30 pm)	Jun 18	Sep 3	Nov 12	... \$ 119
Friday (7:30 pm)	Jun 19	Sep 4	Nov 13	... \$ 119
Saturday (7:30 pm)	Jun 20	Sep 5	Nov 14	... \$ 119
Sunday** (2 pm)	Jun 21	Sep 6	Nov 15	... \$ 129

## WEEK 3

Thursday (7:30 pm)	Jun 25	Sep 10	Nov 19	... \$ 119
Friday (7:30 pm)	Jun 26	Sep 11	Nov 20	... \$ 119
Saturday (7:30 pm)	Jun 27	Sep 12	Nov 21	... \$ 119
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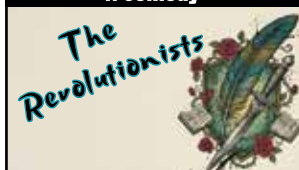
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### 2026 - A Season of Honoring the Strength of the Human Spirit

A Comedy



By Lauren Gunderson

June 10 - June 28

The Reign of Terror gets a riotous, sharp-tongued makeover. Four badass women—a playwright, an assassin, a spy, and a queen—lose their heads (figuratively and almost literally) in this dream-tweaked version of the French Revolution. A fast-paced comedy that finds humor even in the darkest of times.

A Los Angeles Premiere



By Joe DiPietro

August 26 - September 13

Margaret Chase Smith was a trailblazer. In 1940, she became the first woman elected to Congress from Maine—and nine years later, the first woman from the state elected to the U.S. Senate. But it was in 1950 that she made her most defining mark: standing alone on the Senate floor to deliver her historic "Declaration of Conscience," a bold rebuke of Senator Joseph McCarthy's campaign of fear and intimidation during the post-World War II Red Scare.

A West Coast Premiere



By Wendy MacLeod

November 4 - November 22

Wendy MacLeod's comedy, *The Laugh Track*, takes us behind the scenes of *I Love Lucy*. Based on the real-life experiences of Hollywood's first female TV writer, Madelyn Pugh, this play shines light on the inner workings of America's beloved sitcom and the woman who punched up the jokes, fought for her career, and paved the way for women in the writers room. Fast-paced and full of wit, *The Laugh Track* brings familiar characters to life, while proving that comedy is not a man's job.