

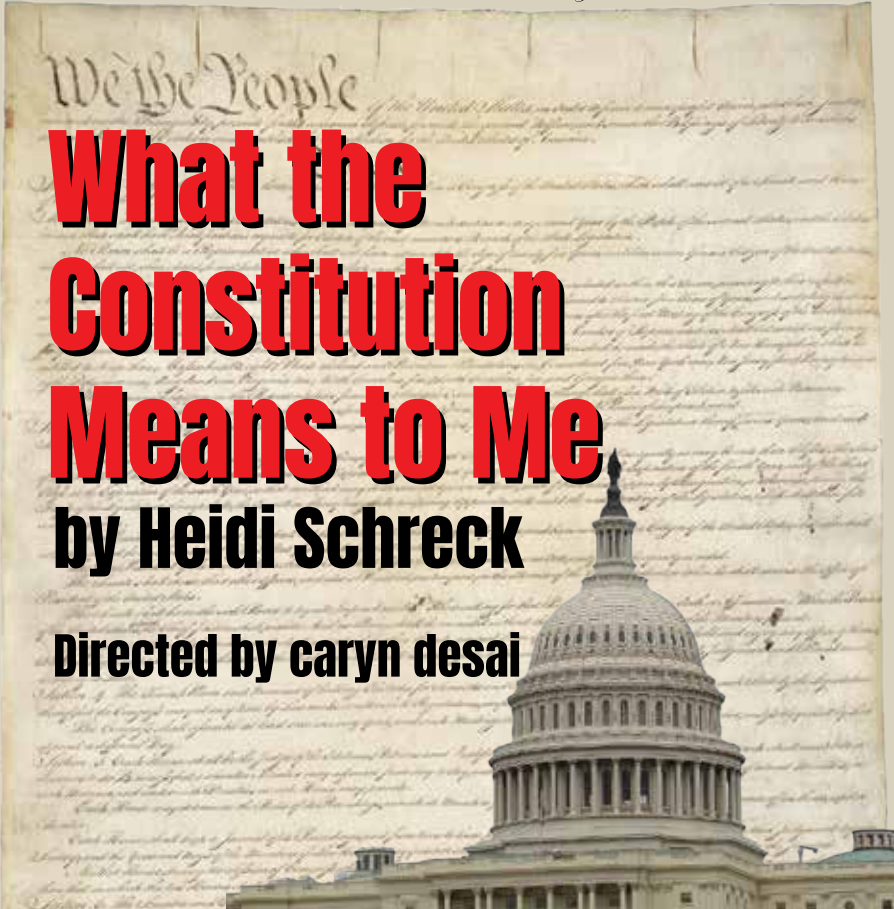


INTERNATIONAL **C**ITY **T**HEATRE

Your Award-Winning Professional Regional Theatre

caryn desai, Artistic Director/Producer

39th Anniversary Season



**What the
Constitution
Means to Me**
by Heidi Schreck

Directed by caryn desai

Honorary Season Producers:

The Ackerman Family/Evalyn M. Bauer Foundation

Honorary Production Producer



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LONG BEACH
THE PORT OF CHOICE

Previews: May 1 - 2; Opening Night: May 3, 2024

Performances through May 19

Thurs-Sat and Previews at 7:30 p.m.; Sundays at 2 p.m.

Beverly O'Neill Theater - 330 E. Seaside Way; 562-436-4610 InternationalCityTheatre.org

*A Note from the
Artistic Director/Producer, caryn desai*



Welcome to "What the Constitution Means to Me"
I am delighted you chose to share this production with us today! I think you will find it fun, personal, and thought provoking. I saw this play on Broadway 5 years ago and wanted to bring it to our audiences since then. I have always enjoyed history and learning, and I think this play is especially relevant today. If you have any hesitation, relax. I will never choose a play that divides us. That's what I love about theatre. It is still a vital platform to create a sense of community, share ideas, and celebrate our democracy.

I went back to review some of our founding documents and thought I would share a bit with you. If you had the same experience in school as I did, you had to memorize these preambles. How much do you remember?

The Declaration of Independence

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.

-- Preamble to the Declaration of Independence

The Declaration of Independence states the principles on which our government, and our identity as Americans, are based. Unlike the other founding documents, the Declaration of Independence is not legally binding, but it is powerful. Abraham Lincoln called it "a rebuke and a stumbling-block to tyranny and oppression." It has inspired people around the world to fight for freedom and equality.

The Constitution of the United States

We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

-- Preamble to the United States Constitution

The Constitution acted like a colossal merger, uniting a group of states with different interests, laws, and cultures. Under America's first national government, the Articles of Confederation, the states acted together only for specific purposes. The Constitution united its citizens as members of a whole, vesting the power of the union in the people. Without it, the American Experiment might have ended as quickly as it had begun.

The Bill of Rights is the third founding document which makes up the first ten amendments to the Constitution. Amendments 11 – 27 were ratified between 1795 and 1992.

Caryn Desai

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International City Theatre

Your Award-winning Professional Regional Theatre presents

WHAT THE CONSTITUTION MEANS TO ME

by Heidi Schreck

Directed by caryn desai

PRODUCTION

Director/Producer:	caryn desai
Scenic Designer:	Tim Mueller
Lighting Designer:	Donny Jackson
Resident Costume Designer:	Kimberly DeShazo
Sound Designer:	Dave Mickey
Resident Property Designers:	Patty and Gordon Briles
Resident Hair and Wig Designer:	Anthony Gagliardi
Production Stage Manager:	John H. Freeland, Jr. *
Assistant Stage Manager:	Miranda Vazquez
Resident Casting Director:	Michael Donovan, CSA
Resident Casting Director:	Richie Ferris, CSA
Wardrobe Crew:	Sonia Giansiracusa
Master Electrician:	Daniel Moorefield
Photographer:	Kayte Deioma
House Manager:	Linda Miller
Additional Material by:	Danny Wolohan

CAST

Heidi	Kelley Dorney *
Legionnaire/Mike	Tom Trudgeon
Debater	Sheila Correa

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Place: An American Legion Hall

Time: 2019

Running Time: 100 minutes

"What the Constitution Means to Me" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Original Broadway Production Produced by Diana DiMenna Aaron Glick Matt Ross Madeleine Foster Bersin Myla Lerner/ Jon Bierman / Jenna Segal/ Catherine Markowitz Jana Shea/ Maley-Stolbun-Sussman Rebecca Gold/ Jose Antonio Vargas / Level Forward Cornice Productions Lassen Wyse Balsam Nederlander Productions/ Kate Lear

What the Constitution Means to Me was commissioned by True Love Productions. This production originated as part of Summerworks in June & July 2017, produced by Clubbed Thumb in partnership with True Love Productions.

West Coast premiere produced by Berkeley Repertory Theatre, Berkeley, CA,
Tony Taccone, Artistic Director/Susan Medak, Managing Director.

What the Constitution Means to Me had its Off-Broadway premiere in New York City at New York Theatre Workshop, Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2018

As a courtesy to the actors onstage and your fellow audience members, please turn off your cell phone, beeper or any electronic device that might make noise during the performance. Also, if you use your cell phone during intermission, please ensure that your phone is turned off before you re-enter the auditorium. Thank you for your cooperation!

Heidi Schreck (Playwright) is a writer and performer living in Brooklyn. Her critically-acclaimed play *What the Constitution Means to Me* played an extended, sold-out run on Broadway in 2019, and was nominated for two Tony Awards. It had subsequent runs at the Kennedy Center in Washington D.C., the Mark Taper Forum, the Guthrie, Seattle Repertory Theatre and the McCarter Theatre, as well as theatres in Houston, Miami, Omaha, Nashville, Charlotte and Chicago. A filmed version of the play premiered on Amazon Prime Video, and was nominated for a Critics Choice Award, a PGA Award and DGA Award. *What the Constitution Means to Me* was named Best of the Year by The New York Times, The Los Angeles Times, The Chicago Tribune, Time Magazine, The Hollywood Reporter, The New Yorker and more. Schreck's other plays *Grand Concourse*, *Creature*, and *There Are No More Big Secrets* have also been produced in NYC and all over the country. Screenwriting credits include *I Love Dick*, *Billions*, *Nurse Jackie*, *Dispatches from Elsewhere* and shows in development with Amazon Studios, Plan B and A24. She is the recipient of three Obie Awards, a Drama Desk Award and a Theatre World Award, as well as the Horton Foote Playwriting Award and the Hull-Warriner Award from the Dramatists Guild. Schreck was awarded *Smithsonian Magazine's* 2019 American Ingenuity Award, for her work in the Performing Arts.

caryn desai (Director/Producer) is an award-winning director with awards and nominations from LA Drama Critics Circle, LA Weekly, Drama-Logue, Robby, Ovation and NAACP for her productions. Recent directing: *Exit Wounds*, *Under the Skin*, *Valley Song*, *Art*, *Daisy*, *Beast on the Moon*, *Cardboard Piano*, *Uncanny Valley*, and *Doubt*. Selected credits: *Other Desert Cities*, *Red*, *God of Carnage*, *Backwards in High Heels*, *Dinah Was* (most L.A. Ovation award nominations) "*Master Harold*" ... and the boys, *A Shayna Maidel*, *Shakuntala* (also adapted by her), *Rashomon*, *Our Town*, *The Importance of Being Earnest*, *Contradictions* (her original work), *Antigone*, and *Oedipus*. Selected musicals: *Raisin* (LADCC "Best Production"), *Joseph and the Amazing Technicolor Dreamcoat*, *Once on This Island*, and *Tapestry*. caryn is a member of the Stage Directors and Choreographers Society. She has an MFA in directing from UC Irvine, a BA from CSU, Long Beach in acting and directing, an AA from LBCC, and a certificate from the Royal Academy of Dramatic Art, London. She has certificates in Arts Administration, Marketing and Fundraising. With a full Fellowship, she completed an Executive Program at Stanford University's Graduate School of Business as one of 50 arts leaders in the nation selected for the initial program. Additionally, she completed an Executive Coaching

4 Program through the Hudson Institute, Santa Barbara. She has served on grant panels for the county and city and as a speaker/panelist for the SRO Theatre Conference at USC on Best Practices, the Technical Theatre Conference about the role of a director, and more. She represented ICT as a National Participant for the Listening Post Project with Johns Hopkins University and was named "Enterprising Woman in the Arts" in Long Beach. Caryn was honored with the "We Can Do It" Award from the Long Beach Rosie the Riveter Foundation and nominated as an Amazing Woman in the Arts. She taught college for more than 25 years and received the Distinguished Alumni Award from Long Beach City College. She served as a Dramaturgical Responder for the graduate playwriting students at USC and served as Vice Chair for the LA Producers League for Large Theatres. In 2016 she was the keynote speaker at the Disneyland Hotel for INTIX. That same year she accepted the LA Drama Critics Circle Award for Outstanding Season and was recognized as a 2016 Community Hero by the African American History & Culture Foundation. In 2018 Caryn was named Distinguished Alumna from the College of the Arts at California State University, Long Beach. Prior to the pandemic, she returned to teaching Nonprofit Arts Management at CSU, Fullerton. Recently she was honored to be included on the Long Beach City College Hall of Fame and to receive a Lifetime Achievement Award from the Long Beach NAACP. Most recently she was honored to be named an LA 2023 Inspirational Woman by the LA Times and had the privilege to serve as Mace Marshall for UC Irvine's graduates from the School of Arts, School of Education, and School of Physical Sciences. She is honored to be the recipient of the 2024 Eternity Award by the Los Angeles Women's Theatre Festival for lifetime achievement in making a lasting contribution to the world of theatre.



Kelley Dorney (Heidi) is excited to return to ICT in this important show. Regional credits include *The Secret Garden* (Cholera/Mrs. Winthrop) at The Ahmanson; *Cinderella* (Gabrielle) at Broadway Sacramento; *A Gentleman's Guide* (Phoebe) at The Gateway, Tuacahn, and 3DT; *Annie* at the Hollywood Bowl; *You're a Good Man, Charlie Brown* (Lucy) at South Coast Repertory; *The Andrews Brothers* at ICT; *A Grand Night for Singing*, *Nice Work If You Can Get It* (Billie), and *Carousel* at Musical Theatre West; *Singin' in the Rain*, *Lend Me a Tenor*, and *First Date* at La Mirada; *Mary Poppins* (Mrs. Banks), *Wonderland*, and *Joseph* at Tuacahn; *Oklahoma!* (Ado Annie) at 3D Theatricals; *The World Goes 'Round* for Reprise 2.0; and she originated the role of Hillary Clinton in *44: The Obama Musical*. London credits: PBS Concert: *A Tale of Two Cities* (Seamstress); original workshop of *Love Never Dies*. She can be heard on both cast albums. Thank you, Craig and Ellie! And to Caryn and Michael, I could not be more grateful that you've trusted me with these words.



Tom Trudgeon (Legionnaire/Mike) Stage credits include *The Legend of Georgia McBride* (International City Theatre); *Arcane: Enter the Undercity* (Secret Cinema/Netflix/Riot Games); *Apollo 11* (Troika Entertainment); *Good Boys and True*, *Antigone X*, *Machinal*, *The Duchess of Malfi* (California Repertory); *Mono/Poly* (Tubeman Productions); *King Lear* (Zombie Joe's Underground); *Private Lives*, *Good People* (u/s Walnut Street Theatre); *Bent* (Max/Philly FringeArts); *The Most Fabulous Story*

Ever Told, *Southern Baptist Sissies* (Pandora Productions); *Romeo & Juliet*, *The Tempest* (National Shakespeare Company); *McBeth – Over 2 Million Slain* (Ideal Theatricals); *The All-Male Importance of Being Earnest* (Wilde at Last at The Duplex). Tom recently directed *The Real Black Swann: Confessions of America's First Black Drag Queen* (Celebration Theatre & LA LGBT Center) and *The Normal Heart* (Actor Saturday). Tom is a Member of Celebration Theatre Company and The National Alliance of Acting Teachers. Tom teaches acting, voice and classical performance. MFA, California State University, Long Beach.



Sheila Correa (Debater) (she/her) is excited to be making her ICT debut in *What the Constitution Means to Me*. She studied at UCSB, where she obtained her BFA in acting. Some previous credits include: Celia in *As You Like It*, Juliet in *Romeo and Juliet*, and Agnes in *She Kills Monsters*. In her free time, you can find her on a sunset walk or rewatching her favorite reality TV shows. She would like to thank her friends and family for their unwavering support! Sheila is eager to share this play and hopes that it sparks conversations that elicit change. ig: @_sheilacorrea_

Tim Mueller (Scenic Designer) The set design for *What the Constitution Means to Me* is the third show at ICT for Tim Mueller. He is currently full-time faculty at Golden West College in Huntington Beach where he teaches scenic, lighting and projection design as well as scenic painting and stagecraft. Tim designed and built his first theatrical set in 1984 and since then he has completed more than 1000 projects in theater, corporate events, theme park décor, live events, holiday décor, TV and film and other areas of entertainment. In 1996 Tim founded and lead Gothic Moon Productions, a professional scenic company, that, among other projects, built seven shows for ICT between 2005 and 2007. He closed the company in 2012 for a career in full-time teaching. The thing that he enjoys most about all the projects he works on is the opportunity to collaborate with other artists as we all work together to tell the story you now see on stage.

Donny Jackson (Lighting Designer) is an award-winning Lighting Designer based in Los Angeles. Work highlights: In the Heights-Orange Curtain Award (La Mirada Theatre), If I Forget, directed by Jason Alexander (Fountain Theatre), Closely Related Keys-Stage Scene LA Award (ICT Long Beach), Four Clowns-New York Premiere (La Mama), When God Looked Away, starring Al Pacino (Macha Theatre), KJAZZ Concert 2017 (Wallis Annenberg), Arrival & Departure-BroadwayWorld Award (Fountain Theatre) and Transition-NAACP Award (Lounge Theatre). Recent projects: *Black Cypress Bayou* (Geffen Playhouse), *A Doll's House part 2* (ICT Long Beach) *A Little Night Music* (Greenway Court) and *Angels in America* (Long Beach Playhouse). He is Head of Technical Theatre and Design at Cypress College and holds an MFA in lighting from UCLA. www.DonnyJackson.com

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* Restrictions may apply.

Kim DeShazo (Resident Costume Designer) is Costume Instructor for the Theatre and Dance at El Camino College as well as resident costume designer for International City Theatre. Other theatres that have showcased her skills include Pasadena Dance Theatre, L.A. Opera, Long Beach Opera, Shakespeare Festival/LA, the Gary Marshall Theatre, the Odyssey Theatre, Theatricum Botanicum, PCPA and Ebony Rep. College collaborations include designing for the Theatre as well as the Dance Department at Chapman University, and at UCI, Cal State Dominguez Hills, College of the Canyons, LB City College, and Mt. San Antonio College. Her work has been seen at industrial shows for Nike, Adidas, Skechers, Cherokee and Diesel clothing. Commercials include AFLAC, Target, Disney, McDonald's, and Mattel. Television credits range from The Real, The Price is Right, and an Ozzy Osbourne's Variety show, to work for the Academy Awards, Nickelodeon, and the Disney Channel.

Dave Mickey (Sound Designer) has designed sound, video, interactive, and lighting for theatre productions at Off-Broadway's Theatre Row, 59E59 NYC, Virginia Stage Company, International City Theatre, The Colony Theatre, The Rubicon Theatre, Laguna Playhouse, South Coast Repertory, the Chance Theatre, the Blank Theatre, and Syzygy theatre. Mr. Mickey receive the 2023 Stage Scene LA "Scenie" Award for Outstanding Sound Design (Multiple Productions). He also received the 2014 NAACP Best Sound Design for BREATH & IMAGINATION, the Robert E. Cohen Sound Achievement Award, a national award in sound design sponsored by USITT, three Editor Choice Awards from the Maker Faire, Honorable Mentions for the Garland Awards, Outstanding Achievements by StageSceneLA.com and nominations for the LA Weekly Theater Awards. Mr. Mickey holds an MFA from the California Institute of the Arts (CalArts) and is the Associate Dean for the College of the Arts at CSUF.

Patty and Gordon Briles (Resident Property Designers) have joined their artistic skills as Property Designers for ICT. Gordon's three-dimensional work in ceramics and fine arts and Patty's work in theatre, design and illustration have enabled them to collaborate on both property and set dressing. With the assistance of their son, Christopher, it has been an ongoing family production. Their work has included award-winning designs and Ovation nominations as producers as well as designers for theatre and Emmy nominations for television. Their theatre work has been seen at (Inside) The Ford Theatre, John Anson Ford Amphitheatre, the Odyssey, the Edgemar and The Matrix. Both work with young artists at Loyola and El Camino College.

John Freeland, Jr. (Production Stage Manager) Recent Events include *Little Amal* (Debbie Allen, Dir.), *Lula Washington Dance Theatre* (Carmel, CA), *Los Angeles Women's Theatre Festival 30th Anniversary*, *The Leimert Park Jazz Festival*. Past ICT productions include *Under the Skin*, *The Legend of Georgia McBride*, *Marry Me A Little*, *Closely Related Keys*, *A Splintered Soul*, *Daddy Long Legs*, *Home*. For The Wallis Annenberg Center for the Performing Arts; *Shanghai Sonatas: A New Musical in Concert*, *Le Dernier Sorcier (The Last Sorcerer)* 1867. *Lady Day At Emerson's Bar & Grill* (freeFall Theatre, Florida). Diane Rodriguez's *The Sweetheart Deal*, *JazzAntiqua Dance & Music Ensemble*, *Kids in the Spotlight Screening* and

Awards. Europe: *Edinburgh Festival Fringe* (Scotland), *International Theatre Festival of the Blind and Visually Impaired* (Croatia). Directing credits: *Riot/ Rebellion* (Skirball), *Shoot* (Croatia), *Krip Hop Nation-Where Are My Cripple Homies At* (Watts Village TheatreCo.). John is a board member of The Unusual Suspects Theatre Company <https://theunusualsuspects.org>. USTC's mission is to mentor, educate, and enrich youth in under-resourced communities through the creation of collaborative, original theatre. He attended Wesleyan University in his hometown of Middletown, CT.

Lucy Pollak (Publicist) has been providing publicity services to the Los Angeles performing arts community for the past 31 years – and her very first client was International City Theatre, with which she has proudly continued to work to this day! Prior to that, she was production manager/staff producer at the Odyssey Theatre, where she co-produced over 100 productions with artistic director Ron Sossi. She is the recipient of a Los Angeles Drama Critic's Circle Award (*Master Class*), an L.A. Weekly Award (*Mary Barnes*), four Drama-Logue Awards (*Mary Barnes*, *Idioglossia*, *Accidental Death of An Anarchist*, *It's A Girl!*), and a Women in Theatre Recognition Award. She has served on the boards of directors of the Los Angeles Theatre Alliance (L.A. Stage Alliance), Women in Theatre.

Michael Donovan Casting (Casting Directors) has cast over 125 shows here at ICT. Michael Donovan is the recipient of 9 Artios awards, presented by the Casting Society of America for Outstanding Achievement in casting. Richie Ferris has 3 Artios awards. The company's credits include shows produced at the Ahmanson Theatre, the Mark Taper Forum, the Hollywood Bowl, the Wallis Annenberg, the Kirk Douglas Theatre, Pasadena Playhouse, Walt Disney Concert Hall, the Geffen Playhouse, the Getty Villa, the Soraya, Laguna Playhouse, La Jolla Playhouse, the Garry Marshall Theatre, Ebony Repertory Theatre, San Francisco Symphony, Arizona Theatre Company, Arkansas Rep, Kentucky Shakespeare Festival, Indiana Rep, the Totem Pole Playhouse, and the Tennessee Performing Arts Center. Other credits include numerous films, TV shows and commercials. Michael is President of the Board for the Foundation for New American Musicals, and serves on the Board for Camp Bravo.

Shashin Desai (Founding Artistic Director/Producer) Shashin Desai (Founding Artistic Director/Producer) led ICT throughout its first 25 seasons, guiding over 120 productions to its stage and winning over 200 awards for himself and the theatre while running the company in the black for 22 out of 25 years. After ICT's Silver Jubilee Season, in March 2011, Shashin stepped down passing the baton to the new generation of leadership. Since 2011, the same skills he used to visualize stories on stage with trained actors, physical compositions, and use of color and light are the same skills he applied to his singular focus - Photography, devoting his time to an art book project, ASIA CONNECTIONS: COMPELLING FACES AND IMAGES IN SEARCH FOR STORIES. To that end, the past years have involved extensive travel to India, Thailand, China, Vietnam, Cambodia, Turkey, Bhutan, Nepal, Myanmar, Japan, Sri Lanka, Morocco, and South Africa. According to him, "Many more countries to travel, many more moments to capture." The journey continues.

We are grateful to the following companies and organizations for their contributions and support of International City Theatre:



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A season of Plays that are Personal, Passionate and Playful

THE OUTSIDER by Paul Slade Smith June 12 – June 30

Ned Newley doesn't even want to be governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. A timely and hilarious comedy that skewers politics and celebrates democracy. *"Funny, timely, and dare we say, entirely possible. The Outsider is a wonderfully crafted, superbly presented show...It is an insightful, witty satire about modern American politics that will appeal to a vast audience."* — Broadway World

THE DOUBLE V by Carole Eglash-Kosoff August 21 – September 8

This is a story about activism, a dramatization of true events during the early years of World War II. After trying to enlist in the army, Jimmy Thompson becomes distraught by the way he has been treated. The Double V is an amazing true story about the nation's first black civil rights movement and how one young man's focus and persistence initiated societal changes through a simple letter to a newspaper.

"This thought-provoking play is both intriguing and riveting as it traces the evolution of a movement which will eventually have a major impact on American society." — Splash Magazines

MURDER ON THE LINKS a comic mystery for the stage by Steven Dietz October 16 – November 3

From the novel by Agatha Christie

Something's afoot on the private golf course at Merlinville-Sur-Mer, namely the body of Hercule Poirot's newest client! Acclaimed playwright Steven Dietz brings the famed Belgian detective to life to solve one of Agatha Christie's most intricate whodunits with the host of usual and unusual suspects.

"...often laugh-out-loud funny in these ways—to the point where one might sometimes forget it's a convoluted murder-mystery..." — LA Theatrix

Supporting the Arts

The Port of Long Beach believes that the arts are vital to a thriving community and is proud to help International City Theatre carry on that tradition.



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LONG BEACH
THE GREEN PORT



ictlongbeach.org/subscriptions

2024 Season Subscription form

Mail: International City Theatre (ICT) - Attn. Box Office
 67 Long Beach Blvd., Long Beach, CA 90802-4804
 Phone: 562.436.4610
 E-mail: ict@ictlongbeach.org
 Website: InternationalCityTheatre.org

WEEK 1

Wednesday Prev (7:30 pm)	Jun 12	Aug 21	Oct 16	... \$111	\$99
Thursday Preview (7:30 pm)	Jun 13	Aug 22	Oct 17	... \$111	
Opening Night* (7:30 pm)	Jun 14	Aug 23	Oct 18	... \$165	
Saturday (7:30 pm)	Jun 15	Aug 24	Oct 19	... \$147	
Sunday (2 pm)	Jun 6	Aug 25	Oct 20	... Speak with ICT Representative	

WEEK 2

Thursday (7:30 pm)	Jun 20	Aug 29	Oct 24	... \$147	\$99
Friday (7:30 pm)	Jun 21	Aug 30	Oct 25	... \$147	
Saturday (7:30 pm)	Jun 22	Aug 31	Oct 26	... \$147	
Sunday** (2 pm)	Jun 23	Sep 1	Oct 27	... Speak with ICT Representative	

WEEK 3

Thursday (7:30 pm)	Jun 27	Sep 5	Oct 31	... \$147	\$99
Friday (7:30 pm)	Jun 28	Sep 6	Nov 1	... \$147	
Saturday (7:30 pm)	Jun 29	Sep 7	Nov 2	... \$147	
Sunday (2 pm)	Jun 30	Sep 8	Nov 3	... Speak with ICT Representative	

The Outsider
 The Double V
 Murder on the Links
 Regular Price for 3 shows
Become a Subscriber

PLAY TITLES AND
 SCHEDULE
 SUBJECT TO
 CHANGE
 WITHOUT NOTICE.

**ALL SALES
 ARE FINAL**

FLEX - Can't commit to a series date? Choose a flexible subscription, ... Speak with ICT Representative
 3 vouchers for any performance of any production. Some restrictions may apply.

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(\$100 suggested minimum donation will give your name recognition in every production program during
 ICT's 2024 Season) **Additional Donation:** I wish to make a special contribution of, ... \$ _____

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 would help assure
 ICT's healthy future.

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*Opening Night includes after-show
 cast party
 **Week 2, Sunday - Post-Show
 Talkback with cast
 ***Like all non-profit theatres, ticket
 sales cover only a portion of our costs.

Your e-mail address remains confidential at ICT as we do
 not share or trade your information with other organizations.

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