

# The WOLFE & The BIRD

No Time to Sleep. No Room for Error. No Pleasing Mom.

Saturdays & Sundays  
Sept. 18th thru Oct. 10th  
Eight Shows Only!

BrownPaperTickets.com  
The Matrix Theatre

Written and Performed by Rachel Parker Directed by Alina Phelan

# CAST OF CHARACTERS

<i>Rachel</i>	RACHEL PARKER
<i>Gladys &amp; Harryetta Peterka</i>	SILVIE ZAMORA
<i>Little Tommy &amp; Chad</i>	JAMES HEANEY
<i>Walking Mom, Kim, Dana, Elsie Meredith,</i>	
<i>Great Aunt Pauline, Lisa &amp; Promotional Model</i>	DAGNEY KERR
<i>Aunt Judy, Jett, Mrs. Anderson &amp; Kelly</i>	IVORY TIFFIN
<i>Erica &amp; Walking Son</i>	MADELEINE TOWNSEND
<i>Walking Dad, Matt,</i>	
<i>Rob with the Ken Doll Hair &amp; Mr. Schroeder</i>	PHIL WARD

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RACHEL PARKER is happy you're here. LA theatre: SPACE (Ovation-nominated - Best Production), YWP for Theatre of NOTE, DEANNA AND PAUL, RABBITS, SISTERS. Hollywood Fringe: HAPPY (director), SOME GIRL(S). Westside Comedy's former improv team THE AUDIENCE. NY theatre: DOWN RANGE, FULL CIRCLE, DRINKING ZOMBIES, SKELETON AT THE FEAST. Film & TV: CRIMINAL MINDS, THE CLIENT LIST, GROWING UP FISHER, THE REBOUND. Translation & adaptation: DARK PLACES, CROOKED HOUSE, THE DEEP HOUSE.

This play exists because of Isadora O'Boto and Matt Hoverman. This production exists thanks to the support of The Stergio/Gardner Family and the unbridled generosity of Joe Stern. Danke mucho to team players Alina, Kelly, Matt, Stephen and Damon for being wildly creative forces.

SILVIE ZAMORA studied at Oxford School of Drama, acting at Sam Christensen Studios, and improvisation with Keith Johnstone at Loose Moose Theatre. She has performed in avant-garde opera, musical and children's theatre, all manner of improv, and interactive/immersive theatre. She does voiceovers, audio description narration for film & TV, coaches improv, and is an audio fiction podcaster (LifeLabNotes.com). On stage, she has appeared at the Bootleg Theatre in Ken Roht's 99 CENT ONLY CALENDAR GIRL COMPETITION, as Leona Helmsley in the long-running, interactive INSIDE PRIVATE LIVES, and as Usher/Messenger in the joyfully existential ESCAPE FROM GODOT. (Part puzzle. Part performance. All absurd.) You can hear her audio description on many streaming platforms - including Amazon, where her face can be seen in the comedy film THE GARAGE SALE.



JAMES HEANEY is an actor, a YouTube personality, and has been performing improv comedy for the past 20 years. He is the host of a bi-weekly news podcast called BRIEF NEWS BRIEF which has been running for over four years. You can hear his voice as a cast member of ALCHEMY THIS with Kevin Pollak, a weekly improv podcast from iHeart Radio. James also stars in and produces YouTube videos for Game Front with more than a hundred thousand subscribers. He has been in countless short films, comedy sketches, and commercials with celebrities across the spectrum. He's taught improv classes/workshops all over the country while touring the college circuit and clubs.

DAGNEY KERR is a Los Angeles-based actress who has guest-starred and recurred on TV shows, appeared in national commercials, and performs regularly on LA stages. She will, however, always be known to BUFFY fans as Kathy the Demon Roommate. Dagney is an accomplished playwright, as well, recently receiving the Women Playwrights Initiative Award from Ivoryton Playhouse (CT). Her play SWINDLED HEART was published in a noir play anthology.

IVORY TIFFIN is an actor who loves good writing and storytelling. Her favorite theatre credits include THE WOMEN, REVENGE OF THE SPACE PANDAS, SYLVIA, and TALK RADIO. Film & TV: THE CLOSER, YOU'RE NOT YOU, AUDREY THE TRAINWRECK and OCD LOVE STORY. She has also been dabbling in writing, VO work, and tending to her herb garden. Her fantasy is to one day build an obstacle course for her neighborhood squirrels. Lots of love to Floyd, Bongo and Penny.

MADELEINE TOWNSEND is excited to be making her theatrical debut. Despite being a native Angeleno, Madeleine only started studying acting in October of 2020. She will be joining the theatre program at Hamilton High School for her sophomore year. She would like to thank her friend Ruby for her constant support through this journey.

PHIL WARD directs children's theatre and amusement park shows, and has done most of his serious acting at Theatre of NOTE in Hollywood, where he played roles in FILM, I WANNA HOLD YOUR HAND, HAVE YOU SEEN ALICE, LYDIA IN BED, CLYT AT HOME and a zillion other plays. He is married to one of the other voice actors in THE WOLFE & THE BIRD.

ALINA PHELAN (Director) is thrilled to welcome you back to the theatre and to this show in particular. She is a longtime company member at Theatre of NOTE and, as a director, some of her past productions are SUPPER, POSSUM CARCASS and a remount of the favorite holiday classic A MULHOLLAND CHRISTMAS CAROL. As an actress, her credits

include: FOR THE LOVE OF (OR, THE ROLLER DERBY PLAY) at CTG Block Party and Theatre of NOTE. ICT: DEAD MAN'S CELL PHONE, ALL IN THE TIMING. Chalk Rep: FAMILY PLANNING. Open Fist: ALL NIGHT LONG, LOVE WATER. Circle X: LASCIVIOUS SOMETHING. Theatre of NOTE: ENTROPY, RIO HONDO, NIAGARA FALLS, HAMLET: THE FIRST QUARTO (Winner-Garland Award), I WANNA HOLD YOUR HAND, DISASSEMBLY & HEARTS LIKE FISTS. TV: LUCIFER, NCIS, HOW TO GET AWAY WITH MURDER, GREY'S ANATOMY, SHAMELESS, CRIMINAL MINDS. She is thankful to Rachel for collaborating with her to bring this beautiful play to life. And to you for being here in person...not over Zoom.

KELLY EGAN (Stage Manager) is proud to have been a part of the first graduating class of the ETT Program at Citrus College. She went on to get her BA in Theatrical Production from Cal State Fullerton. Like most theatre folk working in this profession well over a decade, there are now just too many productions to list (yay!!!). She is a proud member of Theatre of NOTE and loves her job at the Haugh Performing Arts Center. Much thanks to Rachel and Alina for asking her to SM her first post-pandemic show and making it such an awesome experience.

STEPHEN EPSTEIN (Sound Designer) is an Emmy Award-winning TV producer whose day job is managing the Media Production Group at NASA's Jet Propulsion Lab in Pasadena. Before finding his way into that unlikely reality, though, he spent decades moving between theatre, music, TV, film making, and audio engineering. There is nothing Stephen loves more than helping his talented friends realize their creative visions, and he is thrilled to contribute his skills to this production of THE WOLFE & THE BIRD.

MATT RICHTER (Lighting Designer) has worked in Los Angeles for nearly two decades, specializing in intimate theatre. He currently serves as the technical director and designer in residence for the LA LGBT Center. During the pandemic, he was honored to design one of the only original pieces of theatre to occur during the lockdown, a drive-in production for the Center called MARCH, written and performed in collaboration with Playwrights' Arena. Matt also recently designed the lights for I'M NOT A COMEDIAN, I'M LENNY BRUCE, which has been mounted twice in New York and will be returning to Chicago this fall. Favorite designs include 4:48 PSYCHOSIS for Son of Semele, ANNA IN THE TROPICS for Open Fist, MR BURNS: A POST-ELECTRIC PLAY for Sacred Fools, and SALVAGE at Lounge Theatre. For more info, please visit [mattrichter.net](http://mattrichter.net).

**graphic design by Damon Pablo**