



THE WOLVES

BY
SARAH
DE LAPPE

DIRECTED BY
AJANA
DIETZE



the
echo
theater company

The Echo Theater Company
PRESENTS THE LOS ANGELES PREMIERE OF

THE WOLVES

By Sarah DeLappe
Directed by Alana Dietze

WITH (in alphabetical order)

Jacqueline Besson Katherine Cronyn Makeda Declet
Troy Leigh-Anne Johnson Connor Kelly-Eiding
Alison Martin Minzi Ellen Neary
Donna Zadeh Caitlin Zambito

SCENIC DESIGN COSTUME DESIGN LIGHTING DESIGN
Amanda Knehans Elena Flores Rose Malone

SOUND DESIGN PRODUCTION STAGE MANAGER
Jeff Gardner Anna Klevit

ASSISTANT DIRECTOR PUBLICIST
Hollye Hudson Lucy Pollak

PRODUCED BY
Chris Fields and Rachael Zambias

ASSOCIATE PRODUCERS
Erin Henriques and Michael Sturgis

Atwater Village Theater
March 16–April 22, 2019

World Premiere produced by The Playwrights Realm | Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director on September 8, 2016 and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.

Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.

Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.

Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA
Jasson Minadakis, Artistic Director | Keri Kellerman, Managing Director

Produced by Lincoln Center Theater, New York City, 2017.

CAST (in order of appearance)

- #11** Troy Leigh-Anne Johnson
- #25** Connor Kelly-Eiding
- #13** Jacqueline Besson
- #2** Minzi
- #8** Ellen Neary
- #46** Caitlin Zambito
- #14** Donna Zadeh
- #7** Katherine Cronyn
- #00** Makeda Declet
- Soccer Mom** Alison Martin

TIME and PLACE

An indoor soccer field somewhere in suburban America.

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LITERARY MANAGER

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BOX OFFICE MANAGER

Kevin Johnson

DEVELOPMENT ASSOCIATE

Jenny Gillett

ASSOCIATE LITERARY MANAGER

Michael Sturgis

LITERARY ASSOCIATE

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GRAPHIC DESIGN

Christopher Komuro



Jacqueline Besson



Katherine Cronyn



Makeda Declat



Troy Leigh-Anne
Johnson



Connor Kelly-Eiding

BIO'S

JACQUELINE BESSON (#13) hails from the San Francisco Bay Area. She studied musical theatre and acting at AMDA. Credits include: *Zeitgeist* (The Echo), *Stopping By Woods on A Snowy Evening* and *Other Plays* (The Echo), *Launchpad* (Ensemble Studio Theatre LA), *Stomach Contents* (Zombie Joe's Underground), *Nevertheless, She Persisted* (The Echo), *Willy Wonka and the Weed Factory* (Welland Productions), *The Found Dog Ribbon Dance* (The Echo), *Visit and Intrude*; *Reading* (Rattlestick West), and *Dry Land* (The Echo/Center Theatre Group).

KATHERINE CRONYN (#7) graduated with a BA from the UCLA School of Theater, Film, & Television. She has continued to study the craft of acting and pursue a career in the film industry. She has appeared in feature films, short films, television shows, and commercials in a variety of dynamic roles. Katherine also dedicates time to screenwriting, directing, and producing original content.

MAKEDA DECLAT (#00) is an LA-based actress and playwright from Brooklyn, New York. She received her BFA in theater from NYU. Acting credits include *Veep* (HBO), *Bosch* (Amazon), *How to Get Away with Murder* (ABC), *Brooklyn Nine-Nine* (FOX), and *Forever* (Amazon). She is a member of the Echo Theater Company, EST/LA's New West Playwrights group, SAG/AFTRA and AEA. This is Makeda's first show with The Echo. Thanks to my family. Proud to be a part of the pack! @makdeclat

SARAH DELAPPE (Playwright)
Sarah DeLappe's debut play *The Wolves* (The Playwrights Realm/NY Stage & Film/ Lincoln Center Theater) was a co-winner of the Relentless Award and a finalist for the Pulitzer Prize, the Susan Smith Blackburn Prize, and the Yale Drama Series Prize. It

is currently slated for over 50 productions worldwide. Other honors include the Page One Fellowship at the Playwrights Realm and the Sky Cooper New American Play Prize. Fellowships and developmental support include The MacDowell Colony, The Ground Floor, LCT3 Playwright in Residence, Ars Nova Play Group, Clubbed Thumb, SPACE on Ryder Farm, and Sitka Fellows Program. She holds an MFA from Brooklyn College.

ALANA DIETZE (Director) Previous directing credits: *The Found Dog Ribbon Dance*, *Dry Land*, *A Small Fire* with The Echo and *Ripe Frenzy* for the Greenway Court Theater. *Dry Land* was remounted at the Kirk Douglas Theater in 2017 as part of CTG's Block Party. The production received 9 Ovation nominations over its two presentations and won the 2016 Ovation for Best Production in an intimate theater. Alana is also an Ovation-nominated actress and serves as The Echo's Associate Artistic Director and Literary Manager.

CHRIS FIELDS (Producer) is founding Artistic Director of The Echo Theater Company. He also founded and was Artistic Director of the Ojai Playwrights Conference. Most recently, he directed Branden Jacobs-Jenkins' *Gloria*, Daniel Talbott's *What Happened When*, and Yusuf Toropov's *An Undivided Heart* for The Echo. He won an LADCC Award for *Firemen* and the LA Weekly Award for *A Family Thing*. As an actor, he has appeared on and off Broadway, regionally, in film and on TV. He was adjunct professor of drama at SUNY Purchase and maintains a private workshop class in Los Angeles. Thanks to all.

ELENA FLORES (Costume Design) is a Theatre, Film, and Television costume designer and proud member of CDG Local 892 and The Echo Theater Company. Elena is an Exhibiting



Alison Martin



Minzi



Ellen Neary



Donna Zadeh



Caitlin Zambito

Designer for the upcoming National Design exhibit “Porous Borders” to be displayed at USITT and Prague Quadrennial 2019. Recent credits: *Señor Plummer’s Final Fiesta* (Rogue Artists Ensemble) *Ripe Frenzy* (Greenway Court Theatre), *Hummingbird* (Chops Films feature).

JEFF GARDNER (*Sound Design*) is an award-winning actor, sound designer and Foley artist. Favorite designs include *Les Blancs* for Rogue Machine Theatre (Ovation Nomination, Stage Raw Award); *Native Son* for The Antaeus Company (Ovation Nomination, Stage Raw Award); *Dry Land* for The Echo Theater/Center Theatre Group (Ovation Award); *Trevor* for Circle X Theatre; *A Raisin In The Sun* (Ovation Nomination) for A Noise Within; and *The Cake* for The Geffen Playhouse. Jeff is resident sound designer for the Westridge School in Pasadena. www.jeffthomasgardner.net

ERIN HENRIQUES (*Associate Producer*) is a member of The Echo’s Associate Company and was last seen on stage with The Echo in *Zeitgeist*. Other theater credits include *In Kings and Fools* and *Hook-Ups* with Panndora Productions, where she’s a resident artist and serves on the selection committee for their annual new works festival. As a voice actor, she’s worked on TV shows such as *Barry* and *Vice Principals*. Recent onscreen credits include *Drunk History* and the film *Searching*.

HOLLYE HUDSON (*Assistant Director*) New York Theatre: *Mope* (Ensemble Studio Theatre), *Three Sisters* (Glass Bandits), *Broadway Backwards 5* (Lincoln Center), *August Snow* (The Actors Center), *The Time of Your Life* (St. Jeans); Regional: *A Small Fire*, *The Imaginary Invalid*, *JAW* (Portland Center Stage), *Cabaret* (Watertown Theater), many at Casa Mañana. Film/TV includes: *It’s Fine* (Amazon) Art

Machine (w/ Joey Lauren Adams and Chris Pratt), *Mary Last Seen* (Sundance). Founding member of Glass Bandits Theater Company.

TROY LEIGH-ANNE JOHNSON

(#11) is a member of The Echo’s Associate Company. Recently, Troy played the lead in the independent feature *Let’s Scare Julie to Death*. She also played the roles of Bethany and Hadley in the play *Ripe Frenzy* (Greenway Court Theatre). Troy has studied at the Stella Adler Studio of Acting and currently studies at the Young Actor’s Studio and Zak Barnett Studios.

CONNOR KELLY-EIDING (#25) Theater:

Dry Land (The Echo, Block Party at CTG’s Kirk Douglas Theater), *Picnic* (Antaeus Company), *Apocalypse Play* (Moving Arts), *Four Clowns Presents Hamlet* (Four Clowns), *Romeo and Juliet* (HFF2018) and many others. Film: *Locating Silver Lake*, *The Magnificent Room*, *Landings*, *Can You Take My Picture*. TV: Showtime’s *House of Lies*. Connor is in the process of publishing a book of original drawings. All love to her family, friends, and Daniel. @condogg

ANNA KLEVIT (*Production Stage Manager*)

is thrilled to be joining the team at The Echo. Her recent credits include *Culture Clash (Still) in America* (South Coast Repertory), *Looking for Christmas* (Old Globe), *Two’s a Crowd* (Laguna Playhouse), *Million Dollar Quartet* (Laguna Playhouse), *Phantom Tollbooth* (South Coast Repertory), and *Shakespeare in Love* (South Coast Repertory). She would like to thank Chris and Alana for this tremendous opportunity. All her love to Mom and Dad for their constant support.

AMANDA KNEHANS (*Scenic Design*) is a Los Angeles based Scenic Designer. Recent credits include *Gloria*, *An Undivided Heart*, and *Blueberry Toast* (The Echo), *Bliss* (Moving Arts), *The Willows* (Bootleg Theater), *Ripe Frenzy* (Greenway Court Theatre), *Dry Land* (The Echo/Kirk Douglas Theatre), and *Welcome to the White Room* (Theatre of Note). Recent film credits include Art Director on *The Wedding Year* (Lakeshore Entertainment), *East Los High – Season 4 and 5* (Hulu) and *Sing It!* – Season 1 (YouTube Red).

ROSE MALONE (*Lighting Design*) received an MFA in Lighting Design from CalArts. Some recent productions include *Amos and Boris* at South Coast Rep, *An Undivided Heart* at The Echo, *With Love and a Major Organ* at Boston Court and *Rachel Calof* at the Pico Union Project. Additionally she has designed at the Edinburgh Fringe Festival and assisted with Deaf West Theatre's production of *Spring Awakening* on Broadway.

ALISON MARTIN (*Soccer Mom*) won an Emmy for the children's series, *A Likely Story*. She made her Broadway debut in Neil Simon's *Laughter on the 23rd Floor* and has appeared in numerous TV shows, including the upcoming *American Princess*, *The Big Bang Theory*, *Grace & Frankie*, *Code Black*, etc. With the Echo: *An Undivided Heart*, *ANON*, and their monthly storytelling nights, *Boldfaced Secret*. Look for her writings at www.insidewink.com. She is grateful to The Echo and her beautiful family.

MINZI (#2) As an infant, Minzi was bicycle-kicked from South Korea to the American Midwest, and she immediately put her best foot forward. After a series of cards (one green, four yellows, countless reds) she was transferred to a new galaxy – Los Angeles – where she's now living *The Hat Trick Life*. She's thrilled to be on loan to The Echo Theater Company for her first season with *The Wolves*. Instagram – @thelastminzi

ELLEN NEARY (#8) Ellen received a BFA in Acting from The American Musical & Dramatic Academy. Most recently, she played Sam in The Echo Theater Company's production of *What Happened When*. Other credits include multiple short films: *Wolf*, *At the End of the Day* & *Dear Silence*. She has also starred in a YouTube Channel: Life Noggin "IRL".

MICHAEL STURGIS (*Associate Producer*) Echo: Dean/Devin in *Gloria*, Jack in *Blueberry Toast* (Stage Raw Award – Best Comedic Ensemble), Father Keenan in *An Undivided Heart*, associate producer of *The Cake*. Other: Waiter in *The Madwoman of Chaillot* at A Noise Within; *The Eccentricities of a Nightingale* at Pasadena Playhouse; weekly show at UCB with improv troupe Crumbs; member of HERO Theatre. USC – BA Theatre – John Ritter Award for Comic Performance. He is also associate literary manager of The Echo. Girls rule.

DONNA ZADEH (#14) is delighted to be making her debut with The Echo. Born and raised in Los Angeles, Donna is a recent graduate of the California Institute of the Arts. Her latest credits include: Lois Moran in *Wild Party* with The Speakeasy Society and The Broad Stage, the Muse in the world premiere of *Nightwalk* directed by acclaimed Stan Lai, Juliet in *Measure for Measure* with the Independent Shakespeare Company, Laura in *The Glass Menagerie* and Stella in *A Streetcar Named Desire* directed by James Franco and Deborah LaVine.

RACHAEL ZAMBIAS (*Producer*) is Producing Director of The Echo where she recently co-produced *Cry It Out* by Molly Smith Metzler (Ovation award winner) and *Gloria*, by Branden Jacobs-Jenkins. Rachael holds a BA in Film Studies from UC Berkeley. In 2017, she became a certified yoga teacher and reiki practitioner. Rachael is grateful and excited to be a part of the LA theater community. Thanks to all!

CAITLIN ZAMBITO (#46) is an LA native. Some of her film credits include *North Blvd*, *Jackson's Hole*, *Wall Got Wasted*, and *Election Night*, which was an official selection at Cannes. She studied drama at the Joanne Baron D.W. Brown conservatory and comedy at The Groundlings and Improv Olympic. She grew up playing soccer and volleyball and had the opportunity to travel with her club soccer team to play in England and Sweden in an international youth cup.

The Echo would like to thank the following donors and backers for their generosity:

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A Community of Young Artists



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DEDICATED TO NURTURING WRITERS AND PRODUCING NEW WORK,

the multiple award-winning Echo Theater Company was anointed “Best Bet for Ballsy Original Plays” by the LA Weekly and was a recipient of a 2016 “Kilroy Cake Drop” — one of only 13 theaters in the country to be surprised by cakes to honor the efforts they are making to produce women and trans writers.

Most recently the company was awarded the Polly Warfield Award for “Excellent Season” by the LADCC as well as being nominated for three other LADCC awards. The Echo also won two Ovation Awards for its production of Molly Smith Metzler’s CRY IT OUT, which was also chosen by both the L.A. Times and KCRW for their “Best of 2018” lists. Anthony Byrnes (KCRW) said: “Echo Theater Company is on a fierce journey. They are choosing plays that are consistently challenging, and all have a deep conscience...If you wanted to pick one small theatre to add to your cultural roster — Echo is the consistent favorite.” While Charles McNulty wrote: “The Echo Theater Company production... [of GLORIA]...confirmed just how indispensable 99-seat theaters still are to a healthy theater ecology.”

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