

The Odyssey Theatre Ensemble
& Goethe-Institut Los Angeles present

maybe

A show by
Shade Théret and **Lukas Panek**, Berlin

Lighting Design: **Katelan Braymer**

Produced for the Odyssey Theatre by: **Barbara Mueller-Wittmann** and **Beth Hogan**
Odyssey Theatre Artistic Director **Ron Sossi**



Performance Schedule
Saturday, January 5th, 8pm
Sunday, January 6th, 2pm

This project is supported in part by a grant from the City of Los Angeles, Department of Cultural Affairs, and Los Angeles County Arts Commission



THE ODYSSEY THEATRE ENSEMBLE

2055 South Sepulveda Boulevard, Los Angeles, California 90025

Administration & Box Office: Tel 310-477-2055 / Fax 310-444-0455

www.odysseytheatre.com / E-mail: boxoffice@odysseytheatre.com /

facebook.com/odysseytheatre / Twitter: [OdysseyTheatre](https://twitter.com/OdysseyTheatre)



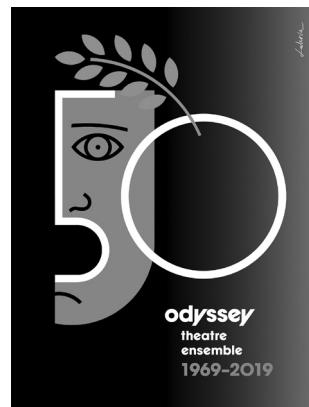


"In the summer I went from one side to another state, between different imagery collected. I looked around, sat down again and walked further. I thought, this can be a solution!"

I am walking or running. Running is walking. I am trying to walk but I am becoming running."
"maybe" at the Odyssey Theatre is a site specific piece developed collaboratively between the choreographer Shade Théret and the artist Lukas Panek.

Shade Théret is a dancer and choreographer from Los Angeles, currently based in Berlin. She studied ballet and modern dance from a young age and continues to delve deeper into the medium while studying at HZT (Inter University Center for Dance Berlin). Her work currently deals with the relationship between movement and the everyday tactile musts we incorporate into our lives. In other words, the external landscape in which we find ourselves and how that impacts tertiary movement while also discovering how it shapes identities within movement. Previous works include "Between the Window and the Wall" at FUTURA Gallery Prague, Czech Republic, "Body as Archive" at Duve Gallery Berlin, Germany, "Untitled" at SUPER Gallery Berlin, Germany, "Clothing Study 1: Clothes Make the Man" at Tanzfabrik Berlin, Germany, "Tone Bone Kone" at Human Resources Gallery Los Angeles.

Lukas Panek is anyone, getting to know you. Previous work includes Sun at Hot Wheels Projects, Athens Greece, Some People Are Worth Melting For at Ginny Projects, Wales.





ABOUT THE DANCE FESTIVAL STAFF

KATELAN BRAYMER

Lighting Designer for Odyssey Dance Festival

Katelan has been designing lighting professionally since 2007, for Theatre, Dance and Opera Performance. Currently based out of both Los Angeles, California and Portland, Oregon. She finds travel and touring a growing part of her career and her background is diverse. She graduated from Lewis and Clark College in 2007 with a B.A. in International Affairs, minoring in Theatre Design. Then went back to school at Portland State University and attained a B.A. in Theatre with an emphasis on Lighting Design. In addition to her design work, Katelan actively works as a Production Manager, Technical Director, Stage Manager, and Master Electrician. In 2012 Katelan became an Associate Artist with Hand2Mouth Theatre.

BARBARA MUELLER-WITTMANN

Dance Festival Producer

Barbara Mueller-Wittmann has two Master degrees from German universities, one in Cultural Administration and one in Dramatics, German and French Literature. In the recent years she worked as a producer at the Odyssey Theater Ensemble in Los Angeles, where she produced plays such as "The Brig" by Kenneth Brown, one of the 10 best productions of 2008 (L.A. Times), and "Sliding into Hades", for which she got two L.A. Weekly Awards. Before moving to Los Angeles, she was managing director of the Citytheater Aalen. In Germany she produced plays such as "Your House is mine" with the Living Theatre, New York and "Some of my best friends" with the Left Bank Theatre Group, Tel Aviv. She worked for various theater festivals and served as board member of several cultural associations. As a Board member of "ARENA of the Young Arts", the International Week of Young Theatre, she got awarded by the city of Erlangen (Germany) for her merits in theatre, cultural exchange and international understanding. She was production manager, assistant director and dramaturg at the Citytheater Freiburg (Germany), Volkstheater Munich (Germany), the Opera North Leeds (UK) and Kampnagel Hamburg (Germany) among others.

BETH HOGAN

Producer

Beth is the associate artistic director of the Odyssey, and also functions as a producer on many Odyssey shows, including *Kiss*, *The Hairy Ape*, *Passion Play*, *Annapurna*, *Margo Veil*, *Awake and Sing!*, *Anna Christie* and Irish actor Pat Kinevane's solo work. In August of last year, together with the Goethe Institut - Los Angeles and Barbara Mueller-Wittmann she produced *Letters to Dance*, a theatre/dance event with German choreographers Katrin Deufert and Thomas Plischke. Beth is a founding member of the Odyssey's in-house process-oriented resident acting ensemble, KOAN, developing original work over a four-to-eight-month process, and was last seen in *Old Clown Wanted*.

RON SOSSI

Artistic Director/Founder of the Odyssey Theatre Ensemble

Ron received the LA Weekly Career Achievement Award in 2013. He has also received the Los Angeles Drama Critics Circle Margaret Harford Award for "demonstrating a continual willingness to experiment provocatively in the process of theatre" and the Los Angeles Drama Critics Circle Ron Link Award for "consistent quality of direction." Recent OTE directing projects include *Beckett*⁵, *My Sister, Oedipus Machina*, *Theatre in the Dark* (LA Weekly nomination Best Production of the Year), *Way to Heaven* (LA Weekly and LADCC nomination for Best Production of the Year), *Adding Machine: A Musical*, *The Arsonists* (LA Weekly nomination for Best Direction) *Sliding Into Hades* (Best Production of the Year, LA Weekly), *Kafka Thingl*, *Far Away*, *The Threepenny Opera*, *The Dance of Death* and *Steambath*. Ron has led the Odyssey throughout its 50-year history.

ODYSSEY THEATRE STAFF

ARTISTIC

Artistic Director	Ron Sossi
Associate Artistic Director.....	Beth Hogan
Literary Manager	Sally Essex-Lopresti
Student Outreach Director	Beth Hogan
Casting Director.....	Sally Essex-Lopresti

PRODUCTION

Production Manager	Josh La Cour
Technical Director.....	Danny Felix
Assistant to the Technical Director.....	Robert Fox
Lighting Technicians.....	Danny Felix, Kevin Oreliana

ADMINISTRATIVE

Box Office Manager	Mark Freeman
Box Office Assistant	Heather Cunningham
Social Media Director.....	Mark Freeman
Publicist	Lucy Pollak
Audience Outreach	Margaret Starbuck
House Managers	Octavia Carr, Robert Fox
Facility Managers	Robert Fox, Juana Gomez
OTE Videographers.....	Eric Ekman, Mandy Ekman
OTE Web Designer	Eric Ekman
OTE Season & Program Graphic Art Designer	Peter Simpson Cook
Graphic Designer.....	Luba Lukova
Volunteer Office Staff.....	Julie Lebow, Deloris Plevick, Fred Pollak

UP NEXT AT THE ODYSSEY THEATRE DANCE FESTIVAL 2019

REBECCA LEMME/ACTS OF MATTER

Be Seen

Friday through Saturday, January 11 - 12 at 8pm and Sunday, January 13 at 2pm

Be Seen is a collection of work that makes space for people and stories that often exist only in the margins. The show will feature one premiere and three repertory works by Rebecca Lemme and opens with an excerpt from *I/D*. Through the lens of a woman in dialogue with her younger self, this duet performed by Rebecca Lemme and Taylor Worden, explores grief, memory and coming to terms with oneself. In ***Listen***, premiered in 2017 on Visceral Dance Chicago, this quiet, meditative solo performed by Brandon Coleman, asks both performer and viewer to become attuned to their surroundings: to be available as a community of individuals present together, listening to and in acceptance of one another. Closing the show is a group work, ***Love Letter***—a homage to the lovelorn, the misfits, the hopeless romantics set to 1950's music to the present.

RESERVATIONS: 310-477-2055 ext. 2 or odysseytheatre.com